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Now in these years when looking back becomes blurred, uncertain, the days too much like the nights, faces, always reminding of another, thus dismissed in their own certainties because of a chance resemblance to someone long dead, or lost.

—bouys on a still sea. Gullcries haunt my head and still I long for the seafall that will announce my coming home, my sailing in

—this windy mesa, no sea at all, yet this waving grass, even the stubble catches at my heart with the old longing. How far is the home the heart needs, how long the night’s dawn that awaits the coming of light.

Behind me, the moon rises.