The Beginning of Terror

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Notes

Chapter 1, Part I


6. Rilke, Where Silence Reigns: Selected Prose, trans. G. Craig Houston (New York: New Directions, 1960; New Directions Paperbook, 1978), 104. Hereafter page numbers will be indicated in the text in parentheses with the designation WSR.


11. See chapters 5 and 8 and the works of Searles, Kohut, Laing, Winnicott, and Modell listed in these notes and in my Select Bibliography.
13. Ibid., 33.


Chapter 1, Part II


2. Ibid., 115.


4. Ibid., 8.


7. Sonnet 1.3 may be found in Rainer Maria Rilke, Werke in drei Bänden, hereafter designated as WDB, ed. Ernst Zinn, 3 vols. (Frankfurt: Insel, 1966), 1:488. “Solong du Selbstgeworfnes fängst, ist alles,” may be found in WDB 2:132.


10. Ibid., 193.

11. Ibid., 241.


15. Quoted from Sämtliche Werke, 5:363, by Bradley, 46.


17. Ibid., 53.

18. Ibid., 54.

19. Ibid., 55.


Chapter 2, Part I

1. See Hendry, 43.

2. See chapter 6, part 1, and Prater, 76–77 and 79.


4. WDB 2:12.

5. Rilke, Where Silence Reigns, 36.


Chapter 2, Part II


2. Ibid., 363 and 365.


Chapter 2, Part III


Chapter 2, Part IV


5. See *Letters* 1:41, and Binion’s analysis of the varying accounts of the meeting with Tolstoy in *Frau Lou: Nietzsche’s Wayward Disciple*, 266–271. He quotes Maurice Betz’s recollection that, twenty-five years after the meeting with Tol-
stoy, he heard Rilke give two different accounts of it. Betz, Rilke vivant: Souvenirs, lettres, entretiens (Paris: Émile-Paul Frères, 1937), 154.


8. See E. M. Butler, Rainer Maria Rilke (New York: MacMillan, 1941), 204-11. And see Erich Simenauer, Rainer Maria Rilke: Legende und Mythos (Bern: Paul Haupt, 1953), 462. He discusses the relevance of the scapegoat metaphor but argues that concepts of the double and the alter ego more nearly describe Malte's relation to Rilke because of the close resemblance between the two men and because of Rilke's sense that Malte was often with him in various parts of Europe.


10. Ehrenzweig, 117.

11. Ibid., 118.

12. Ibid., 124 and 125.

13. Ibid., 124.

Chapter 3, Part I

1. Sokel, 183-84.


Chapter 3, Part II

1. Nietzsche, Basic Writings, 419.


5. See Laing, chapters 4 and 5.
7. Laing, 98.
20. Hereafter page numbers will be cited in the text with the designation ET.
10. See Laing, 80–85.
15. Ibid., 187.

Chapter 3, Part III

1. Laing, 44.

Chapter 4, Part I

2. Prater, 14.
5. Ibid., 70.
7. Ibid., 8.

Chapter 4, Part II

2. Ibid., 105.
5. Leppmann, 7.

Chapter 4, Part III


2. Simenauer, 257.
3. Ibid., 241.
4. Ibid., 240–41.
5. Ibid., 248. Butler, 130.


7. Simenauer, 308–09.
9. Ibid., 233–34.
10. Moore and Fine, 89.

Chapter 4, Part IV

2. Sieber, 74.


Chapter 5, Part I


2. Leppmann gives 1898 as the date for the writing of the novella (Leppmann, 9). The table of contents in *Werke in drei Bänden*, vol. 3, says that the novella was “apparently written in the second half of 1898” (*WDB* 3:589).

4. Ibid., 97 and 107.
5. Leppmann, 73.


Chapter 5, Part II

   4. Ibid., 115.
   7. Ibid., 118.
   8. Ibid., 116.
   9. Ibid., 117.
10. See Binion, 281.
12. Alice Balint, “Love for the Mother and Mother Love,” chapter 6 of *Primary Love and Psychoanalytic Technique*, the rest of which was written by Michael Balint (New York: Liveright, 1953), 95–96.
NOTES 253

16. Ibid., 117–18.
17. Leppmann, 107–08.
19. See *Tagebücher aus der Frühzeit*, 346–49. The entry was written on the night of December 13, 1900.

Chapter 5, Part III

1. *Briefwechsel*, 60 and 61.

Chapter 6, Part I

2. Ibid., 250.
3. Ibid., 250.
6. Ibid., 214.
7. Ibid., 237.
8. Ibid., 216.
10. Ibid., 374–75.
11. Ibid., 375.
14. See Prater, 74.
15. Ibid., 76.
16. Ibid., 77.
26. Ibid., 77–79.
Chapter 6, Part II

1. Binion, 322.

Chapter 6, Part III


Chapter 6, Part IV

1. See Prater, 86, and *Paula Modersohn-Becker in Briefen und Tagebüchern*, 309.
3. Quoted from *Briefwechsel*, 259–61, by Prater, 209.
4. Leppmann, 163–64.
7. Ibid., 126.

Chapter 7, Part I

1. Simenauer, 328.
2. Von Hattingberg, 8.
6. Ibid., 63.
7. Ibid., 25.
8. For the year in Rilke’s life on which the story is based see Prater, 25.

Chapter 7, Part II

1. Sieber, 73.
2. Letter to his mother from Linz, summer of 1892; Sieber, 103.
3. Leppmann, 28; Prater, 9.
4. Leppmann, 155.
5. Ibid., 4.
6. Ibid., 30.

Chapter 7, Part III

1. Sieber, 43.
2. Ibid., 42.
3. Ibid., 43.
4. Ibid., 101–2.
5. Prater, 3.
6. See Leppmann, 213.
7. Quoted from Haustein, 249–50, by Leppmann, 303.
9. Ibid., 184.

Chapter 7, Part IV

1. Prater, 112.
2. Ibid., 118. Prater is quoting from a letter of March 2, 1905.
3. Ibid., 118; letter to Ellen Key, March 9, 1905.
4. Ibid., 118.
5. Ibid., 125.
8. Prater, 150.
11. See note 10 of part III, above.
Chapter 8, Part I

1. Butler, 100.
2. See Rilke, Tagebücher aus der Frühzeit, 244 and 319–21.
4. Prater, 7.
5. Schafer, 174.
8. Butler, 139.
10. See Edward, Ruskin, Turrini, 63.

Chapter 8, Part II

1. For a definition of transference in terms of recent psychoanalytic theory, see Meissner, 121.
4. Ibid., 37.
5. Ibid., 28.
6. Ibid., 46 and 48.
8. Ibid., 155.
10. Ibid., 148.
11. Ibid., 56.

Chapter 8, Part III

3. Ibid., 89 and 91.
4. Ibid., 17.
Chapter 8, Part IV


Chapter 8, Part V

4. See Simenauer, 369–70.
5. Butler, 163.
7. Ibid., 58.

Chapter 8, Part VI

1. See note to this letter (no. 159) in *Letters*, 1:393.
2. Ibid., 158.
3. Leppmann, 112.

Chapter 8, Part VIII

2. Ibid., 29.
Chapter 9, Part I

2. Von Hattingberg, 87.
3. *Rilke and Benvenuta: An Intimate Correspondence*, 78 and 79. See also von Hattingberg, 91-92.

Chapter 9, Part II


Chapter 9, Part III

2. Von Salis, 139.

Chapter 9, Part IV


Chapter 9, Part V

NOTES

5. Ibid., 32–34.
6. Ibid., 33–34.
7. Ibid., 34.
8. Ibid., 32.
9. Marthe Hennebert was seventeen when Rilke met her, according to Leppmann (261). She was eighteen at the time, according to Prater, (189).

Chapter 9, Part VI

2. Ibid., 73–74.
3. Ibid., 77.