Members of the 1955 Moffatt Dubawnt party ready for transport from Stony Rapids to the put-in at Black Lake. From the left, back row: Bruce LeFavour, Peter Franck, Art Moffatt; front row: George Grinnell, Skip Pessl, Joe Lanouette. Courtesy of Creigh Moffatt.

Black Lake put-in; food and gear stockpiled on the beach, ready to load; wildfire smoke in the distance. Courtesy of Creigh Moffatt.
Typical muskeg vegetation: spruce, birch, alder, willow, water lily, and grasses along the Chipman (Wolverine) portage at the northwest corner of Black Lake. Courtesy of Creigh Moffatt.
George Grinnell adjusts the tumpline on one of the kitchen boxes. Courtesy of Creigh Moffatt.

Quiet water and marshy shorelines approaching the height-of-land. Courtesy of Creigh Moffatt.
Approaching the steep, rocky terrain of a moraine ridge along a Chipman River portage toward Bompas Lake. Courtesy of Creigh Moffatt.
Wildfire burning in spruce/birch stand along an esker-ridge crest, Wholdaia Lake. Courtesy of Creigh Moffatt.

Windy campsite amid stunted spruce and lichen-covered bedrock. World War II Army surplus two-man mountain tents, reinforced with a canvas rain fly, offered sanctuary from nasty weather and voracious bugs. Courtesy of Creigh Moffatt.

Gloomy camp on Boyd Lake; monotonous wind-blown drizzle and 40ºF. Courtesy of Creigh Moffatt.
After a squall on Boyd Lake; caribou parts wind-drying on a tripod rack.
Courtesy of Creigh Moffatt.
“Tumping the Beast.” Art Moffatt carrying the camera/film box on a tumpline. The box weighed nearly eighty pounds and was one of the few loads that did not get lighter as we traveled. Courtesy of Creigh Moffatt.
Dubawnt River south of Markham Lake; high rocky hills confine the winding river in broad sweeping curves; rare, isolated stunted spruce occupy some tributary drainages. Courtesy of Creigh Moffatt.

Lichen-covered boulders dominate the landscape in the vicinity of Barlow Lake. Small lakes bordered by muskeg and occasional small stands of stunted spruce and larch interrupt the gently undulating boulder fields. Courtesy of Creigh Moffatt.
Hunter’s cabin on the Dubawnt River south of Markham Lake.
Courtesy of Creigh Moffatt.

Nicholson Lake; caribou common but in small groups of three to ten; trees are thinning out but still plenty of wood for cook fires. Courtesy of Creigh Moffatt.
Skip Pessl using a stone scraper to soften a caribou hide which then was used as a lap robe while canoeing and as a sleeping pad at night. Courtesy of Creigh Moffatt.
Idyllic camp in a small, protected bay on the northwest shore of Dubawnt Lake. Skip carries dried heather and willow twigs to camp for the evening cook fire. Courtesy of Creigh Moffatt.

Art at camp on the shore of Dubawnt Lake, stretching a fresh caribou hide and scraping off any residual flesh. Courtesy of Creigh Moffatt.
“Shirts Off” afternoon on Dubawnt Lake, August 30.
Courtesy of Creigh Moffatt.
Skip and Bruce finish building a cairn on a prominent bedrock hill overlooking Outlet Bay at the northeast end of Dubawnt Lake. “Arrow” rock points northeasterly toward the outlet gorge flowing into Grant Lake. Courtesy of Creigh Moffatt.
Heavy rapids on Dubawnt River below Dubawnt Lake, approaching the powerful gorge draining to Grant Lake. Courtesy of Creigh Moffatt.

Wind swept, snow-bound island cache at the south end of Marjorie Lake; camera/film box in foreground, canoe sheltering Art Moffatt’s body middle ground. RCMP reconnaissance flight located cache and recovered the body in November 1955. Photo credit Clair Dent, RCMP Officer, Baker Lake, Nunavut, Canada, courtesy of Creigh Moffat.