Vignettes from the Late Ming

Ye, Yang

Published by University of Washington Press

Ye, Yang.
Vignettes from the Late Ming: A Hsiao-p'in Anthology.
Project MUSE. muse.jhu.edu/book/17257.

For additional information about this book
https://muse.jhu.edu/book/17257

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=575863
Bibliography

Primary Texts

Translator’s note: Whenever possible, I have used the most recent scholarly editions of the works of these authors. In the following list each piece is traced to its original section (chüan) number (if available) and its page number(s) in the specified edition.

Chang Tai


T’ao-an meng-i (Dream memories from the T’ao Hut). Edited by Chang Hsiao-t’ien. Ts’ung-shu chi-ch’eng edition. Ch’ang-sha: Shang-wu yin-shu-kuan, 1939. “A Night Performance at Golden Hill” (1.4); “Plum Blossoms Bookroom” (2.14); “Drinking Tea at Pop Min’s” (3.20–21); “Viewing the Snow from the Mid-Lake Gazebo” (3.24); “Yao Chien-shu’s Paintings” (5.38–39); “Moon at Censer Peak” (5.39); “Liu Ching-t’ing the Storyteller” (5.40–41); “West Lake on the Fifteenth Night of the Seventh Month” (7.58–59); “Wang Yüeh-sheng” (8.68); “Crab Parties” (8.71); “Lang-hsüan, Land of Enchantment” (8.74).

Ch’en Chi-ju


Wan-hsiang-t’ang chi (Works from the Evening Fragrance Hall). Tsui-lü chu, ed. Ca. 1636. 10 chüan. “Trips to See Peach in Bloom” (5.3a–4b); “Inscription on Wang Chung-tsün’s A History of Flowers” (10.2a–2b); “A Colophon to A History of Flowers” (10.8a).

BIBLIOGRAPHY

Chung Hsing

Hsü Wei

Kuei Yu-kuang

Li Chih
Fen shu (A book to be burned) and Hsü Fen shu (A second book to be burned). Peking: Chung-hua shu-chü, 1975.
Fen shu: “Three Fools” (3.106–7); “In Praise of Liu Hsieh” (3.130); “A Lament for the Passing” (4.164); “On the Mind of a Child” (3.98–99).
Hsü Fen shu: “Inscription on a Portrait of Confucius at the Iris Buddhist Shrine” (4.100).

Li Liu-fang
Wan-Ming erh-shih-chia hsiao-p’in (Vignettes of twenty late Ming authors). “A Short Note about My Trips to Tiger Hill” (185); “A Short Note about My Trips to Boulder Lake” (185–86); “Inscriptions on An Album of Recumbent Travels in Chiang-nan (Four Passages)” (189–91).

Lu Shu-sheng
Wan-Ming erh-shih-chia hsiao-p’in. Edited by Shih Che-ts’un. Shanghai: Kuang-ming shu-chü, 1935. “Inkslab Den” (18–19); “Bitter Bamboo” (19); “A Trip to
Wei Village” (21–22); “A Short Note about My Six Attendants in Retirement” (22); “Inscription on Two Paintings in My Collection” (23); “Inscription on a Portrait of Tung-p’o Wearing Bamboo Hat and Clogs” (24).

T’an Yüan-ch’un

T’u Lung
Wan-Ming erh-shih-chia hsiao-p’ìn. “A Letter in Reply to Li Wei-yin” (47–48); “To a Friend, while Staying in the Capital” (48); “To a Friend, after Coming Home in Retirement” (48–49).

Wang Ssu-jen


Yüan Chung-tao

Yüan Hung-tao

Yüan Tsung-tao
Selected English-Language Works

The following list of works cited or consulted will be useful for readers who want to know more about traditional Chinese nonfictional belles-lettres prose, especially the hsiao-p'in, its authors, and more of their biographical, cultural, historical, and philosophical background.


BIBLIOGRAPHY


**Chinese Works**


BIBLIOGRAPHY


