Violent Embrace
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abbreviations

Parenthetical citations of the following works are abbreviated after first use.

AI Alfred North Whitehead, Adventures of Ideas
AP Lambert Wiesing, Artificial Presence
“A/V” Gilles Deleuze, “The Actual and the Virtual”
BS Immanuel Kant, Observations on the Feeling of the Beautiful and the Sublime
C Félix Guattari, Chaosmosis
C1 Gilles Deleuze, Cinema 1: The Movement Image
C2 Gilles Deleuze, Cinema 2: The Time-Image
CJ Immanuel Kant, The Critique of Judgment
CN Alfred North Whitehead, The Concept of Nature
CL Roland Barthes, Camera Lucida
“CMF” M. M. Bakhtin, “Supplement: The Problem of Content, Material, and Form in Verbal Art”
DR Gilles Deleuze, Difference and Repetition
F Gilles Deleuze, The Fold
GI Jean-Luc Nancy, The Ground of the Image
LS Gilles Deleuze, The Logic of Sense
PP Vilém Flusser, Towards a Philosophy of Photography
PR Alfred North Whitehead, Process and Reality
“TE” Félix Guattari, “The Three Ecologies”
TP Gilles Deleuze and Félix Guattari, A Thousand Plateaus
UTI Vilém Flusser, Into the Universe of Technical Images
WC Steven Shaviro, Without Criteria
WP Gilles Deleuze and Félix Guattari, What Is Philosophy?
a violent embrace