About the contributing artists . . .

**Steve Dewey** has a B.S. in plant science from Utah State University, an M.S. in agronomy from Montana State University, and a Ph.D. in crop science from Oregon State University. He is co-author of *Weeds of the West* and *Utah-Wyoming-Montana Weed Management Handbook*. He was recently appointed to the national Invasive Species Advisory Committee.

**Rick Egan** studied photography and journalism at Brigham Young University. He has been a staff photographer for the *Salt Lake Tribune* for 16 years. He lives in Layton, Utah, with his wife, Erin, and three children.

**Rick A. Fridell** has been photographing wildlife for nearly ten years. After receiving a B.S. in wildlife biology from Kansas State University and an M.S. in wildlife ecology from the University of New Hampshire, he joined the Utah Division of Wildlife Resources in 1991. He is the southern region’s native aquatic project leader.

**Alan Huestis** is owner of Fast Focus Productions and Studio 404 in Logan, Utah. Alan has over 25 years of experience behind video and still cameras and covers diverse assignments that take him underwater, up in the air, and around the world. Photojournalist **Steve Howe** covers remote wilderness journeys. His essays and images have appeared in *National Geographic* books, *Outside*, *Backpacker*, *Climbing*, *Summit*, and *National Parks* magazines. Howe has been editor of *Sports Guide* and a columnist for *Summit, the Mountain Journal*. He is Rocky Mountain field editor for *Backpacker* magazine and a videographer for *Anyplace Wild*, a PBS series.

**William H. King** is a Salt Lake businessman whose passion is native wild flowers and alpine plants. He is a board member and past president of the Utah Native Plant Society. In addition, King is program director for the Wasatch Rock Garden Society.

**Mitch Mascaro** was born and raised in Salt Lake City, Utah, but moved to Logan in 1987 to attend Utah State University, where he graduated in communications. Mitch is chief photographer at Logan’s *Herald Journal*.

**Dan Miller’s** photography career began in 1979 at *Utah Holiday* magazine. He has been a staff photographer at the *Salt Lake Tribune*, Logan’s *Herald Journal* (as photo editor), and *Lakeside Review*. Currently he is a freelance photographer and book designer. His book credits include *High in Utah; Visions of Antelope Island and Great Salt Lake; and Utah! A Family Travel Guide*.

**Mark Parchman**’s photographs have been published in various books and magazines and most depict Colorado, Wyoming, and Utah. You can see more of his images at <www.imagesfromnature.com>. He lives in northwest Colorado.

**Brent R. Paull’s** photographic career began with a trip to Yellowstone in 1985. The adventure led to his photo awakening and to his first travel article, which included four wildlife photos and was printed by the *Deseret News*. Paull was born near San Francisco, California, and went to school at Gavilan College and Brigham Young University.

**Karen Riddell** is a native Utahn who is self-taught in “art making.” Riddell has won many awards for her work in fine art and in illustration, including a 1996 National Resources Defense Council International ECO Award.

**Dick Spencer** is a freelance nature photographer from Utah’s Cache Valley. He photographs smaller creatures for the challenge of getting close. Dick enjoys sharing his experiences with others through his nature slide programs and
by displaying his original color photos at art fairs.

**Ron Stewart** is regional wildlife conservation outreach manager for the Utah Division of Wildlife Resources. He has been a reporter, photographer, and Peace Corps volunteer. He received a biology degree from the University of Utah and received a M.S. in communication from Utah State University.

**Bob Sutton** is a professional photographer based in the high desert community of Apple Valley, California. He has photographed wildlife throughout the United States and has an extensive image library.

**S. John Wilkin** grew up in Rochester, New York, and received his M.F.A. in photography and art history from St. Vincent College in Pennsylvania. He began his career at the *Catholic Courier* in Rochester and earned over 20 awards there. In 1997, John moved to Ogden, Utah. Until recently he was a staff photographer for Logan's *Herald Journal.*