PLATE 2 Iris Eichenberg, Broek, from the series Pink Years Later, 2009.
Boiled wool, 15 × 10 × 25 cm © Iris Eichenberg
PLATE 4 Seth Papac, *Tangle, necklace*, 2008. Silver, wool, cotton, wood. 100 × 70 × 15 cm © Seth Papac
Plate 5  Damien Hirst, *St. Sebastian, Exquisite Pain*, 2007. Glass, steel, bullock, arrows, crossbow bolts, and formaldehyde solution, 126⅜ x 61⅜ x 61⅜ in. (321.6 x 155.8 x 155.8 cm). © Damien Hirst and Science Ltd. All rights reserved, DACS 2013 / ARS NY. Photographed by Prudence Cuming Associates Ltd.
PLATE 6 Andy Warhol, Five Deaths on Orange (Orange Disaster), 1963. Silkscreen ink on synthetic polymer paint on linen, 30\(\frac{1}{6}\) \(\times\) 30\(\frac{1}{6}\) in. © The Andy Warhol Foundation for the Visual Arts, Inc. / ARS, NY
PLATE 8  Kathleen Henderson, *Untitled (figure with two lambs)*, 2006.
Oil stick on paper, 17 × 20⅛ in. Private collection, Beverly Hills. © Kathleen Henderson. Courtesy of Rosamund Felsen Gallery, Santa Monica
PLATE 10  Rineke Dijkstra, Olivier, Quartier Viénot, Marseille, France, November 30, 2000. Chromogenic print, image: 90 × 72 cm; frame: 126.5 × 108.5 cm, edition of 10. © 2013 Rineke Dijkstra. Courtesy of the artist and Marian Goodman Gallery, NY
PLATE II Rineke Dijkstra, Olivier, Camp Raffalli Calvi, Corsica, June 18, 2001.
Chromogenic print, image: 90 × 72 cm; frame: 126.5 × 108.5 cm, edition of 10. © 2013 Rineke Dijkstra. Courtesy of the artist and Marian Goodman Gallery, NY
Chromogenic print, 94 × 75 cm; frame: 129 × 109.5 cm, edition of 6. Image: 35 × 28 cm;
frame: 62 × 52 cm, edition of 15. © 2013 Rineke Dijkstra. Courtesy of the artist and
Marian Goodman Gallery, NY
Chromogenic print, image: 94 × 75 cm; frame: 129 × 109.5 cm, edition of 6.
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