Beautiful Lesson of the I

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FIGURE AND MOTH

The Dutch painters record how the pupil of the eye accommodates to the candle’s crack of light at the door: *burnished-brown miniature cloud surrounding the miniature gold crown of the tallow.*

Distortion resides in ever-dissolving form: the impostor appears at a well-pump; his flaxen limbs relax after the hosen are unraveled.

Someone with perfect brush stroke must catch this meal moth circling his incandescence, down to its dull scales and powder.