Meaning of Folklore

Bronner, Simon J., Dundes, Alan

Published by Utah State University Press

Bronner, Simon J. and Alan Dundes.
Meaning of Folklore: The Analytical Essays of Alan Dundes.
Project MUSE. muse.jhu.edu/book/9407.

For additional information about this book
https://muse.jhu.edu/book/9407

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=203925
Aarne, Antti: laws of change, 80–81; Tale-Type Index and, 68, 89, 101, 103; on the Ur-form concept, 165
abortion, 18, 25, 283
Abraham, Karl, 10–11, 332–33, 411–12, 415, 418
Abrahams, Roger D., 188, 197
Abrahamsson, Hans, 345
accluturation, 75, 76n13
acronyms, 30, 32, 35nn9–10, 218, 220, 252–54, 261n5
Afanas’ev, Alexander, 145
Affergan, Francis, 292
African American folklore: African American oratory, 58; “John Henry,” 274, 281; lineal vs. circular worldview in, 187–88, 197; literary stature of, 57
Aggozino, Maria Teresa, 34n6
AIDS, 385
Aleuts, 208
allomorphs, 27
allomotifs, 27–28, 88, 96–97, 321. See also motifemes; symbolic equivalence
American Folklore Society, 10, 232
Ami, Lajos, 193–94
anal ejection, 412–13, 415–16, 419
anal eroticism, 211, 325, 353, 411
anal retention: child development and, 411–12; devolutionary premise and, 5; documented in German and Austrian folklore, 320; gold-feces symbolism and, 334; psychology of collecting and, 212, 412, 415–16, 418–20, 421n31
analysis. See interpretation
Anderson, Walter, 165, 167–69, 419
Anell, Bengt, 345
animal tales, 103
anthropological school of folkloristics, 67, 90, 173
anthropology: comparative method in, 67; critiques of “Earth-Diver” article from, 326; cultural relativism and, 18; object-orientation in, 80; status of the study of myth in, 327; symbolic anthropology, 309
antiquarianism, 4–5, 53–54, 165. See also survivalist theory of folklore
Apollo moon landing, 235–36, 277–79
applied folklore, 25
archetypes, 133, 326, 344–46. See also Jung, Carl; Ur-form
architecture: bathrooms as status symbol, 187, 361; lineal worldview expressed in, 205–7; “male edifice complex” and, 109, 119–20, 373; Navajo hogan construction, 198–99; womb-enclosure edifices, 108–9, 120
archives, 180, 183
Arewa, E. Ojo, 86n4
Asbjørnsen, Peter Christen, 419
authenticity: Dundes folklore definition and, 20; folk vs. popular production model and, 22; literary editing of folktales, 56; oral vs. written sources and, 416
autobiographical ethnography, 1, 53, 55. See also metafolklore
autograph book verse, 134
automigration, 130
Avedon, E. M., 154
Ayres, Barbara, 207
Azuonye, Sunday O., 124
Azzolina, David S., 89
B
Bailey, Derek, 223
Bailey, G. H., 304
Baker, Ronald L., xiv
ballads: dance relation to, 14, 161; devolutionary premise and, 165, 168, 169; psychoanalytic analysis of, 22; textual vs. musical study of, 14; in Ulysses, 72
72; “Sir Lionel” (Child 18), 169. See also “Walled-Up Wife”
Barbe, Katharina, 6
Bar-Izchak, Haya, 124
Barnouw, Victor, 330
Bardett, E. C., 329
Bascom, William, 17, 80, 160, 292
Bateson, Gregory, 294, 298, 304–5, 307, 309–10
Bauman, Richard, 180
Bedier, Joseph, 94
belief: as condition and result, 17; ritual numbers, 7–8; verbal/non-verbal distinction and, 161, 184. See also superstition
Bendix, Regina, 19
Benedict, Ruth, 171, 189–90, 200, 209, 327
Benfey, Theodor, 110
Bentham, Jeremy, 221, 286
Beowulf, 159–60
Bergler, L., 304
Betelheim, Bruno: on couvade, 332; on emulation-of-procreation as male rite of passage, 120; Freud and, 10–11; influence on Dundes, xi; on pregnancy envy, 372
Bible: “Adam’s rib” story as male-procreation myth, 134, 332–33, 348–49; Biblical origin of “gomer,” 254, 261n3; creation myths in, 348; “Form-Criticism” Bible scholarship, 169; Genesis earth-diver themes, 332–33; Noah story as male-procreation myth, 134, 332–33, 348; as oral tradition, 58; prohibition of homosexuality in, 223; proscriptions related to blood in, 396–97, 402nn80–81; “Bloody Mary” menstruation ritual, 78; children’s rhymes about, 61–62; dance as sanctioned taboo, 60, 425; symbolic equivalences for eyes, 322; trichotomy as descriptive principle for, 34n1. See also blood libel legends; Bloody Mary rituals; maternal symbols; phallic symbols; scatological folklore; vampire legends
Boehm, Felix, 332
Bogatyrev, Petr, 6
Bogoras, Waldemar, 333
Bolen, D. W., 303
“boogie man” (“bogey” man) character, 213
Boon, James A., 291
Botkin, B. A., 410
Bouissac, Paul, 139, 283
Bourke, John G., 333, 352–53, 357, 360
Boyd, Martin, 237
Boyd, W. H., 303
Brandes, Stanley, 35n10
Bremond, Claude, 124, 128
Brewster, Paul, 108, 112, 158, 162n7
Brode, Andrew, 261n3
Bronner, Simon J., 181, 198, 199
Brooke, Rupert, 223
Brophy, John, 219, 220
Brown, Frank C., 418–19
Brown, Meegan, 231
Browne, Carolyn M. See Dundes, Carolyn
Bruegel, Pieter, 166
Brunvand, Jan Harold, 78, 377
Index

429

Bryan, George B., 215
Bryant, Clifton D., 309
Buchan, David, 112
“bugger” phrase: defined, 212, 216; British vs. U.S. use of, 212–13, 217–19, 222–25; “bugger all” variant, 212, 218–19; comparative analysis of, 24; etymology, 213, 221–22; “fuck” compared with, 218–19, 224–25; in limericks, 216–17. See also homosexuality
bullfighting, 139, 293
Burton, Richard, 391

C
Caillois, Roger, 157, 162n7
Call, W. M. W., 108
Campbell, Joseph, 24, 326
Campion-Vincent, Véronique, 385
Canterbury Tales, 387
Carroll, Michael P., 89
castration. See phallic symbols
Cellini, Benvenuto, 416
censorship: blood libel legends and, 390; oral literature in the classroom and, 57; sexual elements in children’s folklore, 64–65; in the Tale-Type and Motif Indexes, 103. See also sexual folklore
chain letters, 413, 422–25
Champagne, Roland A., 146
Chaucer, Geoffrey, 387
chauvinism, 7, 134
chess, 138–39
Child, Francis James, 387
Child ballads: Child 18 (“Sir Lionel”), 169; Child 73 (“Lord Thomas and Fair Annet”), 112; Child 155 (“Sir Hugh” or “The Jew’s Daughter”), 72, 387; psychology of collecting and, 417, 418
child rearing: anal retention and, 411–12; child rearing proverbs, 24; fecal symbols and, 352–53, 357; folktales and, 138, 277, 329; individualism as goal of, 154–55; physical punishment, 60; projective systems in adulthood and, 325, 334, 346; toilet training, 415
children’s folklore: adolescent male cockfighting, 308; adults as carriers of, 63, 416–17; anal retentiveness in collecting and, 412; as autobiographical ethnography, 53; “boogie man” (“bogey” man) character in, 213; Dundes interest in, 54; projective inversion in, 26; riddles as reversal of adult-child relationships, 60; sibling rivalry and, 62–63, 137, 276–78. See also nursery rhymes
children’s literature, 61
Chinooks, 81–82
Chomsky, Noam, 6, 133, 286
Christianity: Christian dualism in earth-diver myths, 335, 337; Christian interpretation of “Walled-Up Wife,” 117; Christian Trinity as trichotomy, 7; devolutionary premise and, 173, 176n45; doctrine of transubstantiation, 394, 396, 403n93; Dundes upbringing and, 13; fox-Christ symbol in Ulysses, 72; initialisms in, 30–32, 35nn7–9; phallic architecture in, 295; proscriptions related to blood in, 396–97; Puritan values in American worldview, 187–88; satanic cult rumors of, 384–85. See also Bible; blood libel legends; religion
Cicero, 307
Cinderella (AT-510A): as international tale, 55–56; shoe symbol in, 64, 88, 280; sibling rivalry themes in, 137; as tale type vs. “motif complex,” 102
Cirese, Alberto M., 193
class: association of folklore with European peasantry, 20, 56, 176n34, 232; blood libel legends and, 391–92; “bugger” phrase and, 217, 222–23; capitalist destruction of peasant culture, 171; concept of limited good and, 180–81, 185–86; Gesunkenes Kultur gut and, 166, 167; medical humor and, 250, 259–60
classification (of folklore). See collecting; genre; identification (of folklore)
Claus, Peter, 302
Clement XIV (Pope), 390–91, 396
Clouston, William, 110
Cocchiara, Giuseppe, 111, 112
cokchiara, Guiseppe, 111, 112
cockfighting: breeding of fighting cocks, 308–9; cruelty-to-animals issue in, 289–90, 309; feminizing one’s opponent in, 25, 286, 293, 298–99, 308; fondling and grooming behavior, 304–7; gambling related to, 302–4, 307; history of, 287–88; as mutual masturbation, 294, 302–7, 311; as phallic duel, 285, 294–96, 302, 304, 311; postfight rituals, 300–302; prefight rituals, 297–300, 304; as reflection of social structure, 309–10; rules of, 288–89. See also games; men’s folklore; phallic symbols
code-switching, 21, 232
Cold War, 15, 53
colinds (Romanian Christmas carols), 109
collecting (of folklore); anal ejection and, 412, 415–16, 419; anal retention and, 212, 412, 415–16, 418–20, 421n31; buried treasure analogy, 419, 421n23; children's collecting and, 420n5–6; classification and, 417; collection of other objects and, 414–15, 420n3; definition, 411, 414; oral vs. written folklore and, 416; overemphasis in folklore on, 70–71, 180, 212; psychological categories of folklorists and, 417–18. See also archives; fieldwork; identification (of folklore)

comparative method: in anthropology, 67; cross-cultural equivalents vs. universal symbols, 322–23, 329–31; cultural relativism and, 293; definition of units in, 91; diachronic studies and, 90; emic units and, 98; etic units and, 96; inadequacy of types and motifs for, 90–91; necessity of accounting for all variants, 114, 115–16, 320; oicotypes and, 131–32; origin as goal of, 320; structuralism and, 130, 146; symbolic equivalence and, 180; Tale-Type Index and, 55–56, 90–91

consciousness: Jungian archetypes and, 346; meaning and, 1, 3, 9, 275; in myths, 339–40, 346; structure and, 131–32; worldview and, 189–90. See also unconscious, the

Constantinescu, Nicolae, 109

cosmology, 194

cosmopolitan, 110

counterculture, 197

counting out rhymes, 163n21
couvade rituals, 135, 326, 332
Crapanzano, Vincent, 291

Crews, H., 295

Crockett, Davy, 375–76

cultural evolution: comparative method and, 67; diffusionist critique of, 34n5; folklore as survivals and, 90; laws of change in narratives and, 170; mirror concept compared to, 18. See also devolutionary premise

cultural performance, 291

cultural primitivism, 172

cultural relativism: comparative method and, 293; cross-cultural "recurrent themes" and, 329–31; interpretation and, 327; problems with single-culture folklore studies, 328–30; psychoanalysis and, 18, 317; serial ethnocentrism, 18; symbolic equivalence and, 28–29; cumulative tales, 138, 160

curses, 150–51

D

Dal, V. I., 391

Danaé, Olivier, 292
dance: ballads relation to, 14, 161; boogie-woogie, 213; ever-lengthening chains in, 160; as expression of worldview, 188; heterosexual body contact in, 425; lack-and-lack-liquidated formula in, 161, 163n20; lineal worldview expressed in, 204; as sanctioned bodily taboo, 60; verbal/non-verbal distinction and, 161, 161n2

Daniel, Charles, 300

daube, David, 221

Davant, Charles, 265

Dégh, Linda, 108, 182, 193

Del Sesto, Steven L., 292

Demos, John, 199

Deonna, W., 422
devolutionary premise: anal retention and, 5; folklore as "vanishing subject" and, 4, 171; Gesunkenes Kulturgut and, 166, 167; law of self-correction and, 130, 168; literary school of folkloristics and, 11; modernization and, 23; monogenesis and, 174; "progress" concept and, 164, 167, 170; view by educators of, 56–57; zersingen concept, 130, 168, 175n8. See also cultural evolution; modernity

De Vries, Jan, 112
diachronic vs. synchronic studies, 88, 90, 98
diasporization, 34n5
dichotomy: as Dundes scholarship theme, 2–3; folk/elite dichotomy, 229–30; folk ideas and, 18–19; literary school vs. social theories of folklore, 273; past/present dichotomy, 165; ritual dichotomies, 7–8; value hierarchy in, 6–7. See also binarism; numbers
diffusionism: automigration of narratives, 130; folk groups and, 34n5; oicotypes, 107, 117, 131; partial validity of theory of, 339. See also historic-geographic school of folkloristics

Dillmann, August, 399
Index

domination, 75, 76n13
Doncieux, George, 112
Dorson, Richard M.: on the belief in the
decline of folklore, 4, 171; on collecting
folklore, 410–11, 412, 414–15; as Dundes
mentor, ix, 2, 15, 34n5; on folk ideas, 181;
on the kushmaker tale, 375; on solar mythol-
gy, 90; views on psychoanalysis, 16
Douglas, Norman, 217
Doyle, Charles Clay, 266
“dozens,” 57
Drake, Carlos C., 176n45
dreams: analysis-without-the-dreamer issue,
328, 330; homosexuality and, 211; interpre-
tation of, 9; as models for collecting folklore
texts, 84; relation to narratives, 275, 336;
Róheim on, 17
dualism. See binarism; dichotomy
Dundes, Alan (aphorisms associated with): “A
prophet is not without honor except in his
own country and in his own house” (Mat-
thew 13:57), 19; “Form is transcultural, con-
tent monocultural,” 17; “I never thought of
that,” 4; “Let’s put the folk back in folklore!,
”6; “Sometimes a nose is just a nose!,” 28;
“That can’t be Alan Dundes,” 2, 10, 20
Dundes, Alan (biography): death of, vii, 19;
early life, 11–12; education at Yale, 14–15;
interest in social justice, 12, 15; military ser-
vice, 4; musical interests, 14, 230; parents,
11–12, 15; religious views, 385
Dundes, Alan (professional life): development
of UC Berkeley folklore archives, 180; Dor-
son on, 10; double entendre in article titles, x;
heroic stature, 19, 32; Indiana University folk-
lore study, 15–17; as psychoanalytic folklor-
ist, x–xi, 14; reputation as scholar, 2; surgeon
metaphor for methodology of, viii; as teacher,
19, 53; UC Berkeley position, 17–18, 19
Dundes, Alan (works—bold typeface indicates
articles included in this volume)
—1960s: “French Tongue Twisters” (1960),
15–16; “Earth-Diver” (1962), 16, 325–26,
327–42; “From Etic to Eemic Units in the
Structural Study of Folktales” (1962),
88–89, 90–100, 125, 164, 317; “The Binary
Structure of ‘Unsuccessful Repetition’ in
Lithuanian Folk Tales” (1962), 17; “The
Folklore of Wishing Wells” (1962), 353,
355–59; “On Game Morphology” (1963),
21–22, 125, 154–55, 156–63; “Toward a
Structural Definition of the Riddle” (1963),
124; “Proverbs and the Ethnography of
Speaking” (1964), 6, 78; The Morphology of
North American Indian Folktales (1964), 17,
89; The Study of Folklore (1965), 20, 22–23,
68, 230; “The Study of Folklore in Litera-
ture and Culture” (1965), 67–69, 70–76,
285–86, 317; “Here I Sit” (1962), 353–54,
360–74; Metafolklore and Oral Literary
Criticism” (1966), 4, 77–79, 80–97; “The
Chain Letter” (1966), xiii, 413, 422–25;
“Folklore as a Mirror of Culture” (1969),
53–54, 55–66
—1970s: “Folk Ideas as Units of Worldview”
(1971), 18, 179–82, 183–92, 196; “On the
Psychology of Collecting Folklore” (1975),
x, xiii, 180, 212, 410–13, 414–21; “On the
Structure of the Proverb” (1975), 124; “The
Devolutionary Premise in Folklore The-
ory” (1975), xiii, 167–76; “Getting the Folk
and the Lore Together” (1976), 3, 273–74,
275–84; “Projection in Folklore” (1976),
273; “Structuralism and Folklore” (1976),
123–25, 126–44; “Science in Folklore?
Folklore in Science?” (1977), 230, 232–36;
“The Gomer” (1978), 250, 252–63; Work
Hard and You Shall Be Rewarded (1978),
20; “Into the Endzone for a Touchdown”
(1979), 16, 198, 293
—1980s: Interpreting Folklore (1980), vii,
xiii, 273; “Seeing Is Believing” (1980), 197;
“Texture, Text, and Context” (1980), 125;
“The Crowing Hen and the Easter Bunny”
353, 375–81; “The Number Three in Ameri-
can Culture” (1980), 7, 14, 34n1, 35n10, 54;
“Who are the Folk?” (1980), 229; “Misunder-
standing Humor” (1982), 213–14; Life is Like
a Chicken Coop Ladder (1984), 182; “The
Symbolic Equivalence of Allomotifs” (1984),
317–18, 319–24; The Wandering Jew (1986),
383; “Many Hands Make Light Work”
(1987), 31; “The Symbolic Equivalence of
Allomotifs in the Rabbit-Herd (AT 570)”
(1987), 89, 318, 321; Folklore Matters (1989),
xi; “The Building of Skadar” (1989), 109
—1990s: “The Ritual Murder or Blood Libel
Legend” (1991), 381–85, 386–409; “Gal-
lus as Phallus” (1994), 155, 198, 285–86,
287–316; “How Indic Parallels to the Bal-
lad of the ‘Walled-Up Wife’ Reveal the Pit-
falls of Parochial Nationalistic Folkloristics”
(1995), 107–9, 110–22; “Worldview in Folk
The Meaning of Folklore


Dundes. Alison, xiv
Dundes, Carolyn, vii, 15, 34n3, 109
Dundes, Lauren, 250
Durost, W. N., 417

Earth-Diver myth: as anal-birth fantasy, 333, 337–39; anthropological critiques of Dundes paper, 326; Biblical parallels to, 332–33; distribution of, 331; dream-origin theory of, 336–38; Dundes interest in, 16. See also myth ecotypes. See oiotypes education: “culturally deprived” status and, 61; Dundes classroom exercises, 53, 57–59; folklore about teachers, 65–66; folklore-as-untruth and, 171–72; oral vs. written tradition in, 59, 61

Electra complex, 63
Eliade, Mircea, 111, 114, 208
Eliot, T. S., 72
Ellis, Bill, 384–85
Elwin, Verrier, 333
English Folktale Society, 232
epic poetry, 57, 165
Erdész, Sandor, 193–94
esoteric/exoteric dichotomy: esoteric hospital lore, 250; folk groups and, 230; Jewish “otherness” in blood-libel legend, 383; viola jokes as esoteric folklore, 245
ethnic slurs, 192n10
ethnocentrism, 18, 55–56, 58
ethnography, 4, 6, 8–9
euthrogy of communication, 11
euthrogy of speaking, 80–81
ethos, 190, 192n12
etic/emic dichotomy: as binary principle, 2; motifemes/functions as emic units, 27–29, 88, 96, 98, 317–18; Tale-Type Index and, 17; as theme in analytical interpretation, 24; trimodal structure of emic units, 96 evolution. See cultural evolution

F

fairy tales. See magic tales
fakelore, 410, 419
fecal symbols. See scatological folklore
Feilberg, H. E., 112
feminism: “Walled-Up Wife” as critique of marriage, 109, 118–19, 120; “womb envy/pregnancy envy” pattern and, 24, 325–26
Ferenczi, Sandor, xi, 310, 334–35, 338, 357, 415
festival, 389
fieldwork: context as important in, 80–81; as essential to folklore research, 67–68; in folklore reference works, 411; importance of oral literary criticism, 84; “informant” concept in, 8; metafolklore collecting as standard procedure, 77–78; psychology of collecting, 212, 411; as requirement in Dundes-taught courses, 53; as vital life force for folklorists, 410–11, 412
film, 235, 296
Fine, Gary Alan, xiv, 34n5
finger rhymes, 163n21
Finnish School of folkloristics. See historic-geographic school of folkloristics
Fischer, Heinrich, 360
Fischer, J. L., 100n33
folk, the: association with European peasantry, 20, 56, 176n34, 229, 232; Dundes definition of, 21, 164, 176n34, 230, 232, 412; as emphasis in humanizing folklore, 11; “getting the folk and the lore together,” 3, 6, 130; native vs. analytic structures and, 130; romantic nationalist conceptions of, 21; science and, 229–30; synchronic approaches associated with, 88. See also folk groups
gfolk epigraphy, 360. See also written folklore
folk fallacies, 181, 183, 189, 191
folk groups: Dundes conception of, 230, 232; overlapping group affiliations, 230, 412; sociological theories of, 34n5; traditional bonding in, 21. See also folk, the
Index

—examples: children, 55–66; folklorists, viii, xiii, 413, 424; male folk groups, 286; medical professionals, 249; musicians, 237, 244–45; scientists, 233–34; teachers, 65–66

folk ideas: defined, 179, 185; anthropological writings on, 191–92n5; folk fallacies and, 181, 183, 189, 191; folk values and, 190; methodology for working with, 190–91; worldview and, 18–19, 179–82, 184–90

class society and, 373–74; defined, 179, 185; structuralist theory of, 179–82, 184–90

folklore: anonymity of creators of, 234–35; association with error and untruth, 56, 78–79, 86, 171, 176n39, 183, 279; association with European peasantry, 20, 56, 176n34, 232; Dundes definition of, 20–21, 54; expression of values in, 59; as good vs. evil, 386, 399; international unity of folklore, 15; as outlet for anxieties, 3, 275, 285; Thoms definition of, 232; unselfconsciousness of, 1, 285

folkloristics: as centralized discipline, 9; Dundes folklore definition and, 20–21; essential issues in, 22–23; folklore of folklorists, viii, xiii, 413, 424; identification and interpretation research process, 23–25, 67–68, 70; origin of, 3, 5; psychological categories of folklorists, 417–18; reflexivity in, 411; schools of folk tale study, 320; theoretical diversity in, 22; units of analysis in, 91–92, 96, 98, 128–29; verifiability in, 128. See also devolutionary premise; fieldwork; particular schools of folkloristics

folktales: dramatis personae in, 103; dreams and, 336; Dundes childhood exposure to, 13; Indianist hypothesis and, 110; male vs. female folktales, 63, 119, 138, 277, 395; motifs related to magic in, 319; original forms, 98; Petit-Jean character, 74; projective inversion in, 25–26; romantic nationalism and, 15, 56; schools of study of, 320; Star Husband tale, 149, 167–68; test tales, 97; Unsuccessful Repetition pattern in, 132. See also functions (Propp); jokes; magic tales; Tale-Type Index

food, 77

football, 25, 198, 293, 297

Foster, George, 166, 171, 180, 185–86

Frank, Friedrich, 388

Frazer, James George, 4, 24, 124, 136, 391–92

Freud, Sigmund: on anal retention, 415; on cloacal birth, 338; concept of negation, 4, 9; devolutionary premise and, 172; on displacement, 416–17; on early childhood anal sexuality, 211–13, 357; on fecal symbolism, 352–53; on gambling, 302–3, 304, 307; Hegel compared with, 3; interest in folklore, 10–11, 319–20; interpretation process of, 9; on myth, 327–28, 331, 346; on the nose-phallicus equivalence, 28; on the Oedipal origin of religion, 14; on projection, 25, 274; on recurrent themes in dreams, 330–31; religious background of, 12; on repressed and verbalized expression, 3–4; subversion of biological determinism in, 34n2; on superstition, 355

Friedlander, Shems, 266

Frierson, John H., 267

Fromm, Erich, 332

Fuchs, Lillian, 243

Fuller, Peter, 307

functionalism: double function of folklore, 292; functions of riddles, 60; latent vs. manifest function, 8–9, 22–23, 32, 68, 133, 228, 286, 337, 357; Malinowskian functionalism, 24

functions (Propp): defined, 95–96; distribution among dramatis personae, 156; Dundes resequencing of, 123–24; as emic units, 27–29, 96; interdiction motifeme, 162n6; marriage-endings and, 102, 137; “motifeme” as term for, 96; motifs compared with, 96–98; Van Gennep ritual structure and, 137. See also morphology; motifemes; motifs

G

gambling, 302–4, 307

games: chess rules as reflection of gender, 138–39; double rules in competitive games, 157, 162n7; egalitarianism vs. leadership in, 188–89; expression of values in, 59, 155; gambling, 302–4, 307; geometric progressions, 422; “It” character in, 155, 158–59, 162n6; lack-and-lack-liquidated pattern in, 21–22, 157; linear worldview expressed in, 205; magic in, 162n8; male competitive traditions, 25, 155, 293; morphological analysis of, 156–59; Pike structural study of, 91; “testes” “contest” etymological connection, 24

sports, 204–5; “Steps,” 158; “Thimble in Sight,” 158. See also cockfighting
Ganganelli, Cardinal. See Clement XIV
Gaster, Moses, 387, 392
Geertz, Clifford: on cocks as phallic symbol, 294, 309; critical reviews of, 296; Dundes critique of, 11, 290–92; on fondling cocks, 305; on gambling, 302, 307; influence on “Gallus as Phallus,” 285–86; on prefight rituals, 300; on secrecy in cockfights, 307; structural descriptions by, 139
gender: chess rules and, 138–39; in competitive games, 155; gender acquisition, 211–12; gender attributes of chickens and roosters, 295; lineal vs. circular worldview and, 208; lineal worldview and, 197; male chauvinism, 7, 25, 134, 197–98; male vs. female folktales, 63, 119, 138, 277; in “Walled-Up Wife” variants, 109–19
genre: as component of psychoanalytic interpretation, 125; fixed-phrase vs. free-phrase genres, 217; folk ideas relation to, 185; folkloristic classification, 70–71, 180, 212, 417; Grimm brothers delineation of, 149; morphological patterning in multiple genres, 21–22, 98; overview of folkloristic issues regarding, 183–84; structural definition of, 17, 125, 127–28, 180; verbal/non-verbal delineation of, 154, 156, 160, 161n2
George, Victoria, 250, 255
Georges, Robert A., 154
German national character, 28, 182
Gerould, Gordon H., 112, 169, 172
gestures, 160, 162n19
Gesunkenes Kulturgut, 166, 167
Gilliat-Smith, B. J., 113
Ginzberg, Louis, 399
Girard, René, 399
Gittée, Aug, 112
Goethe, Johann Wolfgang von, 107–8, 111
Goldmark, Kathi Kamen, 237
Goldstein, Kenneth, 80
Golem legends, 403n91
“gomer” (medical speech), 250, 253–60, 261n3, 261n5
graffiti, 360, 370–71. See also latrinalia
Gramsci, Antonio, 193
“Great Chain of Being,” 74
Green, R. R., 303–4
Greimas, Algirdas Julien, 128
Griaule, Marcel, 129, 193
Grimm Brothers ( Jacob and Wilhelm Grimm):
concept of folklore of, 232; on folktales as “detritus of myth,” 168; as myth as folklore genre, 343; recasting of “Little Red Riding Hood,” 119; as romantic nationalists, 15, 53–54, 56; “Walled-Up Wife” translation ( Jacob), 107–8, 110–11
Groce, Nancy, 237
Groome, Francis Hindes, 113
Grotius, Hugo, 399
Grundform. See Ur-form
Grundtvig, Svend, 112
Grunwald, Max, 387
Guggenheim, Scott, 291–92, 300, 302
H
Hall, G. Stanley, 420n5
Halliday, W. R., 113–14
Halpert, Herbert, 422–23
Harris, H. L., 307
Hartland, Edwin Sidney, 170, 356–57
Hauser, Jean, 389
Hawley, F. F., 294, 296, 301
Hegel, Georg Wilhelm Friedrich, 3
Herder, Johann Gottfried von, 112
Herodotus, 55
historic-geographic school of folkloristics: allomotifs relevance for, 97–98; collecting as fundamental for, 80, 417; devolutionary premise and, 165, 167, 173; folk groups and, 34n5; goals of, 90–91; historical concepts developed by, 165–66; literal vs. symbolic interpretation and, 11; symbolic vs. incidental elements and, 108. See also diffusionism
Hoebel, E. Adamson, 190, 191–92n5
Holbek, Bengt, 89, 102, 119, 151
Holocaust, 12, 18, 34n3
homeopathic magic, 4, 124, 136
homophobia, 211–12
homosexuality: dance and, 60; feminizing one’s opponent and, 25, 139, 198, 283; Freud theory of innateness, 212; gender acquisition and, 211–12; jokes related to, 82–83; male sexuality and, 222–25. See also “bugger” phrase
Honti, Hans, 92–93, 94, 95, 98
Honti, János, 101
Hope, Robert Charles, 356
Horney, Karen, xi, 24
Hughes, Geoffrey, 218
Hultkrantz, Åke, 166
humor. See jokes
Hunter, Kathryn, 264–65, 268
hunting, 165
Hurston, Zora Neale, 197, 410
Hyman, Stanley Edgar, 300
Hymes, Dell, 6

I
identification (of folklore), xi, 24, 67–68, 70–71, 180, 375. See also collecting; genre identity, 21, 230, 412. See also folk groups
Indianist origin hypothesis, 110
initialisms, 29–32, 35nn7–10
interdiction, 162n6
interpretation: analysis phase of, 24; analytic vs. literal interpretation, 23, 117, 327; analytic vs. native interpretation, 81–82; context and, 81; as counterpart to structural analysis, 124, 138; “deep play” interpretive method, 2, 11, 286; detachment vs. advocacy in, 4; folkloristic method, 68; Freudian development of, 9; identification phase of, 24, 67–68, 70; implication phase of, 24–25; metafolklore and, 78; oral literary criticism and, 81; “reading into” vs. “reading out of” a text, 28, 230; unity of “folk” and “lore” in, 3. See also analysis; meaning
Irving, Washington, 184
Islam, 13, 33, 383, 385, 393. See also religion

J
Jacobs, Joseph, 34n5, 110
Jacobs, Melville, 81–82, 193
Jacobson, David, 291
Jakobson, Roman, 6, 91, 145
Jansen, William Hugh, 230, 375–76
Jiménez, Á., 360
“John Henry,” 274, 281
John XXIII (Pope), 389
jokes: devolutionary premise and, 165; Dundes interest in, 15; as metafolklore, 82–83; phallic symbols in, 322; practical jokes compared with, 162n19; projective inversion in, 25–26, 283; shaggy dog stories, 138, 377; as veil for social concerns, 4. See also humor —joke cycles: anti-Jewish jokes, 28; dead baby jokes, 18, 25, 283; elephant jokes, 17–18, 282–83; ethnic humor, 237; Holocaust jokes, 12, 18; "husband of all women" cycle, 423; Jewish-American Princess jokes, 26; Jewish jokes, 12; light bulb jokes, 25–26, 31; scientist jokes, 233–34; traveling salesman jokes, 82; viola jokes, 230–31, 237–48
Jones, Ernest: on anal character traits, 411–12, 415–16, 417; on defecation, 338; Freud and, 10–11; influence on Dundes, xi; on latrina- lia, 370; on superstition, 355
Jones, S. S., 89
Joyce, James, 68, 71–72
Joyce, P. W., 71
Judaism: anti-Jewish jokes, 28; anti-Semitism as Dundes interest, 385; biological determinism and, 34n2; blood libel legends, 26–28, 78, 347; Dundes upbringing and, 12–13; Golem legends, 403n91; Jewish-American Princess jokes, 26; proscriptions related to blood in, 396–97, 402nn80–81; “Walled-Up Wife” origin and, 108. See also Bible; blood libel legends; religion
jump rope rhymes: bodily exposure themes in, 61–62; sibling rivalry themes in, 62–63, 276–77; as verbal vs. non-verbal folklore, 163n21. See also rhymes
Jung, Carl: on anal birth, 332–33; blood libel legends and, 395; on the collective unconscious, 275; devolutionary premise and, 172–73, 176n45; Freud and, 10–11; native vs. analytic structures and, 129, 148–49; universal archetypes of, 133, 326, 344–46

K
Kalevala, 165
Karažić, Vuk, 107–8, 111
Kardiner, Abram, 328–30
Kendon, Adam, 161n2
Kirshenblatt-Gimblett, Barbara, 4
kissing games, 59–60
kite-fighting, 310
Klein, Kenneth, 264
Kluckhohn, Clyde, 91, 191–92n5, 330, 339–40
Knight, F. C. E., 300, 304
Knowler, John, 223
Köhler, Reinhold, 112
Köngäs-Miranda, Elli, 134, 151, 331, 335, 339
Kopelman, Richard I., 264–65
Krappe, Alexander H., 114, 163n22
Krauss, Friedrich S., 112, 319
Kristensen, E. Tang, 416
Kriz, János, 112–13
Kroeber, A. L., 21, 124
Krohn, Julius, 165
Kuchel, Otto, 264
kushmaker tale, 353, 375–81
Kuusi, Martti, 133–34, 184
lack-and-lack-liquidated formula: as basis for narrative, 17, 123–24; as binary structure, 5; in dance, 161, 163n20; folkloristic analysis and, 68; in games, 21–22, 156–57; “motifemic depth” and, 124, 138; in practical jokes, 160

Lang, Andrew, 34n5, 173, 334

language. See linguistics; speech

latrinalia: classification of, 363; as folklore genre, 353–54, 361

Lawrence, D. H., 222

Leal, O. F., 292, 298, 301, 306, 309

Lease, Emory, 34n1

Lee, Dorothy, 24, 187–88, 196, 198, 200, 208–9

external folklore, 223; on limericks, 216–17; on scatological folklore, 360

Legros, Elisée, 176n39

Leisure, Harold Laurence, 420n3

Leland, Charles G., 414

Lévi-Strauss, Claude, 150; Dundes on, 24, 123; on native vs. analytic structures, 128–31; orchestra score metaphor in, 133, 146; on paradigmatic structure, 133–34, 317–18; Propp and, 98, 145–50; on psychoanalytic interpretation, 339–40; on the status of the study of myth, 327; as structuralist, 5–6, 125; “The Structural Study of Myth,” 145; on worldview, 133

Lewis, C. S., 222

Li, Li, 309

limericks, 216–17

Lincoln, Abraham, 376–77

Lindbergh, Charles A., 393

Lindner, Robert M., 302–3, 307

linguistics: British vs. American dialects, 215–16, 217–19; code-switching, 21, 232; “disease of language” concept, 167; etic/emic dichotomy and, 88; etymology as method of study, 24; etymology of “bugger,” 213, 221–22; etymology of “gomer,” 254; folk ideas and, 179; langue vs. parole
dichotomy, 6, 24, 273; metalanguage, 77; morphemes, 91, 98, 100n33; Sapir-Whorf hypothesis, 24; textural language elements, 29; units of comparison in, 91, 98. See also etic/emic dichotomy; language; speech; structuralism

literary school of folkloristics, 11, 67, 273

literature (written): blood libel legends in, 387; folk vs. popular production model and, 22; literary criticism, 81; literary presentation of collected folklore, 410; literary stature of oral literature, 57; morphological analysis of, 159–60; Oedipal theme in King Lear, 26, 119; stability of literary texts, 58; study of folklore in literature, 70. See also oral literature; written folklore

Loeb, Isidore, 394, 399

Lomax, Alan, 164–65

Lord, Albert, 172

Lovejoy, Arthur O., 174

Lovell-Smith, Rose, 89

Lowie, Robert, 92

Lyutostanskii, Ippolit, 388

Madison, Andrew, 356

magic, 17, 162n8, 319

magic tales: expression of values in, 59; motifs related to magic in, 319; “Once upon a time” opening formula, 344; parent figures in, 277; Propp analysis of, 94–96, 137–38, 147; Star Wars plot and, 235. See also Tale-Type Index

Malamud, Bernard, 401n42

Malinowski, Bronislaw: on consciousness of social structure, 7; emphasis on context in, 80; functionalist theory of, 24; Lee critique of, 200; literalism of, 292, 327; on the “sociological charter for belief,” 349

Mandel, Ruth, 117–18

Mann, John, 329

Mantegazza, Paolo, 299

Manzini, Vincenzo, 388

Maranda, Pierre, 134

Marcelin, Milo, 300

Marcelin, Milo, 300

Märchen. See magic tales

Marsh, Dave, 237

Marvin, Garry, 292, 296, 299, 309

Marxist school of folkloristics, 193

mass media, 58, 230

maternal symbols: anal birth theory and,
Index

325, 332–35, 337–39; cloacal birth, 332, 337–38; female-oven in folktales, 64, 395; male appropriation of creativity, 16, 134–35, 325; shoe as vagina symbol, 64, 85, 280; wishing wells, 17, 356; womb-enclosure edifices, 108–9, 120; “womb envy/pregnancy envy” pattern, 24, 325–26, 332, 372
Matthews, Brander, 217
Matthews, Washington, 331
Mead, Margaret, 294, 298, 304–5, 307, 309–10, 329
meaning: consciousness and, 1, 9, 285; context and, 3; as Dundes concern, viii; expression of repressed material, 4, 78; form-meaning relationship, 9, 117, 279–80; necessity of analysis in determining, 4; problem of multiple meanings, 84–85; significance for folkloristics, 273, 275; significance of oicotypes, 117; symbolic anthropology and, 309; unity of “folk” and “lore," 3, 11; use vs. meaning, 81.

See also interpretation; symbols
Mechling, Jay, 20–21
medicine (folk), 56, 171, 252
medicine (professional): “Cadaver Arm” legend, 249–50, 280; “gomer” (medical speech), 250, 253–60, 261n3, 261n5; “If you hear hoofbeats” proverb, 250–51, 264–69; medical professionals as a folk group, viii, 249, 252
Megas, Georgios A., 108, 111, 112
Meir, Golda, 393
Mencken, H. L., 218
men’s folklore: appropriation of female procreativity in, 16, 134–35, 325, 332; bullfighting, 139, 293; cockfighting as, 25, 286, 292, 296–97; couvade rituals, 135, 326, 332; feminizing one’s opponent and, 25, 139, 198, 284, 286, 293, 298–99, 308; line crossing rituals in, 198; male chauvinism in folklore, 7, 25, 134, 197–98; “male edifice complex” in, 109, 119–20; male initiatory rituals, 211; symbolic trophies in contests, 318; verbal dueling, 25, 139. See also “bugger” phrase
metafolklore: defined, 77; as binary principle, 3; expression of repressed material and, 4, 78; identification of genre or genres and, 24; “I never thought of that” comment, 4; neglect by folklore collectors, 77; as oral literary criticism, 82–83. See also autobiographical ethnography; context
metallanguage, 77, 82
Mieder, Wolfgang, 78, 196, 215
“mirror” concept in folklore, 17–18, 54, 291–92
modernity: Apollo moon landing, 235–36, 277–79; devolutionary premise and, 164–65; folklore as adaptive strategy in, 1, 53–54; folklore of scientists, 233–34; “post-literate” culture and, 58, 172; “progress” concept and, 164, 167, 170; science fiction, 235. See also devolutionary premise
money, 334, 353, 356–57, 379, 410, 411, 416
Monnier, Albert, 388
monogenesis, 8, 174, 336
Montagu, Ashley, 183
Mooney, James, 233–34
Morales, 22; Piso, 283; Roman Sagas, 329
Morris, Jan, 84
motif-Index: censorship in, 103; design of, 88–89, 344; errors in, 104; historic-geographic method and, 90–91; inconsistency of units in, 91–92; literal orientation of, 11. See also motifs
—particular motifs: kushmaker tale classification, 377; motifs related to blood libel legends, 384, 386; motifs related to creation myths, 348; motifs related to magic, 319; motifs related to myths, 344–45, 347; motifs related to wishing wells, 356; Particular numbered motifs; D1472.1.8 (magic food-providing tablecloth), 74; D1475.4 (magic soldier-producing hat), 74; D2192 (work of day magically overthrown at night), 107, 120; K581.1 (a drowning punishment for turtle), 83; Z21.1 (origin of chess), 422
Motif-Index of Folk Literature. See Motif-Index
motifs: defined, 96; as emic units, 88; interdiction motifeme, 162n6; motificemic depth, 124, 138; relationship to motifs, 96–98; symbolic equivalence and, 27–28; as units of game actions, 156. See also allomotifs; functions (Propp); motifs; symbolic equivalence
Motif-Index of Folk Literature. See Motif-Index
motifemes: defined, 96; as emic units, 88; interdiction motifeme, 162n6; motificemic depth, 124, 138; relationship to motifs, 96–98; symbolic equivalence and, 27–28; as units of game actions, 156. See also allomotifs; functions (Propp); motifs; symbolic equivalence
Motif-Index of Folk Literature. See Motif-Index
motifemes compared with, 27–28, 88, 96–98; Propp critique of, 95; scholarship on, 101–2. See also motifemes; Motif-Index
Mullen, Patrick, 180
Müller, Max, 110, 167, 173
Murphy’s Law, 234
music: Dundes upbringing and, 14; homosexual themes in blues music, 213; musicians as folk group, 237, 244–45; verbal/non-verbal distinction and, 161; viola jokes, 230–31, 237–48
myth: Apollo moon landing and, 235–36, 277–79; as culturally localized narrative vs. universal archetype, 344; Dundes definition of, 326; folk ideas compared to, 179; as folklore genre vs. popular subject, 149, 343–44; Indianist hypothesis and, 110; JAF myth symposium, 145; popular conception of, 56; projection in, 281–82, 331, 346–47; psychoanalytic approach to, 327–28; Rank study of the hero cycle, 14; as response to current reality, 328–29; structural conception of, 124–25, 145, 149–51; as synonym for error or fallacy, 183, 191. See also Earth-Diver myth
mythemes, 145
myth-ritual theory, 90, 108, 111–12, 117–18, 300
Mzechteno, William, 72–75
Nadel, S. F., 329
Nakamura, Hajime, 199
narrative: explanatory asides in, 83–84; lack-and-lack-liquidated pattern in, 21–22; law of self-correction, 130, 168; laws of form, 80–81, 132, 134–35, 169; motifemic sequences as basis for, 98, 123–24; native vs. analytic structures in, 128–31; worldview in, 193–95
national character, 181–82
nationalism: Dundes critique of romantic nationalist folklore, 15, 53–54, 56; feelings of national inferiority, 182; Kalevala and, 165; national character and, 181–82; “Walled-Up Wife” ballad and, 112–14. See also German national character
Native Americans. See North American Indians nativist movements, 75
Naumann, Hans, 166, 167
Nazism: blood libel legends and, 383, 389, 393; fecal symbols and, 25; Holocaust impact on Dundes, 12, 34n3; political use of folktales by, 15
Newell, Venetia, 397
Newell, William Wells, 414
New Zealand, 218
Nikiforov, A. I., 126
North American Indians: circular worldview of, 198–99, 207–8; Dundes morphology of North American Indian tales, 17; European folktales and, 72–75, 132, 330; fecal creation myths of, 333–35; “four” as sacred number for, 7; neglect in Tale-Type index, 104–5; spider creation myth, 338; status of precontact materials from, 168; test tales, 97; trickster narratives of, 149, 337; wishing well traditions, 355. See also Earth-Diver myth
numbers: overview, 7–8; “one,” 8; “two,” 8; “three,” 7, 65–66, 169; “four,” 7, 35n10, 65; “five,” 7. See also dichotomy; trichotomy
nursery rhymes, 64, 85, 280. See also children’s folklore; rhymes

O

occupational folklore, 4, 375. See also medicine (professional); photocopy lore
Odyssey, The, 159–60, 166
Oedipus complex: AT-328 (Jack and the Beanstalk) and, 63–64, 277; AT-931 (Oedipus) and, 149, 344; in blood libel legends, 394; chess as reflection of, 138–39; Indo-European hero and, 282; Lévi-Strauss on, 149; origin of religion and, 14; projective inversion and, 25–26, 274, 347, 395; role of the unconscious in, 279; symbolic equivalences for eyes, 322; in “Three blind mice,” 87n10; in Ulysses, 72; in “Walled-Up Wife” variants, 109; Wandering Jew legend and, 384
Ogotemmêli, 129
oicotypes, 107, 117, 131
Olins, Felix, ix, 15, 123
Oliver, Paul, 213
Olmstead, C., 305
Olrik, Axel, 80–81, 132, 134–35, 151, 169
Oppenheim, David Ernst, 319–20, 327–28
oral literary criticism: of blood libel legends, 78; explanatory asides as, 83–84; interpretation of meaning and, 81; metafolklore as, 82–83; symbols as, 85–86; of Yoruba proverbs, 78, 81
oral literature: laws of form, 80–81, 132, 169;
literary stature of oral literature, 57; oral literary criticism, 77; as preeminent interest of folklorists, 154, 163n22; speech vs. writing conventions in education, 59. See also literature (written); oratory; speech oratory, 58. See also oral literature; speech original forms. See Ur-form

Oring, Elliott: critique of Dundes sexual aggression theory, 212; on the Dundes folklore definition, 20; on Dundes’s “devolutionary premise” writings, 164–65; on Dundes’s methodology, viii; on Jewish identity in Freud, 34n2; on symbolic equivalence, 28–29

Ortutay, Gyula, 113, 168, 171, 174

O’Sullivan, Sean, 112

otherness, viii, 7, 34n1, 383

Paredes, Américo, 180

Parker, G. L., 292, 302

Parker, Seymour, 354

Parspato, Alexandre G., 113

Pauker, Stephen G., 264–65

Pennsylvania Germans, 77

Pepys, Samuel, 417

Percy, Thomas (Bishop Percy), 112

performance: cockfighting as cultural performance, 290–91; folk expressions (“particules”) vs. folk ideas, 179; as destructive act, 130, 168, 175n8; oral literary criticism and, 84; structuralist neglect of, 130–31; substitution of allomotifs in, 318, 321.

performance school of folkloristics, 11, 180

Perrault, Charles, 119

Peters, C. J., 265

Peuckert, Will-Erich, 388, 392

phallic symbols: blindness as castration allomotif, 97, 100n26; decapitation and, 318, 321–22; erection anxiety and, 286; erection symbols in “Walled-Up Wife,” 120; gambling as auto-erotic gratification, 302–4, 307; in magic tales, 277; nose-phallus equivalence, 28; the number “three,” 7; in nursery rhymes, 85; phallic architecture, 208, 295. See also cockfighting

photocopy lore, 4, 20

Pickrel, Paul, 15

Pike, Kenneth: comparative method and, 91; on etic vs. emic analysis, 24, 27, 88, 99; morphology of narratives and, 96; on verbal vs. non-verbal forms, 161, 163n21

play, 2, 11. See also games

Pliny (the Younger), 398

poetics: textural elements and, 29

polygenesis: as constructive tool in international relations, 56; Dundes analysis of, 23; partial validity of, 339; “Walled-Up Wife” variants and, 112

poststructuralism, 6–7, 125

Pound, Louise, 414

practical jokes. See jokes; pranks

pranks, 160, 162n19. See also jokes

Primrose, William, 243

projection: overview, 25–27, 274, 275–77; adult projective systems, 325, 346; in blood libel legends, 394; in circus acts, 283; in hero tales, 282; in myth, 346–47; in religion, 228. See also projective inversion

projective inversion: overview, 274, 347; in blood libel legends, 384, 395–99; “generative scapegoating” as, 399; in jokes, 25–26, 283; in myths, 282, 347. See also projection

Propp, Vladimir: Dundes exposure to, 15, 123; Dundes morphology of North American Indian tales, 17; on functional components of narratives, 88, 156–57; on hero vs. victim narrative perspective, 119; Lévi-Strauss and, 98, 145–50; Morphology of the Folktale, 94–98, 124, 145, 147; neglect of context by, 124; on overlapping tale types, 103; as structuralist, 5, 125, 133, 317–18; symbolic equivalence and, 27–28; on tale types, 95, 98; unconcern with symbolism, 320; universal relevance of folktale morphology, 131, 136; Van Gennep and, 136; on variation among allomotifs, 98

proverbs: binary structure of, 127–28, 135, 150; Bruegel use of, 166; contextual analysis of, 24, 81; as metafolklore, 82–83; multiple meanings of, 84–85; relative vs. absolute wisdom in, 268; structural definition of, 29, 127–28; verbal/non-verbal distinction and, 160, 162n19, 184

“Seeing is believing,” 29; “Time flies,” 127; “Two is company and three’s a crowd,” 8; two-word proverbs, 127; weather proverbs, 184 psychoanalysis: anal ejection, 412–13, 415–16, 419; binary segmentation of the self, 8; cultural relativism and, 18, 317, 346; developmental premise and, 172; dualism and, 5; etymology as method of, 24; folklore as unconscious outlet for anxieties, 3, 275, 285; folklore collecting and, 212, 411, 412, 415–16, 418–20; as folkloristic theory, 10–11; history and, 282–83; projection/projective inversion, 25, 274, 275–78, 347; as reductionist, 310; theoretical diversity and, 22; verifiability in, 319–20. See also anal retention; consciousness; projection; projective inversion psychoanalytic school of folkloristics: cultural relativism and, 18; development of, 10–11; myth as subject of, 328; verifiability as problem for, 9, 317, 319–20 —applications: blood libel legends, 394–99; chess rules, 138–39; “Jack and the Beanstalk,” 63–64, 277, 329; nursery rhymes, 64, 85; “Walled-Up Wife,” 120. See also cockfighting public folklore, 25 Pudney, John, 360

race, 34n2, 274, 281–82, 284 Radin, Paul, 337 Rahkonen, Carl, 237–38, 245 Ramanujan, A. K., 119, 339 Randolph, Vance, 410 Rank, Otto: on anal birth, 332–33; on deluge myths, 337; Freud and, 10–11; influence on Dundes, xi, 14; on the Oedipal hero, 282; on projectional inversion, 347, 395; on transposition in folktales, 25 Rappaport, Ernest A., 397 Read, Allen Walker, 360–61, 370 Redfield, Robert, 171, 193 Redlich, E. Basil, 169 Reichel-Dolmatoff, Gerardo, 193 Reik, Theodor, 10–11, 328, 334, 357, 394 Reinach, Salomon, 386–87 religion: Christian Trinity as trichotomy, 7; Dundes religious upbringing, 12–13, 34n4; folklore as cultural scripture, 33; Jesus Christ as Jungian archetype, 345; Jewish Sabbath rules study, 10; lineal vs. circular worldview in, 207–8; Oedipal origin theory of, 14; projection in, 228; “Ur-form” term origin and, 165–66. See also Bible; blood libel legends; Christianity; Islam; Judaism Remacle, L., 300–301 Remouchamps, E., 300–301 Renteln, Paul, 230 Reuss, Richard, 10 Reynolds, Reginald, 370 rhymes: “Cock a doodle-doo,” 85, 87n10; gestural rhymes as verbal vs. non-verbal folklore, 163n21; limericks, 216–17; “London Bridge,” 108; “Three blind mice,” 87n10; “Whistling maids and crowing hens,” 134, 197–98. See also jump rope rhymes; nursery rhymes riddles: binary structure of, 136, 150; “Black and white and red all over” riddle, 60; puzzles and tasks as non-verbal counterpart, 160–61, 162n19; in Ulysses, 71–72 rites of passage: Dundes interest in, 24; male initiatory rituals, 211, 286; tripartite structure of, 124, 135, 154–55; “Walled-Up Wife” as, 118; wedding rituals, 136, 279–80. See also rituals rituals: blood libel rituals, 389; Bloody Mary rituals, 26, 78; Eucharist ritual, 396, 398, 402nn75–76, 403n93; male maternal separation and, 211; New Year’s food traditions, 77. See also rites of passage Roberts, John M., 161n2 Roberts, Warren, ix, 15 Roces, A. R., 300 Róheim, Géza: on dream-derived folktales, 336–38; Freud and, 10–11; on infantile conditioning, 331, 420–21n14; on myth as response to current reality, 328; on situational vs. universal symbols, 16–17 romantic nationalism. See nationalism Rooth, Anna Birgitta, 101–2, 331, 338 Rosenman, Stanley, 395 Roth, Cecil, 402n80 Roueché, Berton, 264–65 rumor, 384

Index

Saussure, Ferdinand de, 6, 24, 273
scatological folklore: anal birth theory and, 325, 332–35, 337–39; anal erogenous zone, 211, 353; cultural status of feces, 361–62; defecation as folktale theme, 337; “elaborate purges” and, 25; “fudge” in children’s rhymes, 276–77; German farm displays, 24; gifts and, 411; kushmaker as anal erotic folklore, 378–81; latrinalia, 361–73; money and, 334, 353, 356–57, 379, 410, 411, 416; pennies, 17, 355–57; toilet training and, 415; writing as defecation, 371–73
Schramm, Hellmut, 393
Schutte, William M., 72
Schwartz, E. K., 336
science fiction, 235, 281–82
scientists, folklore of, 233–34
Scott, G. R., 294
Sebeok, Thomas, 29, 99, 123, 145
Seiden, Morton Irving, 394
semiotics, 273, 280, 283
sexual folklore: homosexual texts labeled as obscene, 212; kushmaker as anal erotic folklore, 353; neglect in literal folklore approaches, 11; omitted from Tale-Type and Motif Indexes, 103; shoes as sexual symbol, 64, 85, 280; “testes”/”contest” etymological connection, 24; “testes”/”testimony” etymological connection, 349. See also “bugger” phrase; censorship; homosexuality; phallic symbols
shaggy dog stories, 138, 377
Shakespeare, William, 26, 119, 166, 208
Shaw, George Bernard, 213–14
Sheidlower, Jesse, 218
Shem, Samuel, 266
shoes (narrative motif), 64, 85, 280
signifier/signified dichotomy, 6–7
Simmel, Ernst, 302
Sims, Martha, 77–78
singularism, 8
Skeels, Dell, 124
Smith, Henry Nash, 181, 274, 278
Smith, Page, 300
Smith, Reed, 417
socialism, 182, 188
social justice: Civil Rights movement, 15, 17–18, 53, 197, 274, 282–83, 365; Dundes interest in, 12, 15; folklore as teaching device for, 53; folkloristic analysis and, 382
sociological school of folkloristics, 34n5
solar mythology, 90, 167, 173
Southall, Aidan, 206–7
Sparing, Martarethe Wilma, 193
speech: etymology as method for study of, 24; euphemisms for urination and defecation, 362, 379; “folkslore” term in folk speech, 56; lineal worldview expressed in, 196, 200–202; of medical professionals, 250, 253–60, 262n7–8, 262–63n9, 262–63nn11–44; speech related to cockfighting, 288, 295–99, 305–7, 310; speech related to gambling, 303; tongue twisters, 15–16. See also “bugger” phrase; language; linguistics; oral literature; oratory
Spence, Lewis, 173, 328, 356
Spencer, Herbert, 124
Spencer, Katherine, 327
Star Husband tale, 149, 167–68
Star Trek, 235, 281
Star Wars, 235
Steiner, Rudolf, 172–73
Stekel, Wilhelm, 303, 332–33
Stephens, Martine, 77–78
stereotypes: anal erotic basis for, 421n24; blason populaires, 28, 192n10, 222; ethnic slurs, 192n10; “folk fallacies” as, 181, 189, 191; in light bulb jokes, 31; projective inversion and, 395–96; of scientists, 233; of viola players, 238, 242
Stern, Stephen, 181
Strieff, Michael, 250
structuralism: defined, 123; binary opposition and, 5, 21, 133–35, 150–51; comparative method and, 130, 146; cross-cultural patterns and, 8; diachronic vs. synchronic time, 88, 90, 98; as “folkless” theory, 130; formal structure vs. literal content, 17; “Gallus as Phallus” as example of, 285; native vs. analytic structures in, 128–31, 148–49; oicotypes and, 131; poststructuralism and, 6–7, 125; structural patterning in related genres, 21–22; symbolic analysis and, 320; syntagmatic vs. paradigmatic structuralism, 5, 133, 146–48, 317–18; universal structures, 131; verifiability in, 128; worldview and, 18–19, 125, 132–33, 148. See also binarism
structuralist school of folkloristics, 17
sublimation: anal sublimation process, 334–35, 415–17, 419; expression of taboos and anxieties and, 3, 275, 285; projective inversion and, 274
superorganic model of culture, 21, 124, 129–31, 148–49
superstition, 78, 185, 355. See also belief
survivalist theory of folklore: antiquarianism
and, 56; cultural evolution and, 90; devo-
lutionary premise and, 165, 170–71; sta-
tus of performers in, 80; Tylor approach to,
170–71; Victorian anthropologists as pro-
ponents of, 67. See also antiquarianism
Sutton-Smith, Brian, 155, 161n2
symbolic equivalence: overview, 27–29, 318;
cross-cultural equivalents vs. universal sym-
bols, 322–23, 329–31; interpretation and,
317; male competitive traditions and, 25;
structural/functional equivalence compared
with, 321. See also allomotifs; motifemes;
symbols
symbols: black/white symbolism, 274, 281–82;
cross-cultural equivalents vs. universal sym-
bols, 322–23, 329–31; historic-geographic
method and, 108; situational vs. universal
symbols, 16–17; symbolic anthropology
and, 309; symbolic consistency, 273. See also
meaning; symbolic equivalence
synchronic vs. diachronic studies, 88, 90, 98

—taboo: bodily exposure taboos, 61–62; euphe-
mistic speech terms, 220; homeopathic
magic and, 4; homosexuality and, 82–83;
interdiction motifeme, 162n6; projective
inversion and, 26; sanctioned violation of
taboos in folklore, 3, 59–60; symbolic equiv-
alence and, 28
Taggart, Jim, 119
tale-type index, 11, 377; censorship in, 103;
comparative analysis enabled by, 55–56;
contemporary extensions and revisions of,
89; cumulative tales, 138, 160; design of,
88–89, 93–94, 103; emphasis on literal
content in, 17; errors in, 104; historic-geog-
graphic method and, 90–91; history of, 68;
overlapping types in, 103; psychology of
collecting and, 421n18. See also folktales;
magic tales
tale types: defined, 92–93; dramatis personae
as basis for, 103; Eurocentric bias in, 102,
104–5; as literary concept, 88; Propp cri-
tique of, 95, 98; scholarship on, 101–2; sin-
gle-motif tale types, 92, 102; trichotomy in,
21–22; as unit of analysis, 91–94, 98–99,
101–2
—particular tale types: AT-9 (The Unjust
Partner), 93; AT-123 (The Wolf and the
Kids), 160, 343–44; AT-291 (Deceptive
Tug-of-war), 104–5; AT-297A (Turtle’s
War Party), 104; AT-300 (The Dragon
Slayer), 94; AT-327 (Hansel and Gretel),
63–64, 395; AT-328 (Jack and the Bean-
stalk), 63–64, 277, 329; AT-333 (The Glut-
ton/Little Red Riding Hood), 63, 109, 119,
343–44; AT-480 (The Spinning-Women
by the Spring/The Kind and the Unkind
Girls), 102; AT-510A (Cinderella)—see
Cinder-
ella; AT-569 (The Knapsack, the Hat, and
the Horn), 72–75; AT-570 (The Rabbit-
herd), 89, 318, 321; AT-706B (Present to
the Lover), 322; AT-901 (The Taming of
the Shrew), 166; AT-931 (Oedipus)—see
Oedipus complex; AT-955 (The Robber
Bridegroom), 71–72; AT-1006 (Casting
Eyes), 94; AT-1030 (The Crop Division),
93–95, 103; AT-1137 (The Ogre Blinded/
Polyphemus), 166; AT-1147 (Thunder
the Rolling of his Brother’s Wagon), 184,
191n3; AT-1331 (The Covetous and the
Envious), 322; AT-1355 (obscene), 103;
AT-1420G (Anser Venalis—Goose as Gif),
103; AT-1528 (Holding Down the Hat),
160; AT-1530 (Holding Up the Rock), 160;
AT-1685 (The Foolish Bridegroom), 93–94
Taloș, Ion, 108, 110
Tárde, Gabriel, 126
Taylor, Archer, 23, 68, 71, 84
television, 235, 250, 254, 281
Tertis, Lionel, 242–43
Tertullian, Q. Septimi Florentis, 398
textural narrative elements, 29
Thematic Apperception Test, 78, 85–86
Themistocles, 288
Thomas, Dylan, 220
Thompson, Stith: censorship by, 103; on cumu-
lative tales, 160; devolutionary premise and,
167–69; Lévi-Strauss on, 149; on motifs, 92,
102; on single-motif tale types, 102; Tale-
type Index and, 11, 68, 89, 101
Thoms, William, 232
Thornton, Weldon, 71
toasts, 57
Toelken, Barre, 197
Toward New Perspectives in Folklore, 180
toys, 180
Trachtenberg, Joshua, 386–87, 397, 401n42
tradition, 20–21, 23, 190
trichotomy: examples of folklore based on, 7;
in music theory, 14; Olrik’s “Law of Three,”
Index

132, 169; patterning in related genres and, 21–22; in rites of passage, 124, 135, 154–55. See also dichotomies; numbers

trickster narratives, 149, 160, 337

Turner, Judith W., 124

Tylor, E. B., 170–71, 340

Types of the Folktale, The. See Tale-Type Index

U

Ulysses (Joyce), 68, 71–72

unconscious, the: defined, 3–4; collective unconscious, xi, 275, 345–46; Dundes binary view of, xi, 1, 7, 212, 285; folk ideas and, 189–91; folklore as reflection of, 2; folklore as unconscious outlet for anxieties, 3, 275, 285; innateness of, 16; Jung vs. Freud on, 182, 194; latent vs. manifest content and, 9; meaning and, 273–74, 296, 311; myth and, 328, 336, 340; projection and, 278, 281; role in Oedipus complex, 279. See also consciousness

Underwood, Agnes Noland, 375

Unsuccessful Repetition folktale pattern, 132

Ur-form, 98, 165–66, 167, 169

Uther, Hans-Jörg, 68, 89

V

Vacandard, Abbé Elphège, 391

vampire legends, 26, 28, 108–9

Van Gennep, Arnold, 24, 118, 135, 136. See also rites of passage

Vargyas, Lajos, 111, 112, 114

verbal dueling, 25, 139

Vietnam War, 53

viola jokes, 230–31, 237–48

Von Sydow, Carl, 107, 169

W

Waldheim, Dr., 360

Waldman, Alan J., 265

Wales, 220

Wallace, George, 284


Washington, George, 279

Waugh, Butler, 425n5

Weber, Max, 286

wedding rituals, 136, 279–80

West, Nathaniel, 296

Wheeler-Voegelin, Erminie, 15–16, 325, 331

White, Newman L., 418

Whiting, John, 207

Whitman, Walt, 338

Widdowson, John, 213

Wiesenthal, Simon, 389

Wilde, Oscar, 222, 223

Wilgus, D. K., 417

William of Occam, 267

Wilson, William A., 77–78, 165

wishing wells, 17, 353, 355–58

Wolfenstein, Martha, 212, 329

Wollan, L. A., 296

womb. See maternal symbols

women’s folklore: “Bloody Mary” in the mirror, 26, 78; female projection father-king narrative cycle, 26; lineal vs. circular worldview in, 208; projective inversion in, 395; “Walled-Up Wife” variants and, 109, 117–18; wedding rituals, 136, 279–80

wonder tales. See magic tales

worldview: defined, 124; as aggregate of folk ideas, 18–19; anthropological writings on, 193; concept of limited good in, 180–81, 185–86; conscious awareness of, 189–90, 194, 200; cosmological vs. cognitive notions of, 193–94; cultural primitivism, 172; definition of folklore and, 21, 172; Eastern worldview characteristics, 199; ethos compared with, 190, 192n12; folk fallacies and, 181, 191; gender and, 197; Marxist conception of, 193; national character and, 181–82; oicotypes and, 107; past-orientation in folkloristics, 167; production of popular culture and, 22; structural analysis and, 18–19, 125, 132–33, 138, 148. See also American worldview; folk ideas

written folklore: autograph book verse, 134; chain letters, 413, 422–25; “folk epigraphy” term, 360; graffiti, 360, 370–71; latrinalia, 353–54, 361, 363; photocopy lore, 4, 20 written literature. See literature (written)

WWDS (What Would Dundes Say?), 2, 29–30, 30, 32, 34n6

Z

zersingen, 130, 168, 175n8

Zimmerman, Zora Devrnja, 116, 117

Zipes, Jack, 119
"A folkloric feast."
—William F. Hansen,
Indiana University

In the words of one prominent scholar, Alan Dundes's "essays virtually created the meaning of folklore as an American academic discipline." This selection of those essays surveys his major ideas and emphases. Simon Bronner frames them with a thorough discussion and analysis of Dundes's career, interpretations, and contributions to folklore studies.

"A perfectly structured and presented volume of the life's work of a truly remarkable genius of folklore studies and beyond."
—Wolfgang Mieder,
The University of Vermont

Above: Alan Dundes, 1987, with a favorite wood carving collected in Norway. The old couple represent a proverb extolling a long marriage. Photo by Jane Scherr.

Cover design by Dan Miller