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In *Self and Other*, Robert Rogers presents a powerful argument for the adoption of a theory of object relations, combining the best features of traditional psychoanalytic theory with contemporary views on attachment behavior and intersubjectivity. Though critical of the traditional tendency to combine object relations theory with psychoanalytic drive theory, Rogers seeks to preserve such features as the concept of internalized objects, while integrating them with contemporary theoretical advances.

To illustrate his argument, Rogers discusses theory in relation both to actual psychoanalytic case histories and imagined selves found in literature. He provides a critical rereading of all of Freud’s major cases, as well as the published case histories of Winnicott, Lichtenstein, Sechehaye, and Bettelheim, de-emphasizing sexual factors while stressing interpersonal conflict and attachment deficits. Literary texts examined in the same vein include *Moby Dick*, Camus’s *The Stranger*, the poetry of Emily Dickinson, and the tragedies of William Shakespeare.

At once scientific and humanistic, *Self and Other* engagingly draws from theoretical, clinical, and literary traditions. It will appeal to psychoanalysts as well as to literary scholars interested in the application of psychoanalysis to literature.

*Psychoanalytic Crosscurrents*

ROBERT ROGERS is Professor of English at the Center for the Psychological Study of the Arts at the State University of New York at Buffalo. His previous books include *The Double in Literature* and *Metaphor: A Psychoanalytic View*.

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