Acknowledgments

We are happy to acknowledge the many people who helped and encouraged us in preparing this book. Among them are:

Tim’s collaborators in the pieces collected here: Rev. Malcolm Boyd, Linda Frye Burnham, Steven Durland, John S. Gentile, Thomas Leabhart, Dona Ann McAdams, Alistair McCartney, and Douglas Sadownik. We are particularly grateful to the mother and sisters of John Bernd: Mrs. Dorothy Williams, Sarah Durkee, and Kate Bernd-Barnett.

Others whose work with Tim could not be included in the space we had: Jill Carleton, Lizbeth Goodman, Michael Kearns, Linda Montano, George Rios, David Román, and Darrell Taylor.

For illustrations: John Aigner; Yvonne Boyd; Paula Court; Alan Crumlish; Johan Elbers; the Chris HA Theatre Museum Collection, Victoria and Albert Museum, and Dr. Jim Fowler for the photo by Chris Harris; Dona Ann McAdams; Mary Milelzcik; Chuck Stallard; Thomas Strand; William D. Ward and the UCLA School of Theater, Film, and Television; John Warner; Billy Weeks on behalf of the Chattanooga Times Free Press; and Maryette Charlton and Paula Court on behalf of the estate of Kirk Winslow.

At the University of Wisconsin Press: Raphael Kadushin, Andrew Sawyer, Adam Mehring, Sheila Moermond, Benson Gardner, and Carla Aspelmeier.

For various contributions: Robbie Allen; Roberto Bedoya; David Cole; Chris Doggett; David Gere; Richard Harrison; Mary Helms, Suzette Rainey, and the Local History staff of the Chattanooga Hamilton County Bicentennial Library; Ann Law; Alistair Livingstone; Jordan Peimer; Alan Pulner; Jack Ricketts; Jan Rothschild; Richard Schneider, Jr.; and Jason Weidemann.

Grateful acknowledgement is made to journals and monographs where items in this book were previously published:
ACKNOWLEDGMENTS


“Suck, Spit, Chew, Swallow: A Performative Exploration of Men’s Bodies.” In Masculinity: Bodies, Movies, Culture, ed. Peter Lehman, 279–300. Copyright 2001, reproduced by permission of Routledge/Taylor & Francis Group, LLC.


Glen Johnson and Tim Miller

September 2005