Exposé of Polygamy
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Published by Utah State University Press

DeSimone, Linda and Fanny Stenhouse.
Exposé of Polygamy: A Lady's Life Among the Mormons.
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APPENDIX

List of Editions

Most of the books listed here were viewed at either the Church of Jesus Christ of Latter-day Saints Church History Library (CHL) or the Brigham Young University Library (BYU). The four-digit numbers following the entries correspond to the numeration in Chad J. Flake and Larry W. Draper, A Mormon Bibliography 1830 to 1930: Books, Pamphlets, Periodicals, and Broadsides Relating to the First Century of Mormonism (Provo: Brigham Young University Press, 2004). Metric measurements also follow the practice in that work.

1872

Fanny Stenhouse’s earliest version of her life in Mormonism was published by American News Company. (My first edition has a personal notation on the inside dated April 9, 1872.) A second edition by American News is identical to the first except for the notation “Second edition.”

The book was also published later in the year by Russell Brothers Publishers, but with “Exposé of Polygamy” omitted from the title. There were apparently two editions of this as well, as I have viewed a first edition in private ownership although Flake only lists a second edition. I deduced that the Russell Brothers edition came later than that of American News Company by a comparison of the advertisements in the back for Rocky Mountain Saints, by Stenhouse’s husband, T. B. H., which was published in 1873. The ad in the American News Company edition says that the book “will be ready shortly,” while the one in the first Russell Brothers edition, otherwise virtually identical, says, “In press, [my italics] and will be ready shortly,” which seems to imply a later date, closer to actual publication.

Curiously, Flake also lists an edition put out the same year by American News Company but under the truncated title (“A Lady’s
Life . . ."). I have not been able to see this edition at the few distant libraries where it is held.

These are all very small books, with spine heights measuring 19 to 21 cm. (7.5 to 8.25 in.) and consisting of 221 pages. The content is identical except for publishing details and extra matter such as advertising.

**Editions**

_Expose of Polygamy in Utah: A Lady’s Life Among the Mormons. A Record of Personal Experience as one of the Wives of a Mormon Elder during a Period of more than Twenty Years._ By Mrs. T. B. H. Stenhouse, of Salt Lake City. Illustrated by H. L. Stephens. New York: American News Company, 119 Nassau Street/ New York: S. W. Green, Printer, 10 and 18 Jacob Street. [8385]


_A Lady’s Life Among the Mormons. A Record of Personal Experience as one of the Wives of a Mormon Elder, during a Period of more than Twenty Years._ By Mrs. T. B. H. Stenhouse, of Salt Lake City. Illustrated by H. L. Stephens. New York: Russell Brothers Publishers, 28 30 32 Centre Street. [Not in Flake]

(Same) 2nd edition. New York: Russell Brothers, publishers. [8387]

(Same) New York: American News Company. [8388]

1873

The single edition printed (in English) in 1873 is the one listed below, published in London. It is titled identically to the Russell Brothers 1872 edition and has the same content except that where the 1872 editions had nine illustrations, this one has none. The volume is slightly smaller in size (17 cm., or 6.5 in.) and has only 176 pages. The smaller number of pages is due to (1) omitting the illustrations, (2) using Roman numerals for the prefatory material, and (3) a smaller typeface and less leading between lines. Page headings are different, with “A Lady’s Life” on verso pages and “Among the Mormons” on recto pages rather than the “What I know about Polygamy” on both in the 1872 editions.

**Editions**

(Same) London: George Routledge and Sons, The Broadway, Ludgate. Printed by Woodfall and Kinder, Milford Lane, Strand, W.C. [8389]

A Spanish edition was also published in 1873:

_Vida de una senora entre los Mormons; producto de la experiencia personal de un de las espousa de un sacerdote Mormon, durante un periode de mas de veinte anos._ Mexico, Imprinta de Ignacia Escalante. [8401]
Two years after its first appearance, Stenhouse’s book underwent a profound transformation and expansion. It almost tripled in pages, from 221 to 623, grew from twenty chapters to forty-three (plus a farewell note, “L’Envoi”), and sported a new title claiming to “Tell It All.” It also included a publisher’s notice describing the new edition and an “introductory preface” by Harriet Beecher Stowe. Stenhouse’s earlier preface was expanded to explain this new version of her story. The book is not only thicker than the earlier slim volumes but otherwise larger (height, 23 cm., or 9 in.). There are twenty-seven illustrations, including a portrait of Fanny Stenhouse at the beginning.

Editions

“Tell It All.” The story of a life’s experience in Mormonism. An autobiography: By Mrs. T.B.H. Stenhouse of Salt Lake City, for more than twenty years the wife of a Mormon missionary and elder. With introductory preface by Mrs. Harriet Beecher Stowe. Hartford, Conn.: A. D. Worthington & Co. [Listed as 8390 by CHL, but Flake only lists the edition below, the one with multiple publishers.]

(Same) Cincinnati, Ohio: Queen City Publishing Company. [8391]
(Same) Cincinnati, Ohio: Queen City Publishing Company; St. Louis: Excelsior Publishing Co. [Listed as 8391 by CHL, but Flake doesn’t include Excelsior in his listing.]

1875, 1876, 1877

For the next three years, the 1874 edition was reprinted by the same publishers as well as some additional ones. These editions all were exact reprints, sometimes even with the same advertisements at the end, and all bore the original 1874 copyright.

1875 Editions

(Same) Hartford, Conn.: A. D. Worthington & Co., publishers; Chicago: Louis Lloyd & Co. [8392]
(Same) Hartford, Conn.: A. D. Worthington & Co., publishers; Cincinnati, Ohio and St. Louis, Mo.: A. G. Nettleton & Co. [8393a]
1876 Edition
(Same) Hartford, Conn.: A. D. Worthington & Co., publishers; Chicago, Ill., Cincinnati, Ohio, and St. Louis, Mo.: A. G. Nettleton & Co. [This edition is listed as 8394 in BYU catalog, but Flake does not list other locations or publishers besides Hartford and Worthington in 8394; he does list multiple cities in 8395, but calls it a publisher’s dummy. It looks like the copies at both BYU and CHL show Nettleton as publisher (Flake’s 8395), although Flake says the 8394, with just Worthington as publisher, is at CHL. Flake in 8395 does not list Nettleton, making it appear that it is Worthington at all four locations.]

1877 Edition

1878, 1879

The 1878 edition of “Tell It All” contained 655 pages instead of 623 because of the addition of three chapters at the end describing the Mountain Meadows Massacre and the confession and execution of John D. Lee. This addition was a response to the publication of the Life and Confessions of John D. Lee and the news of Lee’s execution by firing squad, both of which occurred in 1877, following Lee’s conviction for his involvement in the massacre twenty years previously (1857), thus reviving interest in that horrendous event. Otherwise the content remained the same, including the twenty-seven illustrations. An 1879 edition repeated this format.

1878 Edition

1879 Edition
(Same) San Francisco: Hawley, Rising & Stiles. [Not in Flake]
Another change in title, content, and format appeared in 1880. “Tell It All” is replaced by “An Englishwoman in Utah.” There are now only 404 pages, a smaller size (22 cm., or 8.5 in.) and sixteen illustrations. A new (older-appearing) portrait of Fanny Stenhouse replaces the original. The preface by Harriet Beecher Stowe remains. Stenhouse’s own preface is modified from the 1874 version by omitting some sections. The table of contents lists only the title of each chapter instead of giving detailed descriptions of the content, two of the forty-three chapters are omitted, and the order of chapters is changed. At the end, after the two chapters on the execution and confession of John D. Lee, a chapter that in the 1878 edition was entitled “The guilt of Brigham Young for the Mountain Meadows massacre” is now called “Killing a rival prophet” and tells the story of the suppression of the dissident Morrise sect.

The 1882 edition, described as a “new and cheaper edition,” is even smaller (20 cm., or 8 in.) and has only fourteen illustrations. Orson Pratt’s portrait has replaced Fanny Stenhouse’s at the front, perhaps because it was Pratt who officially announced the Mormon doctrine and practice of polygamy in 1852.

**1880 Edition**

*An Englishwoman in Utah: The story of a life’s experience in Mormonism. An autobiography: By Mrs. T.B.H. Stenhouse, of Salt Lake City, for more than twenty-five years the wife of a Mormon missionary and elder. With introductory preface by Mrs. Harriet Beecher Stowe. Including a full account of the Mountain Meadows massacre, and of the life, confession, and execution of Bishop John D. Lee. London: Sampson Low, Marston, Searle, & Rivington; London: Gilbert and Rivington, printers. [8398]*

**1882 Edition**

(Same) New and cheaper edition. London: Sampson Low, Marston, Searle, & Rivington. [8399]

**Possible 1883 Edition**

(Same)

[“There is a tipped in errata sheet that follows the last page of text, p. 404, but it does not represent changes for this book. According to an advertisement of a book dealer, there was a second issue of the second edition published in 1883 with a correction leaf. This errata leaf may belong to the 1883 edition. Flake’s bibliography does not have an entry for an 1883 edition.” From the expanded book description of the 1882 edition above, M270.07 S825t 1882b., CHL catalog.]
This is similar to the 1880 and 1882 editions, but with a new title, “The tyranny of Mormonism, or an Englishwoman in Utah.” Like the 1882 edition, there are only fourteen illustrations, and the portraits of Fanny and Brigham Young that were in the 1880 edition are missing.

**Edition**

*The tyranny of Mormonism, or an Englishwoman in Utah. An autobiography, by Fanny Stenhouse of Salt Lake City. For more than twenty-five years the wife of a missionary and elder. With an introductory preface by Mrs. Beecher Stowe. London: Sampson Low, Marston, Searle & Rivington, Limited.* [8400]

Sixteen years after its first printing, the “Tell It All” title reappeared on a reprinting of the 1878 edition but with a copyright date of 1874. It included the “younger” portrait of Fanny, all twenty-seven illustrations, the detailed table of contents, and a final chapter on “the guilt of Brigham Young for the Mountain Meadows massacre.”

**Edition**

*“Tell It All”: The story of a life’s experience in Mormonism. An autobiography: By Mrs. T. B. H. Stenhouse, of Salt Lake City, for more than twenty-five years the wife of a Mormon missionary and elder. With introductory preface by Mrs. Harriet Beecher Stowe. Including a full account of the Mountain Meadows massacre, and of the life, confession, and execution of Bishop John D. Lee. Fully illustrated. Hartford, Conn.: A. D. Worthington and Company.* [8397]

Reprints of the 1888 edition appeared in 1971. They are 404 pages, are short by two chapters of the original “Tell It All” version, and have a variety of illustrations. Reprints after the nineteenth century, although they include the title “Tell It All,” no longer seem to enclose it in quotation marks. The Centaur and Praeger editions in 1971 appear to be identical, the one published in Great Britain and the other in the United States.

**Editions**

*Tell It All: The tyranny of Mormonism, or, an Englishwoman in Utah. By Mrs. T.B.H. Stenhouse. Editor James Morris. Travellers’ classics. Fontwell,*
In 2003 Kessinger Publishing reprinted in an 8 x 11 ½ -inch paperback format what appears to be the original “Tell It All” version of 623 pages. This reprint begins with Stenhouse’s dedication “To my children,” omitting her portrait, the title page, and the page showing printing and copyright information. Otherwise it follows exactly the 1874 version. It has the list of twenty-seven illustrations (Stenhouse’s portrait is listed here as the frontispiece, though the actual portrait is not included), the publishers’ notice, prefaces by Harriet Beecher Stowe and by Stenhouse, and the detailed table of contents showing forty-three chapters plus L’Envoi. Unfortunately, the publishers give no reference as to which edition or year this reprint was copied from and no place of current publication. They also list Harriet Beecher Stowe as essentially a co-author on the cover and the spine.

Edition