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MAN WALKING

In the evening when walking he looks on the scene with an eye full of time.

See, say the trees standing tall. Us, say the clouds floating high. Aim, say the stalks in a row.

And he wants to drift up where the first twigs erupt in the bright, in the cold,

where their cracklings delineate finer and finer small strokes of intent—
like an orderly art.

In the evening when walking he looks on the scene with its blue simple light and would like to be bold. Here, says the burgeoning mud.

You, say the houses of wood. Move, says the moon to its kind through the branches that cover the mind and it goes when he goes, and it stops when he stops, like a rhyme.