BERNARD J. PARIS is the leading authority on Karen Horney and the application of her psychoanalytic theories in literary criticism. His first book, *Experiments in Life: George Eliot's Quest for Values*, reflects his training in thematic analysis and the history of ideas. He has subsequently published a series of studies that employ Karen Horney’s theories to examine a variety of authors and critical issues. These include *A Psychological Approach to Fiction: Studies in Thackeray, Stendhal, George Eliot, Dostoevsky, and Conrad; Character and Conflict in Jane Austen’s Novels: A Psychological Approach; Bargains with Fate: Psychological Crises and Conflicts in Shakespeare and His Plays; and Character as a Subversive Force in Shakespeare: The History and Roman Plays*. He has edited *Third Force Psychology and the Study of Literature* and coedited *Shakespeare’s Personality* (with Norman Holland and Sidney Homan). His most recent book, *Karen Horney: A Psychoanalyst’s Search for Self-Understanding*, was selected as a Notable Book of the Year by the *New York Times* Book Review.

Paris received his Ph.D. from The Johns Hopkins University and has taught at Lehigh University, Michigan State, and the University of Florida, where he is Emeritus Professor of English and former director of the Institute for Psychological Study of the Arts. He has been Visiting Professor at the Victorian Studies Centre of the University of Leicester and has held NEH and Guggenheim fellowships. He is an Honorary Member of the Association for the Advancement of Psychoanalysis, a Scientific Associate of the American Academy of Psychoanalysis, and a member of the editorial board of *The American Journal of Psychoanalysis*. He is founder and director of the International Karen Horney Society.
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BERNARD J. PARIS is the author of seven books, including Karen Horney: A Psychoanalyst’s Search for Self-Understanding, selected by the New York Times as a Notable Book for 1994, and Director of the International Karen Horney Society.

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