THE IMAGINARY AND ITS WORLDS

American Studies after the Transnational Turn

Edited by
Laura Bieger, Ramón Saldívar, and Johannes Voelz

DARTMOUTH COLLEGE PRESS
Hanover, New Hampshire
The imaginary and its worlds: American studies after the transnational turn / edited by Laura Bieger, Ramón Saldívar, and Johannes Voelz. pages cm.—(Re-mapping the transnational: a Dartmouth series in American studies) Based on papers originally presented at a 2009 conference hosted at the John-F.-Kennedy-Institut of the Freie Universität Berlin. Includes bibliographical references and index.

isbn 978-1-61168-418-6 (cloth: alk. paper)—isbn 978-1-61168-407-0 (pbk.: alk. paper)—isbn 978-1-61168-406-3 (ebook)


I. Bieger, Laura, editor of compilation. II. Saldívar, Ramón, 1949– editor of compilation. III. Voelz, Johannes, editor of compilation.

PS169. T73143 2013
810.9’355—dc23 2012046204
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\text{Manufactured in the United States of America}
\text{Designed by Katherine B. Kimball}
\text{Typeset in Sabon by Integrated Publishing Solutions}

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Library of Congress Cataloging-in-Publication Data

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