The Scar That Binds

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Bibliography


“Ronald Reagan Calls Vietnam a Noble and Just Cause, 1988,” in M. McMahon


“Viet Nam as It Really Was” (cover). *Time* (January 26, 1987).


**FIlM AND TELEVISION SERIES**

*(The form of the following entries, for films: title; year of release; director; production and/or distribution company; for television series: title; network; year of premier.)*

*The A-Team*, NBC, 1983

*The Abandoned Field—Free Fire Zone*, 1979, Hong Sen, Vietnam Feature Film Studios

*Airport*, 1970, George Seaton, Universal
Alamo Bay, 1985, Louis Malle, Tri-Star
Ambush, 1992, Joseph Gray, Artists’ Kentucky Project
American Graffiti, 1973, George Lucas, Universal
Angels From Hell, 1968, Bruce Kessler, American International
The Angry Breed, 1968, David Commons, Commonwealth United
Animal House (aka National Lampoon’s Animal House), 1979, John Landis, Universal
Apocalypse Now, 1979, Francis Ford Coppola, United Artists
Ashes and Embers, 1982, Haile Gerima, Mypheduh Films
Author! Author!, 1982, Arthur Hiller, Twentieth Century Fox
The Best Years of Our Lives, 1946, William Wyler, Samuel Goldwyn
Beyond the Law, 1967, Norman Mailer
The Big Chill, 1983, Lawrence Kasdan, Columbia
Billy Jack, 1971, T. C. Frank (Tom Laughlin), Warner Brothers
Billy Jack Goes to Washington, 1977, Tom Laughlin, Taylor-Laughlin
Black Cactus, 1991, Le Dan, Vietnam Feature Film Studios
Black Sunday, 1976, John Frankenheimer, Paramount
Blood of Ghastly Horror, 1971, Al Adamson, Hemisphere Productions
Bobby Deerfield, 1977, Sydney Pollack, Columbia
The Born Losers, 1967, T. C. Frank (Tom Laughlin), American International
Born on the Fourth of July, 1989, Oliver Stone, Universal
Braddock: Missing in Action III, 1988, Aaron Norris, Cannon
Brothers and Relations, 1986, Tran Vu and Nguyen Huu Luyen, Vietnam Feature Film Studios
Bus Riley’s Back in Town, 1965, Harvey Hart, Universal
Casualties of War, 1989, Brian DePalma, Columbia
Cease Fire, 1984, David Nutter, Cineworld Enterprises
The Champ, 1979, Franco Zeffirelli, United Artists/MGM
China Beach, ABC, 1988
Christmas in Vietnam, 1965, Joe Gorsuch, CBS News
Chrome and Hot Leather, 1971, Lee Frost, American International
Coming Home, 1978, Hal Ashby, United Artists
The Cosby Show, NBC, 1984
The Crazy World of Julius Vrooder, 1974, Arthur Hiller, Twentieth Century Fox
Cu Chi Guerrilla, 1967, Vietnam Central Newsreel and Documentary Film Studio
Cutter’s Way (aka Cutter and Bone), 1981, Ivan Passer, United Artists
Deathdream (aka Dead of Night and The Night Walk), 1972, Bob Clark, Bob Clark/Europix Consolidated
The Deer Hunter, 1978, Michael Cimino, EMI/Columbia/Warner
Desert Shield, 1991, Shimon Dotan, Twentyfirst Century Productions
Distant Thunder, 1988, Rick Rosenthal, Paramount
Earthquake, 1975, Mark Robson, Universal
The Edge, 1967, Robert Kramer, Blue Van Productions-Alpha 60
84 Charlie Mopic, 1989, Patrick Duncan, New Century-Vista
E.T.: The Extraterrestrial, 1982, Steven Spielberg, Universal
A Face of War, 1968, Eugene Jones, International Historic Films
Family Ties, NBC, 1982
First Blood, 1982, Ted Kotcheff, Orion
Forrest Gump, 1994, Robert Zemeckis, Paramount
Full Metal Jacket, 1987, Stanley Kubrick, Warner Brothers
GI Jose, 1975, Norberto Lopez, Third World Newsreel
The Girl on the River, 1987, Dang Nhat Minh, Vietnam Feature Film Studios
Going Back: A Return to Vietnam, 1982, David Munro, Bullfrog Films
Good Bye and Good Luck, 1969, WNET Boston
Good Guys Wear Black, 1977, Ted Post, Mar Vista
Grand Canyon, 1992, Lawrence Kasdan, Twentieth Century Fox
The Green Berets, 1968, John Wayne and Ray Kellogg, Warner Brothers/Seven Arts
Growing Pains, ABC, 1985
Hamburger Hill, 1987, John Irvin, RKO
Hanoi Hilton, 1987, Lionel Chetwynd, Golan-Globus
Happy Days, ABC, 1974
The Hard Ride, 1971, Bruce Topper, American International
Hardcore, 1978, Paul Schrader, Columbia/A-Team
Heartbreak Ridge, 1986, Clint Eastwood, Malpaso/Weston
Heroes, 1977, Jeremy Paul Kagan, Universal
Hot Shots II, 1992, Jim Abrahams, Twentieth Century Fox
Ice Castles, 1979, Donald Wrye, Columbia
In Country, 1989, Norman Jewison, Warner Brothers
Interviews with My Lai Veterans, 1972, Joseph Strick, Films Inc
Intimate Strangers, 1986, Robert Ellis Miller, Telepictures
Jacknife, 1989, David Jones, Vestron
Johnny Firecloud, 1975, W. A. Castleman, American National
Journey through Rosebud, 1972, Tom Gries, GSF Video
Karma, 1986, Ho Quang Minh, Vietnam Feature Film Studios
Kramer vs. Kramer, 1979, Robert Benton, Columbia
The Lady from Yesterday, 1985, Robert Day, Comworld Productions
Latino, 1985, Haskell Wexler, Lucasfilms
Laverne and Shirley, ABC, 1975
Lethal Weapon II, 1989, Richard Donner, Warner Brothers
Little Big Man, 1971, Arthur Penn, Cinema Center
Long Shadows, 1987, Ross Spears, James Agee Film Project
Lords of Discipline, 1983, Franc Roddom, Paramount
The Losers, 1970, Jack Starrett, Fanfare Films
Magnum, P.I., CBS, 1980
Maidstone, 1968, Norman Mailer
Medium Cool, 1969, Haskell Wexler, Paramount
Meet Me in St. Louis, 1944, Vicente Minnelli, MGM
The Men, 1951, Fred Zinnemann, United Artists
Miami Vice, NBC, 1984
Missing in Action, 1984, Joseph Zitto, Cannon
Missing in Action II: The Beginning, 1985, Lance Hool, Cannon
Motor Psycho, 1965, Russ Meyer, Eve Productions
Mr. Mom, 1983, Stan Dragoti, Paramount
The Most Dangerous Situation, 1967, Vietnam Central Newsreel and Documentary Film Studio
Mr. Smith Goes To Washington, 1939, Frank Capra, Columbia
My Old Man’s Place (aka Glory Boy), 1972, Edwin Sherin, Cinerama
Ngu Thuy Girls, 1969, Vietnam Central Newsreel and Documentary Film Studio
No Game, 1968, The Newsreel, Third World Newsreel
No Vietnamese Ever Called Me Nigger, 1968, David Weiss, Paradigm Films
An Officer and a Gentleman, 1982, Taylor Hackford, Lorimer
Operation Nam, 1985, Larry Ludman, Imperial Entertainment
Ordinary People, 1980, Robert Redford, Paramount/Wildwood
The Other Side of Midnight, 1977, Charles Jarrott, Twentieth Century Fox
P.O.W.: The Escape, 1986, Gideon Amir, Golan/Globus
Platoon, 1986, Oliver Stone, Hemdale
The Poseidon Adventure, 1972, Ronald Neame, Twentieth Century Fox
Powwow Highway, 1989, Joanelle Romero and Jonathan Wacks, Warner Brothers
Pride of the Marines, 1945, Delmer Daves, Warner Brothers
Private Benjamin, 1980, Howard Zieff, Warner Brothers
Rambo: First Blood, II, 1985, George Cosmatos, Tri-Star
Riders of the Storm (aka The American Way), 1986, Maurice Phillips, Miramax
Riptide, NBC, 1984
Riverbend, 1990, Sam Firstenberg, Prism
Rolling Thunder, 1977, John Flynn, AIP
Roots, ABC, 1977
Salvador, 1986, Oliver Stone, Hemdale
Sands of Iwo Jima, 1949, Allan Dwan, Republic
Satan’s Sadists, 1969, Al Adamson, Independent International
The Searchers, 1956, John Ford, Whitney/Warner Brothers
The Secret Agent, 1983, Jacki Ochs and Daniel Keller, Green Mountain Post Films
Shoot the Moon, 1982, Alan Parker, MGM/United Artists
Slow Dancing in the Big City, 1978, John Avildsen, United Artists
Soldier Blue, 1970, Ralph Nelson, Avco Embassy
Some Kind of Hero, 1982, Michael Pressman, Paramount
The Strawberry Statement, 1970, Stuart Hagmann, MGM
Stripes, 1981, Ivan Reitman, Columbia
The Strolling Singers, Chau Hue, 1991, Vietnam Feature Film Studios
The Stunt Man, 1978, Richard Rush, Twentieth Century Fox
Surname Viet, Given Name Nam, 1989, Trinh T. Minh-ha, Women Make Film
Summer of ’68, 1968, The Newsreel, Third World Newsreel
Taps, 1981, Harold Becker, Twentieth Century Fox
Taxi Driver, 1976, Martin Scorsese, Columbia
Terms of Endearment, 1983, James Brooks, Paramount
To Kill a Clown, 1972, George Bloomfield, Twentieth Century Fox
To Heal a Nation, 1987, Michael Pressman, Lionel Chetwynd Productions/orion Pictures Television
Top Gun, 1986, Tony Scott, Paramount
Tour of Duty, CBS, 1987
Towering Inferno, 1975, John Guillermin, Twentieth Century Fox/ Warner Brothers
Tracks, 1976, Henry Jaglom, Rainbow Pictures
The Trial of Billy Jack, 1974, Frank Laughlin, Taylor-Laughlin
True Romance, 1993, Tony Scott, Warner Brothers
Twilight’s Last Gleaming, 1977, Robert Aldrich, Lorimar/Geria
Ulzana’s Raid, 1972, Robert Aldrich, Columbia
Uncommon Valor, 1983, Ted Kotcheff, Paramount
Vietnam Veterans: Dissidents for Peace, 1988, Ying Ying Wu, Filmakers Library
Vinh Linh Fortress, 1970, Vietnam Central Newsreel and Documentary Film Studio
The Visitors, 1972, Elia Kazan, United Artists
Wall Street, 1987, Oliver Stone, Twentieth Century Fox
The War in El Cedro, 1988, Don North, Northstar Productions
Weekend, 1967, Jean-Luc Godard, Films Copernic
Welcome Home, 1989, Franklin Schaffer, Columbia/Rank
Welcome Home, Soldier Boys, 1972, Richard Compton, Twentieth Century Fox
When the Tenth Month Comes, 1984, Dang Nhat Minh, Vietnam Feature Film Studios
Who’ll Stop the Rain? 1978, Karel Reisz, United Artists
Who’s the Boss? ABC, 1984
Wild 90, 1968, Norman Mailer
The Wild Bunch, 1969, Sam Peckinpah, Warner Brothers/Seven Arts
The Wonder Years, ABC, 1988
The World According to Garp, 1983, George Roy Hill, Warner Brothers
Zabriskie Point, 1970, Michelangelo Antonioni, MGM