Where She Always Was

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The following poems have appeared in the journals cited: “Magnolia,” “Magdalene Bathing,” “Should This Become Ordinary,” (forthcoming) in Endicott Review; “Remains” in Field; “Mother’s Goldfish,” “Rain Turning to Snow,” “Aging Nude” in Folio; “Midas’s Daughter at Fifty” (previous version, entitled “Curing Midas”) in Graham House Review; “Eve In Exile” (previous version, entitled “Eve’s Last Words”) in Malahat Review; “Pyre,” “Urns,” “Respects” (forthcoming) in Salamander; “Lighters and Knives” (forthcoming) in Small Pond Magazine; “Remembering Stars” (previous version) in Windless Orchard.

“Urns” was nominated for a Pushcart Prize.
For
Rosemary,
no matter what