Pauulu’s Diaspora

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NOTES

Introduction

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dreads”—Bermudian informants. In this context, secrecy is important, but it is not everything. Such proximity warrants that insurgency must also have a public face—an alter ego of innocence and visible invisibility that allows it to not be seen even while being looked at. In a colloquial sense of Bermuda, such political shape shifting is referred to as a “ninja move.” In fact, the island’s black architects of resistance were perhaps so good at performing such “ninja moves” that Bermuda’s black radical tradition remains relatively hidden in popular historical narratives. It is also true that Bermuda’s colonial education system sought to downplay Bermuda’s radical invisible. That the members of the Progressive Group were not publicly revealed until the mid-1990s is testimony to this phenomenon.


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