The Objectionable Li Zhi
Saussy, Haun, Lee, Pauline C., Handler-Spitz, Rivi

Published by University of Washington Press

Saussy, Haun, et al.
The Objectionable Li Zhi: Fiction, Criticism, and Dissent in Late Ming China.
Project MUSE. muse.jhu.edu/book/81796.

For additional information about this book
https://muse.jhu.edu/book/81796

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2795443
CONTRIBUTORS

TIMOTHY BROOK is professor of history at the University of British Columbia. His publications include The Confusions of Pleasure: Commerce and Culture in Ming China, The Troubled Empire: China in the Yuan and Ming Dynasties, Vermeer’s Hat: The Seventeenth Century and the Dawn of the Global World, Praying for Power: Buddhism and the Formation of Gentry Society in Late-Ming China, and numerous edited volumes.

KAI-WING CHOW is professor of East Asian studies and history at the University of Illinois, Urbana-Champaign, and curator of the Spurlock Museum. His publications include Printing, Culture, and Power in Early Modern China, The Rise of Confucian Ritualism in Late Imperial China: Ethics, Classics and Lineage Discourse, and several edited volumes.

MARAM EPSTEIN is professor of Chinese literature at the University of Oregon. She is the author of Competing Discourses: Orthodoxy, Authenticity, and Engendered Meanings in Late-Imperial Chinese Fiction and Orthodox Passions: Narrating Filial Love during the High Qing.

RIVI HANDLER-SPITZ is associate professor in the Department of Asian Languages and Cultures at Macalester College. She is the author of Symptoms of an Unruly Age: Li Zhi and Cultures of Early Modernity and a coeditor, along with Pauline C. Lee and Haun Saussy, of A Book to Burn and a Book to Keep (Hidden): Selected Writings of Li Zhi.

ROBERT E. HEGEL is the Liselotte Dieckmann Professor Emeritus of Comparative Literature in Arts and Sciences at Washington University in St. Louis. His publications include The Novel in Seventeenth Century China, Reading Illustrated Fiction in Late Imperial China, and several edited and translated volumes.
Martín W. Huang is professor of East Asian studies at the University of California, Irvine. His publications include Negotiating Masculinities in Late Imperial China and Intimate Memory: Gender and Mourning in Late Imperial China.

Pauline C. Lee is associate professor of Chinese religions and cultures at Saint Louis University and the author of Li Zhi, Confucianism, and the Virtue of Desire. With Rivi Handler-Spitz and Haun Saussy, she is a coeditor of A Book to Burn and a Book to Keep (Hidden): Selected Writings of Li Zhi.

Wai-yee Li is the 1879 Professor of Chinese Literature at Harvard University. Her publications include Enchantment and Disenchantment in Chinese Literature, The Readability of the Past in Early Chinese Historiography, Women and National Trauma in Late Imperial Chinese Literature, and several translations and edited volumes.

Miaw-Fen Lu is the director of Academia Sinica’s Institute for Modern History and the author of Ruling All under Heaven with Filial Piety: The Xiaojing in Late Imperial China, Becoming a Sage and Family Ethics: Ming Qing Confucianism in the Tradition of Religious Dialogue, The Wang Yangming School during the Ming Dynasty: History, Thought, and Practice (all in Chinese), and several edited volumes.

Haun Saussy is University Professor at the University of Chicago. His books include The Problem of a Chinese Aesthetic, Great Walls of Discourse and Other Adventures in Cultural China, The Ethnography of Rhythm: Orality and Its Technologies, Translation as Citation: Zhuangzi Inside Out, and several edited volumes.

Jiang Wu is professor of East Asian studies and the director of the Center for Buddhist Studies at the University of Arizona. His books include Leaving for the Rising Sun: Chinese Zen Master Yinyuan and the Authenticity Crisis in Early Modern East Asia, Spreading Buddha’s Word in East Asia: The Formation and Transformation of the Chinese Buddhist Canon, and Enlightenment in Dispute: The Reinvention of Chan Buddhism in Seventeenth-Century China.

Ying Zhang is associate professor of history at the Ohio State University and the author of the monograph Confucian Image Politics: Masculine Morality in Seventeenth-Century China and a short volume, Religion and Prison Art in Ming China (1368–1644): Creative Environment, Creative Subjects.