CONTENTS

Acknowledgments  xi

Introduction  1

PART I. THE EMPEROR AND THE PIRATE: LEGITIMATE VIOLENCE AS A MODERN DILEMMA  25
1 Augustine of Hippo: *The City of God*  28
2 Charles Johnson: *A General History of the Pyrates*  35
3 Charles Ellms: *The Pirates’ Own Book*  50

PART II. RACE, SPACE, AND THE FORMATION OF THE *HOSTIS HUMANI GENERIS* CONSTELLATION  67
4 *Piratae* and *Praedones*: The Racialization of *Hostis Humani Generis*  69
5 John Locke, William Blackstone, and the Invader in the State of Nature  82
6 *Hostis Humani Generis* and the American Historical Novel: James Fenimore Cooper’s *The Deerslayer*  104

PART III. THE AMERICAN CIVILIZATION THESIS: INTERNALIZING THE OTHER  123
7 The Frontier Thesis as a Third Model of Civilization  127
8 The Democratic Frontiersman and the Totalitarian Leviathan  143
9 Free Agency and the Pure Woman Paradox  156
10 The Foundational Pirata in Richard Wright’s *Native Son*  167

PART IV. “IT IS UNDERNEATH US”: THE PLANETARY ZONE IN BETWEEN AS AN AMERICAN DILEMMA  183
11 The Institutional Frontier: A New Type of Criminal  188
12 Who Is Innocent? The Later Cold War Years  207
Mohsin Hamid’s *The Reluctant Fundamentalist* and the War on Terror 220

Conclusion 237

Abbreviations 245
Notes 247
Works Cited 259
Index 279