History Of Utah's American Indians

Cuch, Forrest

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Notes on Contributors

David H. Begay is the Dean of Instruction for the Arizona Campus and Centers of Dine College, the tribal college of the Navajo Nation, and Coordinator of Higher Education Programs of the Navajo Nation. He received his Ph.D. from the California Institute of Integral Studies, San Francisco, California, in Integral Studies, with a concentration on the articulation and application of indigenous knowledge to contemporary education. Dr. Begay is a member of the Navajo Nation and has lived on the Navajo Reservation most of his life. He is a combat veteran who served in Vietnam. He resides in Ganado, Arizona, with his family.

Forrest S. Cuch was born and raised on the Uintah and Ouray Ute Indian Reservation in northeastern Utah. He graduated from Westminster College in 1973 with a Bachelor of Arts Degree in Behavioral Sciences. He served as education director for the Ute Indian Tribe from 1973 to 1988. From 1988 to 1994 he was employed by the Wampanoag Tribe in Gay Head, Massachusetts, first as a planner and then as tribal administrator. In 1994 he was appointed head of the Social Studies Department at Wasatch Academy in Mt. Pleasant, Utah. Since October 1997 he has been director of the Utah Division of Indian Affairs.

Dennis R. Defa holds undergraduate degrees in history and anthropology and graduate degrees in history and economics. A Utah native, he has spent most of his life studying, researching, and traveling through the Great Basin. A denizen of the West Desert, he has come to know and work with many people who live in this arid region of the state. He currently works as an administrator at the University of Utah, in Salt Lake City, where he lives with his wife and three children.

Clifford Duncan was born and raised on the Uintah and Ouray Ute Res-
ervation. He served in the U.S. Army during the Korean conflict, after which he returned to the Uinta Basin. He owns a ranch in Neola. He has been active in various positions in Ute tribal government, including serving as museum director for the Ute Tribe. A talented artist, his paintings and illustrations document Ute heritage. He has dedicated his life to preserving Ute culture and traditions and is recognized as a spiritual leader among the Ute people.

Dr. Ronald L. Holt is Professor of Anthropology at Weber State University in Ogden, Utah. He received his Ph.D. in Cultural Anthropology from the University of Utah in 1987. He has conducted anthropological fieldwork in the Middle East as well as with several Native American tribes, and he is currently studying martial arts and Shinto in Japan. He is the author of *Beneath These Red Cliffs: An Ethnohistory of the Utah Paiutes*, published by the University of New Mexico Press. He began his association with the Utah Paiutes in 1981.

Robert S. McPherson teaches at the College of Eastern Utah—San Juan Campus and has lived and worked with Navajo and Ute people for over thirty years. He earned his Ph.D. in history from Brigham Young University in 1987. Among his published works are: *The Northern Navajo Frontier, 1860–1900* (1988); *Sacred Land, Sacred View: Navajo Perceptions of the Four Corners Region* (1992); and *The Journey of Navajo Oshley: An Autobiography and Life History* (2000). Bob and his wife Betsy have six children and live in Blanding, Utah.

Nancy C. Maryboy is the Director of the Office of Institutional Research and Accreditation for Dine College, the tribal college of the Navajo Nation. She received a Ph.D. from the California Institute of Integral Studies, San Francisco, California, in Integral Studies, with a concentration on the application and articulation of indigenous knowledge to contemporary education. Dr. Maryboy is Cherokee and Navajo. Her family lives in Oregon and on the Navajo Reservation in southeastern Utah.

Dallin Maybee is the artist of the drawings used on the front cover, the frontispiece, and the tailpiece of this book. He was born in 1974 and is a member of the Arapaho-Seneca Tribe. A native of New York state, he has been in Utah for about five years and is presently a student at the University of Utah.
Mae Parry, a member and leader of the Northwestern Band of the Shoshone Nation, was born at Washakie, Utah. She has served the Northwestern Shoshone Band in many offices and capacities including secretary, vice-chairperson, and acting chairperson. She has also worked hard to preserve the history and culture of the Shoshone people through her research, writing, and bead work. A dedicated mother and grandmother, she was named Honorary Mother of the Year for Utah in 1987.

Allan Kent Powell is the Public History Coordinator at the Utah State Historical Society. He received his Ph.D. in History from the University of Utah in 1976. In addition to his own work as a historian and writer, he has served as editor of The Utah History Encyclopedia and as general editor of the twenty-nine-volume Utah Centennial County History Series.

Gary Tom grew up on the Kaibab Paiute Reservation and has family ties to the Shivwits and Indian Peak Paiute Bands. He earned his Master's degree in education from Northern Arizona University in 1975 and has been Education Director for the Paiute Indian Tribe of Utah since 1976. He currently lives in Cedar City and has worked as a consultant for a number of films and publications. He performs traditional Indian flute music and since 1992 has been a board member for the International Organization for Folk Arts, headquartered in Vienna, Austria.

Mary Jane Yazzie was born in Blanding, Utah, and has lived most of her life on White Mesa, where she worked for the White Mesa Ute Tribe for more than twenty years. She is an enrolled Ute Mountain tribal member and serves on the Ute Mountain Indian Gaming Commission. She is also chairperson of the White Mesa Ute Board and has served on the governor’s Utah Indian Cooperative Council and other committees and commissions. She attended public schools in Blanding and graduated from the College of Eastern Utah, San Juan Center. She and her husband are parents to three children and grandparents of four grandchildren.
Powatch, a Ute warrior. (Marriott Library, University of Utah)