Where She Always Was

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COLD FRONT

On the days I can't love you
I still brush my legs over our bed's edge.
I thump my palms at the stuck window,
and hear back again to the mockingbird's fragments
of this and that; how he kept us
awake in the light of each other
until we were forced to follow his rumor exactly
to where he balanced, plump as a heart
on his strand of the power line:
bird who can fool me
mornings almost as sweet as those.