Teaching What You're Not

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A project such as this is obviously the product of a number of individuals—not only those whose names appear in the table of contents, but many who worked behind the scenes. While it is difficult to rank the credit owed, certainly a major share of the responsibility for this collection lies with Niko Pfund, editor in chief of New York University Press. Niko had the foresight and the expertise to recognize the timeliness of such an anthology as well as the energy and confidence to encourage me to take the project on.

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