Bruce E. Anderson is a forensic anthropologist with the Pima County Office of the Medical Examiner (PCOME) in Tucson, Arizona. Dr. Anderson received his doctoral degree in anthropology in 1998 from the University of Arizona, where he is currently an adjunct assistant professor of anthropology and mentors anthropology students in the Forensic Anthropology Internship Program at the PCOME. Prior to his hiring by the PCOME in 2000, he served as senior anthropologist for the U.S. Army’s Central Identification Laboratory in Hawaii (CILHI), where his principal duties were the field recovery and laboratory analyses leading toward identification of human remains associated with past U.S. military conflicts. He is a fellow in the American Academy of Forensic Sciences (AAFS), is certified as a diplomate by the American Board of Forensic Anthropology (ABFA), was a founding member of the Scientific Working Group for Forensic Anthropology (SWGANTH), and served as a forensic anthropologist during the development and initial launch of the National Missing and Unidentified Persons System (NamUs).

Jared Beatrice is an assistant professor of anthropology at the College of New Jersey in Ewing, New Jersey. Dr. Beatrice is a biological anthropologist specializing in the assessment and interpretation of stress and disease from the human skeleton. His research interests focus on reconstructing health status and living conditions in both ancient and modern populations. Dr. Beatrice has conducted bioarchaeological fieldwork in Albania, Greece, Italy, and, most recently, Philadelphia. Along with Dr. Angela Soler, he also serves as a primary researcher on the Undocumented Border Crosser (UBC) Health Project, an interdisciplinary research team that investigates the biological consequences of structural violence in undocumented migrants who die while attempting to cross the U.S.-México border. Dr. Beatrice is a member of the Pima County Office of the Medical Examiner Research Board, an associate member
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**Rebecca Crocker** is an applied anthropologist, ethnographer, and engaged community member. She has studied Latin American immigration for the past 25 years and worked hands-on in immigrant communities in California, Arizona, and North Carolina as a public school teacher, violence prevention organizer, and language interpreter. Crocker earned her Ph.D. in cultural anthropology from the University of Arizona, where she studied the relationship between emotional trauma and health declines in the Mexican immigrant community. She is currently a senior researcher in the Southwest Center at the University of Arizona, where she conducts research on the health impacts of migration and leads community-engaged cultural documentation projects in diverse communities throughout southern Arizona. Crocker sits on the board of directors of Clinica Amistad, a free clinic serving immigrants and other uninsured Tucson residents, is a member of the Tucson Language Justice Cooperative, and is active in the local immigrant rights organizing network.

**Jason De León** is a professor of anthropology and Chicana/o studies at the University of California, Los Angeles, and a 2017 MacArthur Fellow. He is director of the Undocumented Migration Project, a long-term research endeavor that draws on ethnography, forensic science, archaeology of the contemporary, and visual anthropology to document and understand the violent social process of clandestine movement between Latin America and the United States. De León is the author of the award-winning book *The Land of Open Graves: Living and Dying on the Migrant Trail* and co-curator of the traveling exhibitions *State of Exception* and *Hostile Terrain*.

**Linda Green** received her Ph.D. from the University of California, Berkeley, in 1993. She is a sociocultural and medical anthropologist who draws on insights garnered from more than two decades of field-based research that has centered on multidimensional aspects of violence, directed in particular against indigenous peoples in three geographical regions: (1) the rural highlands of Guatemala, with Mayan widows from the
counterinsurgency war and its aftermath, which includes the long-term consequences of state-sponsored violence; (2) the U.S.-México borderlands and beyond, as large numbers of Mayan people flee their rural communities seeking refuge in the United States, itself a legacy of war, in which ethnocide has followed closely on the heels of a genocide; and (3) rural Alaska, where she has worked over the past decade among Yup’ik people on social disruptions intrinsic to settler colonial relations.

Randall H. McGuire is a SUNY distinguished professor at Binghamton University in Binghamton, New York. He is the author or co-author of five books, seven edited volumes, nine monographs, and more than 150 articles and book chapters. From 1996 to 2007, he and Dean Saitta of the University of Denver directed the Archaeology of the Colorado Coalfield War, 1913–1914, project near Trinidad, Colorado. He has worked with Elisa Villalpando of the Centro INAH, Sonora, for 35 years, investigating the Trincheras Tradition of northern Sonora, México. In 2015, they published “War and Defense on Cerros de Trincheras in Sonora, México.” They are currently running a binational excavation project near Átil, Sonora. Dr. McGuire has used an archaeology of the contemporary to study the materiality of the U.S.-México border (“Steel Walls and Picket Fences: Rematerializing the U.S.-Mexican Border in Ambos Nogales”). His latest books include *Archaeology as Political Action*, *The Archaeology of Class War* with Karin Larkin, and *Ideologies in Archaeology* with Reinhard Bernbeck. More information can be found on his website, http://bingweb .binghamton.edu/~rmcguire/index.html.


Robin Reineke is an assistant research social scientist in anthropology at the University of Arizona’s Southwest Center and is cofounder and executive director of the Colibrí Center for Human Rights. Her research
and teaching interests include forensics, humanitarianism, global migration, and human rights along the U.S.-México border. She is particularly interested in the tension between the history of forensics—a field dominated by state surveillance and criminalization of marginalized communities—and emerging uses of the methods and techniques of forensic science in counterhegemonic projects. Dr. Reineke has done extensive research along the U.S.-México border among forensic scientists, government officials, and families of the missing and dead. This research compelled her to cofound the Colibrí Center for Human Rights, a family advocacy organization working to end death and suffering on the U.S.-México border by partnering with families of the dead and the missing. Her work has been featured on the BBC and in the New York Times, the Los Angeles Times, The Economist, The Nation, and the documentary film Who Is Dayani Cristal? She was awarded the Institute for Policy Studies' Letelier-Moffitt Human Rights Award and Echoing Green’s Global Fellowship in 2014.

Olivia T. Ruiz Marrujo is a professor of cultural anthropology in the Department of Cultural Studies at El Colegio de la Frontera Norte in Tijuana, Baja California, México. Her research interests include Mexican immigration to the United States; undocumented immigration at México’s northern border; race, gender, and class in the experience of risk and vulnerability of undocumented migrants; and narrating the racialization of Mexicans and México in the antebellum United States.

David Seibert grew up in southern Arizona and has training in literature and philosophy; linguistic anthropology; and ecological anthropology, historiography, and social memory. He has conducted community-based ecological restoration and education in contested landscapes for 25 years, with particular attention to the practices of care through which we confirm or redefine relationships to one another and to place under duress. He moved to Patagonia, Arizona, in 2012 to found the Borderlands Restoration Network, and to participate in a restoration economy that tends to the social and ecological challenges of the contemporary U.S.-México borderlands.

Thomas E. Sheridan is a research anthropologist at the Southwest Center and a professor of anthropology in the School of Anthropology at
the University of Arizona. He has written or co-edited 15 books, including *Arizona: A History* and *Landscapes of Fraud: Mission Tumacácori, the Baca Float, and the Betrayal of the O’odham*, which won the Past Presidents’ Gold Award from the Association of Borderlands Studies. He was named Distinguished Outreach Professor at the University of Arizona in 2016. He is currently completing volume 2 of *Moquis and Kastiilam: Hopis, Spaniards, and the Trauma of History*, the result of a long-term collaboration between the University of Arizona and the Hopi Tribe that involves comparing and contrasting Spanish documents about the “Moquis” with Hopi oral traditions about the “Kastiilam.”

**Angela Soler** is a board-certified forensic anthropologist for the New York City Office of Chief Medical Examiner (NYC OCME). Prior to joining the NYC OCME team, Dr. Soler completed a postdoctoral appointment at the Pima County Office of the Medical Examiner located in Tucson, Arizona. Dr. Soler’s research interests include the identification of human remains and specifically the difficult task of identifying undocumented migrants who have perished while crossing through México and the U.S. border regions or who continue as unidentified individuals within the U.S. medicolegal system. Along with Dr. Jared Beatrice, she is a primary researcher on the Undocumented Border Crosser (UBC) Health Project, an interdisciplinary research team that investigates the biological consequences of structural violence in undocumented migrants who die while attempting to cross the U.S.-México border. Dr. Soler currently serves as a member of the Pima County Office of the Medical Examiner Research Board and is a member of the American Academy of Forensic Sciences and the American Association of Physical Anthropologists.

**Ruth M. Van Dyke** received her Ph.D. from the University of Arizona in 1998. She is a professor of anthropology at SUNY Binghamton. Her archaeological research employs phenomenological and spatial methods to investigate the intersections of memory, materiality, and ideology, and she collaborates with Randall McGuire on humanitarian aid work on the Arizona/Sonora border. Much of her archaeological research has been focused on the role of visual and spatial experience in the rise and decline of ancient Pueblo ritual and power at Chaco Canyon in the U.S.
Southwest. Her publications include *The Chaco Experience: Landscape and Ideology at the Center Place*, *Archaeologies of Memory* (edited with Susan Alcock), *Practicing Materiality*, *Subjects and Narratives in Archaeology* (edited with Reinhard Bernbeck), and some 50 articles and book chapters. She is currently editing a new book with Carrie Heitman titled *New Perspectives on the Greater Chaco Landscape*. In addition to ongoing work at Chaco, she directs a historical archaeology project investigating bodies, spaces, and objects in the construction of ethnic identities in nineteenth-century Texas, and she is currently at work on an interdisciplinary study of the materiality of pilgrimage.