Writing National Cinema
Film Journals and Film Culture in Peru

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Writing National CINEMA
This series, sponsored by Dartmouth College Press, develops and promotes the study of visual culture from a variety of critical and methodological perspectives. Its impetus derives from the increasing importance of visual signs in everyday life, and from the rapid expansion of what are termed “new media.” The broad cultural and social dynamics attendant to these developments present new challenges and opportunities across and within the disciplines. These have resulted in a trans-disciplinary fascination with all things visual, from “high” to “low,” and from esoteric to popular. This series brings together approaches to visual culture—broadly conceived—that assess these dynamics critically and that break new ground in understanding their effects and implications.

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