The Folklore Muse

de Caro, Frank

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Acknowledgments

The editor would like to express his many thanks to the contributors to this volume. This proposed book came to their attention mostly through a notice in the American Folklore Society’s on-line newsletter, and the enthusiastic response to that notice from the contributors was very encouraging. It ultimately resulted in this rather novel collection of writing by folklorists. The editor and contributors have communicated, mostly electronically, over various issues relating to the book, and that dialogue has produced a fruitful collaboration and a very interesting selection of writings. Thanks especially to Steve Zeitlin, Leslie Prosterman, and Peggy Yocom (who also chairs the Creative Writing Section of AFS, which has provided another outlet for folklorists interested in working with such expressive forms as poetry and fiction) for their input. Many thanks to John Alley at Utah State University Press for his interest in the book and his encouragement in its completion and Diane Bush for her competent and useful copy editing. And the anonymous readers for the Press provided much useful commentary which helped in the final shaping of the book.

One of our contributor, William Bernard McCarthy, died in 2008 while this book was in press; in addition to writing poetry, Bill published notable books on the ballad and on folktales, and we note with sorrow his passing away.