CONTENTS

Foreword vii
Preface and Acknowledgments xi

Introduction 1
1 The Imaginary 13
2 “Perpetual Progress” in Drude Krog Janson’s
   A Saloonkeeper’s Daughter 33
3 Songs of Different Selves: Whitman and Gonzales 52
4 The “Long Empty Moment”: Richard Ford’s
   The Sportswriter 78
5 “Relations Stretched Out” in the American Imaginary 97
6 Recalling America: Huntington and Rodriguez 125

Notes 141
Bibliography 155
Index 163