Beautiful Lesson of the I

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The blisters are cloth bells in air, 
small, aggrieved flowers 
filled with sugar of fingertips, 
they open in their time.

Bedraggled scarabs, 
blood symbols of the days 
are stamped to their underbellies 
like fat colophons.

They are the lilies 
and flies that settle on marble, 
sticking to gauze like honey, 
churning unmerited purity.