Imperial lyric: new poetry and new subjects in early modern Spain / Leah Middlebrook.

p. cm.
Includes bibliographical references and index.
Summary: “Examines poetry and ideology in Early Modern Spain. Includes eight representative Peninsular writers and one poet from the Americas to demonstrate the shifting ideologies of the self, language and the state that mark watersheds for European and American modernity”
—Provided by publisher.

isbn 978-0-271-03517-8 (cloth : alk. paper)
isbn 978-0-271-03518-5 (pbk. : alk. paper)
1. Ballads, Spanish—History and criticism.
I. Title.

PQ6081.M53 2009
861’.0440903—dc22
2008045779

Copyright © 2009 The Pennsylvania State University
All rights reserved
Printed in the United States of America
Published by The Pennsylvania State University Press,
University Park, PA 16802-1003


This book can be viewed at
http://publications.libraries.psu.edu/eresources/978-0-271-03517-8