

Pl. 4 Edward Hopper, *(Near the Connecticut River, Bellows Falls, Vermont (Horse and Vermont Barn))*, 1927. Watercolor on paper, 14 \(\times\) 19\(\frac{3}{4}\) in. (35.6 \(\times\) 55.2 cm). Private collection. Reproduction courtesy of Kennedy Galleries, Inc., New York.


Pl. 9  Edward Hopper, *Mountain Meadow*, 1936. Watercolor and pencil on paper, 21\(\frac{5}{8}\) × 26\(\frac{3}{4}\) in. (54.9 × 67.9 cm). Parrish Art Museum, Southampton, New York, Gift of Mr. and Mrs. Alfred Corning Clark, Clark Collection, 1959.6.11.

Pl. 12  Edward Hopper, *Bob Slater's Hill*, 1938. Watercolor on paper, 13 ½ × 19 ½ in. (34.3 × 49.5 cm).
pl. 13 Edward Hopper, Sugar Maple, 1938. Watercolor on paper, 13 ³/₄ × 19 ½ in. (34.9 × 49.5 cm). Private collection. Photograph © Christie's Images / The Bridgeman Art Library.
Pl. 14  Edward Hopper, Vermont Sugar House, 1938. Watercolor on paper, 13½ × 19½ in. (34.3 × 49.5 cm).
Private collection. Photograph © Christie's Images / The Bridgeman Art Library.
Pl. 16  Edward Hopper, Rain on River, 1938. Watercolor and pencil on paper, 14 × 20 in. (35.6 × 50.8 cm). Private collection. Photograph © Christie's Images / The Bridgeman Art Library.
pl. 21  Edward Hopper, Windy Day, 1938. Watercolor on paper, 20 × 28 in. (50.8 × 71.1 cm).
Collection of Mr. and Mrs. William S. Beinecke. Photograph: Jerry L. Thompson.