APPENDIX ONE

The Song and Rhyme Repertoire of Effie Marquess Carmack

Introduction

Effie's talents for writing and painting should not overshadow her ability to collect and transmit the musical traditions of western Kentucky. When they were children, Effie and her sisters learned the songs from their father who had played violin at the dance halls in the Cumberland Gap. "I don't know why we collected those old songs so religiously then," she wrote. "There was no demand for them at that time." But by 1947, when Effie began performing at Knotts Berry Farm, she had build her repertoire to over 450 ballads, making her a primary bearer of Kentucky folk songs.

In an effort to complete a comprehensive search of Mormon folk songs, Dr. Austin E. Fife and his wife Alta, began systematically recording songs that were of "Mormon inspiration." "During the Summer of 1946 we spent about two months exploring the field," they wrote. "Our project was sponsored by the Archive of American Folk Song, Library of Congress, which supplied the phonographic discs, and by the Utah Humanities Research Foundation, which underwrote a portion of the travel expenses. Recordings were made with a Wilcox-Gay portable recordio, the property of the collectors."1 When Fife indexed Effie's portion of the collection, he noted, "The repertoire of this informant is significant for several reasons. Most of her songs were learned in the Kentucky mountains where she was reared. However, as a convert to the Mormon Church she migrated to Utah, subsequently to a Mormon settlement in Arizona, and finally to her present home in Atascadero, California. Her repertoire is amazing in its

1. Austin E. and Alta S. Fife, "Folk Songs of Mormon Inspiration," Western Folklore Quarterly 6 (January 1947): 42. See also "Collectors and Collections," Western Folklore Quarterly 7 (July 1948): 299-301.
variety and extent." The Fifes concluded by noting that the recorded songs represented "only a sampling of her entire repertoire."2

Oddly, the Fifes classified Effie's repertoire, grouping them among those of "Mormon inspiration" rather than of British or Scots Highland origins. In an uncharacteristically critical review of Austin and Alta Fife's classification of the Mormon folksong collection, folklorist Thomas E. Cheney wrote:

One singer, Effie Cormack [sic], furnished the Fifes with many significant folksongs. Mrs. Cormack, a resident of California and a Mormon convert, came from the South. The songs she has in her memory all came out of her own South, and, as one would expect, many of them reflect the traditions of that area with its racial, geographical, and local heritage. Mrs. Cormack's songs have not been sung in Mormon society enough to become Mormon thought or expression. To consider them Mormon folk song would be as ridiculous as calling 'Yankee Doodle' a Russian song because it was sung by a former American who became a Communist.3

As an ironic post-script, a photograph of Effie (courtesy of Austin Fife) was used to illustrate the cover of the most recent edition of Cheney's *Mormon Songs From the Rocky Mountains: A Compilation of Mormon Folksong* (Salt Lake City: University of Utah Press, 1981).

The recordings are dated December 26 and 27, 1948; July 8, 1949; September 5, 1949; and March 26, 1951. The songs were recorded primarily at Effie's home in Atascadero, California. A number of them were also recorded in a group setting at the Occidental College in Los Angeles.4 Dr. Fife read the list onto records at Atascadero, California on December 26, 1948. Copies of the Fife recordings were sent to the Archive of American Folk Song at the Library of Congress for preservation, while subsequent copies of the tapes were sold commercially. The original field recordings are housed in the Fife Folklore Archives at Utah State University, Logan, Utah.

What appears below is an amalgamation of two extant repertoire lists by Effie Marquess Carmack: a list dictated to Austin Fife on

3. Thomas E. Cheney, "Mormon Folk Song and the Fife Collection," *BYU Studies* 3 (1960–1961): 62–63. In the next issue, Dr. Fife responded to Cheney's criticisms by writing, "We wonder if you have not been a bit like the miner who came out of the shaft with a beautiful diamond which he threw away because it had not yet been cut and polished?" See *BYU Studies* 3 (1960–1961): 108.
4. This information is based on the text and conversations with Alta Fife on July 26, 1991, and November 14, 1996. See also "Oxy Educator Collects Mormon Folk Material," *Los Angeles Times* [San Gabriel Valley edition], October 9, 1949, J9.
December 26, 1948, and a list now in the possession of Effie’s daughter, Hazel Carmack Bushman.

The classification of the songs is Effie’s. Additional ballad sources and other editorial notes appear in brackets. Abbreviations are followed by a ballad classification number or the volume and page numbers of published source notes. However, although many of the song texts are recorded and transcribed in the Fife Collection, many are not. Without having access to the texts it is difficult to compare Effie’s versions with other versions of similar titles.

For more sources on Kentucky folk music, the reader should consult Burt Feintuch’s Kentucky Folkmusic: An Annotated Bibliography (Lexington: University Press of Kentucky, 1985).

Key to Abbreviations

FMR= Fife Mormon Recordings, Merrill Library, Utah State University.
JAF= Journal of American Folklore
KFPM= Kentucky Folk-Lore and Poetry Magazine
KFR= Kentucky Folklore Record
WF= Western Folklore

Key to Symbols

* asterisk= item was recorded by Austin and Alta Fife but was not listed in Effie’s dictated repertoire.
† dagger= item only appears in the repertoire which is in the possession of Hazel Carmack Bushman.
superscripta = classified as “Old Song Ballads”
superscriptb = classified as “Old Silly Songs”
superscript e = classified as “Songs of the Gay Nineties”
superscript d = classified as “Indian Songs”
superscript e = classified as “Old Religious Songs”
superscript f = classified as “Old Negro Songs”
superscript g = classified as “Children’s Songs and Recitations”
superscript h = classified as “My Children’s First Poems”
superscript i = classified as “Old Love Songs”
superscript i = classified as “Sad Ones”

ABC Song* [FMR 318-A-1]
“Aloha,” She Sang, “Aloha”
’Mid the Green Fields of Virginia
’Til We Meet Again
’Twould Have Been Better for Us Both: †
Abdullah Bulbul: †
After the Ball
Alabama Lullaby
Alexander’s Ragtime Band
All Around the Water Tank
Always Me
Amazing Grace
An Indiana Murder (or Pearl Bryan)* [FMR 402-A-2]
An Old Fashioned Couple were Seated
An Old Crow Sat Way Up in a Tree
And So I’ve Come Back to You, Mother: †
And So You Have Come Back To Me
Animal Fair: †
Annie Laurie
At The Foot of Yon Mountain (Red River Shore) [FMR 209-B-4 and 207-B-2]
Baby Left the Cradle
Baby Was Sleeping, The
Back Home in Indiana
Barbara Allen (two versions) [Child 84; Combs 24; FMR 208-A-3, 208-B-1, 310-B-2, and 311-A-1; Henry 15; Sharp 24]
Battle of Fredricksburg [FMR 404-A and 404-B-2; Henry 130]
Battleship Maine, The
Beautiful Garden of Roses
Beautiful Ohio
Before the Battle
Ben Bolt
Bessie, the Drunkard’s Lone Child [FMR 214-B-5; Henry 141]
Beware
Bill Bailey (Won’t You Please Come Home Bill Bailey?) \(b, c, f\)
Billy Snipes\[\dagger\]
Billy Boy\[\dagger\] \([\text{Henry 142}; \text{Sharp 89}]\)
Billy Grimes, the Drover \(a\) \([\text{FMR 207-A-1}; \text{Sharp 176}]\)
Bingen on the Rhine\[\dagger\]
Bird in a Gilded Cage\[c\]
Birdie, I Am Tired Now\[a\]
Birmingham Jail\[b\] \[\dagger\]
Blind Boy’s Cry, The\[a, j\] \([\text{FMR 215-B-1}]\)
Blind Child, The* \([\text{FMR 210-A-3}; \text{Henry 136}]\)
Blue Feather\[d\] \([\text{FMR 402-B-1}]\)
Bonnie Doone\[a, i\]
Brave Little Blue Aster\[g\]
Broken Heart I\[j, \dagger\]
Broken Heart II\[j, \dagger\]
Brooklyn Theater Fire, The* \([\text{NAB G 27}; \text{FMR 401-A-2 and B-1}; \text{WF 17:240}]\)
Brother Slocum\[f\]
Brown Girl, The (same as Fair Ellender Green)\[a, j\] \([\text{Child 73}; \text{Combs 18}; \text{FMR 208-B-2}; \text{Henry 11 A-B}; \text{Laws 0 2}; \text{Sharp 44}]\)
Buffalo Gal\[b, \dagger\] \([\text{Combs 310}]\)
Bury Me Beneath the Willow\[a, j\] \([\text{FMR 213-A-3}]\)
Bury Me Not on the Lone Prairie (same as Dying Cowboy)\[a, j\] \([\text{Combs 49 and 50}; \text{NAB B 2}; \text{FMR 504-B-4}; \text{Henry 127}; \text{Sharp 169}]\)
Call Me Back (parody)\[b, \dagger\]
Call Me Back Again\[a, i\]
Camp Meeting in Georgia\[c\]
Camptown Races\[b, \dagger\]
Captive Jews\[b, \dagger\]
Careless Love* \([\text{FMR 401-B-2}]\)
Cherished an My Memory Like a Happy Dream\[a, j\]
Clementine\[b, \dagger\]
Clickety Clack, Kurlunk Alunk\[g\]
Climbing Up Those Golden Stairs\[b, \dagger\]
Clocks are Striking and the Hour is Late, The (or Together We Will)* \[\dagger\]
\([\text{FMR 317-B-2}]\)
Clover Blossoms\[c, i\]
Club Had a Meeting, The\[b, \dagger\]
Cobbler, The* \([\text{FMR 213-B-5}]\)
Cold Drops of Rain\[a\]
Come Biddie, Come Speckles* \([\text{FMR 306-B-2}]\)
Come Dearest, the Daylight, the Daylight is Gone \([\text{Come?}]\[a, i\]
Come Little Sister and Go with Me (A Dream)* \([\text{FMR 312-A-2}]\)
Come Sit by My Side, Little Darling\textsuperscript{a, i} [FMR 317-A-2]  
Courtship, The\textsuperscript{a}  
Crawfish Pond\textsuperscript{b}  
Cruel Sister (or Two Sisters)\textsuperscript{j} * [Child 10; FMR 207-B-1; Henry 4 A-C; Sharp 5]  
Curfew Shall Not Ring\textsuperscript{i} †  
Dan McGinty\textsuperscript{b, †}  
Darling Black Mustache, That\textsuperscript{b} [Combs 154; Henry 96 A-C]  
Dauntless Little Peter\textsuperscript{b}  
Dear Little Blossom\textsuperscript{g}  
Dendermere by the Sea\textsuperscript{c}  
Dermont, You Look So Healthy Now\textsuperscript{a}  
Devilish Mary\textsuperscript{b} [Laws Q 4; FMR 209-B-3; Sharp 149]  
Do 'They Miss Me at Home?\textsuperscript{j} †  
Do They Think of Me at Home?\textsuperscript{a, j}  
Dolly Gray (same as Nellie Gray?)\textsuperscript{j}  
Don't Wear Your Heart on Your Sleeve\textsuperscript{e}  
Down on the Farm\textsuperscript{c}  
Downtown Strutters Ball\textsuperscript{f}  
A Dream, Just a Dream, it Could Never Be\textsuperscript{e}  
Dreamy Eyes that Haunt Me Still\textsuperscript{c, i}  
Drifting Apart (same as We Drifted Apart?)\textsuperscript{a, i}  
Drunkard's Dream, The\textsuperscript{a, j} [Henry 140 A-C]  
Dying Californian, The\textsuperscript{a, j} [FMR 211-B-1 and 311-A-2]  
Dying Child, The\textsuperscript{a}  
Dying Cowboy (same as Bury Me Not on the Lone Prairie)\textsuperscript{a, j} [Combs 49 and 50; NAB B 2; FMR 504-B-4; Henry 127; Sharp 169]  
Dying Girl's Message, The\textsuperscript{a, j} [FMR 212-A-2 and 405-B-2]  
Ella Bella\textsuperscript{a}  
Ellaree (Sweet Ella Rhee)\textsuperscript{f}  
Ellen (fragment) * [FMR 311-B-2]  
Ellen Taylor (fragment)\textsuperscript{b, *} [FMR 207-A-4 and 207-A-5]  
Evening Bright Stars they Were Showing, The\textsuperscript{c}  
Fair Hawaii\textsuperscript{i}  
Fair Ellender Green (same as The Brown Girl and Lord Thomas and Fair Ellender Green)\textsuperscript{a, j} [Child 73; Combs 18; FMR 208-B-2; Henry 11 A-B; Laws O 2; Sharp 44]  
Fallen Leaf\textsuperscript{a, d} [FMR 403-B-1]  
Far Away in Memory's Valley\textsuperscript{a, j}  
Far From Home I Have Strayed\textsuperscript{*} [FMR 215-B-2]  
Fare Thee Well\textsuperscript{b, †}  
Fatal Wedding, The\textsuperscript{c, j}  
Father, Come Tell Me, is it True?\textsuperscript{a, j}
Father, Dear Father Come Home [FMR 308-B-5 and 309-A-1]
Father, Dear Father Come Home (Parody)* [FMR 215-A-1]
Father Noah [FMR 212-B-2]
Father, We Thank Thee
Fellow that Looked Like Me, The [NAB H 21; FMR 213-A-2]
Fiddlin’ Soldier, The (The Nightingale or While The Nightingale Sings)* [FMR 407-A-2; Sharp 145]
Floella (The Jealous Lover) [Combs 63; Henry 63 B, D; NAB F 1 A]
Follow Me
For I Love You, Darling I Love You†
Forever and Ever†
Four Thousand Years Ago (I Was Born About Four Thousand Years Ago)b [FMR 212-B-1 and 317-B-1]
Fox Hunt, Theb†
Frankie and Johnny* [Combs 83; Henry 122 D; JAF45:142 and 63:271; NAB 13; FMR 317-A-1]
Frisky Jimb
Frog Came Out of the Pond One Day, Theg
Froggie Went Courtin’b [FMR 209-B-1; Henry 144 A-E; KFPM 3:12–13; Sharp 220]
Gal I Left Behind Me, Thea,b [Combs 111; Henry 145 C; Laws P 1 A, B]
Gallows Tree, The (same as Maid Freed From The Gallows or The Rambling Man)* [Child 95; Combs 28; FMR 314-A-2; Henry 13; Sharp 28]
Garden by the Sea
Gay Paree* [FMR 213-A-1]
Go Dig My Grave Both Wide and Deepa
Go in and Out the Window (fragment)* [Combs 307; FMR 308-B-4]
Go, Love, Go and Ask Your Father†
Go Round and Round the Levee* [FMR 308-A-1]
Go Tell Aunt Dinah (fragment)b,* [FMR 315-B-2]
Goat Under the Bamboo Tree, Theb†
Golden Slippersa,f
Good Morning Merry Sunshineg
Goodbye Dear Old Step Stonej,* [FMR 316-B-1]
Goodnight, Goodnightg
Googoo Eyes c,b,f
Got a Little Homeb†
Ground was All Covered With Snow One Day, Theg
Gypsy’s Warning, Thea,j [Combs 152]
Hawaiian Butterflyc
Hawaiian Hoolac
He Turned Around and Started Back[a,i]
Hello Central, Give Me Heaven[c,j]
Her Little Boy in Blue[c,j]
Here is Your Ring, Dear Charlie[a]
Here Rattler[b,†]
Honey, Does You Love Your Man* [FMR 214-B-3]
Hop Along, Peter[f]
Hopi Song* [FMR 403-A-1]
How She Hunted Up Her Lovers (same as She Hunted Up Her Lover)[i,†]
I Am Longing for the Coming of that Snow White[e]
I Don’t Want You To Grieve[i,†]
I Got Mine[b,†]
I Have a True Love in the Army[a,i]
I Have an Aged Mother* [FMR 307-A-1]
I Have No Mother Now[a] [FMR 312-A-3]
I Hear Dem Owls a Whoo-Whoo-Whoo!* [FMR 403-B-2]
I Hear the Soft Wind Sighing* [FMR 214-A-1]
I Know a Little Man in the Forest Green[g]
I Know That You Will Call Me Back Again[a,i]
I Love My Susie* [FMR 308-A-2]
I Passed Through the Garden[c,j] [FMR 214-A-2]
I Remember[a,j] [FMR 216-A-4]
I Saved My Cake for Santa[b]
I Wandered Today in the Hills, Maggie[a,i]
I Want to be Somebody’s Darling[a,i]
I Was Born About Four Thousand Years Ago (Four Thousand Years Ago)b [FMR 212-B-1 and 317-B-1]
I Will Arise and Go to Jesus[e] [FMR 402-A-3]
I Will be Home Love, Tonight[a,c,i]
I Wish I Was a Little Sparrow[i,*] [FMR 210-A-2]
I Wish I Was Single Again[b]
I’ll Build Me a Castle[a,*] [FMR 211-A-2]
I’ll Remember You, Love, In My Prayers[a,i]
I’ll be All Smiles Tonight[f,*] [FMR 315-B-3]
I’ll be Strolling By the Bay Away in Sunny Hawaii[c]
I’ll Sing and I’ll Dance[b,†]
I’m Not Particular[b,†]
I’m A-going Down in Town[b,†]
I’m Sitting on the Stile, Mary[a,i] [FMR 214-B-1]
I’m Lonesome and Sorry[c,j]
I’m Free Again (I’m Free, I’m Free Again)[a,i]
I’s a Going From the Cotton Fields[f]
Ida Red[a,i] [Combs 228; NAB dI 23; FMR 403-A-3]
If You Love Me Tell Me So
In the Gloaming
In the Shadow of the Pines
In 1861 (fragment)
An Indiana Murder (Pearl Bryan) [NAB dF 51; FMR 402-A-2; Ann B. Cohen, Poor Pearl, Poor Girl! (Austin: American Folklore Society; University of Texas Press, 1978); KFR 12:1-3; KFR 21:119-20]
Into a Ward of a Whitewashed Hall
Iroquois Lullaby [FMR 403-A-2]
I Shall Have a Pretty White Horse to Ride, to See
It's a Rainin'
Jealous Lover, The (Floella) [Combs 63; NAB F 1A]
Jeff Walker [FMR 209-A-1]
Jesus Had to Walk that Lonesome Valley [FMR 213-B-2]
Jippie Bo Jay
John Henry (fragment) [Combs 81; Henry 179; NAB I 1; FMR 216-B-2; WF 24:155-163]
Julie Jenkins [FMR 406-B-1]
Jungle Joe [Combs 80; AF 35:408 and 52:65; NAB H 8; FMR 316-A-1 and 316-A-2; Henry 94]
Keep the Pig in the Parlor (fragment) [FMR 308-B-1]
Keyhole in the Door
Kicking Mule, The [Combs 175; FMR 209-A-3; undated recording, ca. 1970. Tape in Noel Carmack's possession]
King William was King James' Son [Combs 286; FMR 308-B-2]
Kingdom is Coming, Oh Tell Me the Story, The
Kitty Wells [FMR 213-B-1 and 405-B-1; Henry 156]
Lady Awake (Midnight Serenade) [FMR 315-A-1]
Lady Spring has Come to Town
Lassie Mohee [Combs 80; JAF 35:408 and 52:65; NAB H 8; FMR 316-A-1 and 316-A-2; Henry 94]
Last Night was the End of the World
Last Rose of Summer [NAB I 1; FMR 216-B-2; Henry 119-20]
Leave Me with a Smile
Left Me with a Smile (parody) [FMR 312-A-1]
Leona
Let Me Call You Sweetheart α
Let the Rest of the World Go By α
Let's All Go Down to Rowsers* [FMR 308-A-3]
Letter Edged in Black, The α, j
Letter that Never Came, The α, j
Lilly of the Prairie d, †
Little Annie Rooney α, †
Little Brown Jug b, † [Combs 258]
Little Ducky Duddle g
Little Fraud (Little Friend?) c
Little Friend b, †
Little Gray Home in the West c
Little Old Log Cabin f
Little Sparrow a [Combs 188]
Liza Jane a, f [Combs 220; FMR 406-A-2; Henry 169 A-D]
Locks and Bolts (fragment) * [FMR 308-A-2; Sharp 80]
Lonesome City of Gold Where My Faith Waits c, i
Look Down, Look Down b, †
Look Down that Lane a, j
Lord Randolph, My Son (same as Oh, Randolph, My Son) a [Child 12; FMR 211-B-2; Henry 5; Sharp 7]
Lord Thomas and Fair Ellender Green (same as The Brown Girl and Fair Ellender Green) a, j [Child 73; Combs 18; FMR 208-B-2; Henry 11 A-B; Sharp 19]
Lorena a, i
Love Me and the World is Mine c, i
Love's Old Song a, i
Loving a
Lula Wall b, †
Mable Clare j, †
Man From Alexander’s Town, The* [FMR 313-A]
Mansion of Aching Hearts c, j
Maple on the Hill, The c, j
Marion Gray c, j
Marvelous Eller b, †
Mary and John i, †
Mary Don’t You Weep* [FMR 216-B-1]
Mexico d [FMR 405-A-1]
Michael Finnigan* [FMR 308-B-3]
Midnight Serenade (See Lady Awake) i, * [FMR 315-A-1]
Mike Maloney b
Miller’s Daughter, The a [Child 10; Combs 4]
Milwaukee Fire, The c, j [NAB G 15; FMR 401-A-1; KFR 3:101]
Mishaps of a Minstrel Man
Miss Adair Since I Came To  
Mocking Bird, The [Sharp 234]
Mollie Shove the Grog Around [FMR 207-A-4, 5]
Molly Darling (Don’t Forget Me Molly Darling)  
Monkey Married the Baboon’s Sister  
Moonlight Bay
My Blue Ridge Mountain Home
My Gal’s a High Born Lady
My Isle of Golden Dreams
My Prayer
My Teacher Doesn’t Think I Read So Extra Special
My Yaller Gal [FMR 405-A-3]
Napinee
Nellie Gray (same as Dolly Gray?)[c, f]
Nellie Moore* [FMR 209-A-4]
Nellie Baron (same as Nellie Bawn?)  
Nellie Bawn (same as Nellie Baron?)  
Netty More  
Nigger Band, The
Nightingale, The (same as The Fiddlin’ Soldier and While The Nightingale Sings)* [FMR 407-A-2; Henry 58; Sharp 145]
No Home, No Home! Cried the Orphan Girl (fragment)  
No One Like Mother* [FMR 207-A-2]
O Captain, My Captain, Tell Me True (Sailor Boy)* [FMR 402-A-1]
Ogalala
Oh, Birdie I Am Tired Now  
Oh, Blame Me Not For Weeping (same as Oh, Shame Me Not For Weeping)
Oh, Come Little Sister and Go With Me* [FMR 214-A-3]
Oh, How I’ll Miss You Tonight
Oh I feel So Awful Happy  
Oh, I Hear the Owl Go Whoa Whoa
Oh, Leave Me Not I Love But Thee  
Oh, Mary, Don’t You Weep
Oh Me, Oh My, I Love You Dearly  
Oh Mollie Pretty Molly  
Oh, Randolph, My Son (same as Lord Randolph, My Son)* [Child 12; FMR 211-B-2; Henry 5; Sharp 7]
Oh, Sally
Oh, Shame Me Not for Weeping (same as Oh, Blame Me Not for Weeping)
Oh Sister, Come Kiss Me Once More
Oh Sister, Let's Go Down, Down in the Valley to Pray.
Oh, Sister, Oh Sister, Let's Walk the Seashore.
Oh Suzy, Pretty Suzy (same as Pretty Susie) [Combs 230?]
Oh, Tell Me the Story.
Oh, Ven She Comes.
Oh Ver, Oh Ver is My Little Dog.
Oh, Where is My Beloved?
Oh Why Did I Get Married?
Old Dan Tucker (fragment)* [FMR 309-A-3]
Old Love, The* [FMR 215-B-3]
Old Miss Flip Flopper (Flippleoffers)
Old Man's Drunk Again, The (parody to Father, Dear Father Come Home)* [FMR 309-A-2]
Old New Hampshire Home.
Old Savannah Home.
Old Woman in Our Town, The* [FMR 406-B-2]
On a Hillside Stands a Maid* [FMR 405-A-2]
On The Banks of the Wabash.
Once there was a Little Mouse.
Only a Year Ago.
Only Me.
Only the Low Wind Wailing.
Our Jackie's on the Deep Blue Sea.
Out in the Moonlight.
Over the Hills to the Poor House [FMR 406-A-1]
Over There* [FMR 314-B-1]
Owl and the Pussycat, The* [FMR 209-B-2]
Package of Old Letters [Henry 73 A-E]
Passing Policeman.
Pat O'Grady [FMR 216-B-3]
Pearl Bryan (or An Indiana Murder)* [Combs 63; Henry 63; KFR 12:1-3; KFR 21:119-20; NAB dF 51; FMR 402-A-2; Ann B. Cohen, Poor Pearl, Poor Girl! (Austin: American Folklore Society; University of Texas Press, 1978)]
Peek a Boo.
Polly Wolly Doodle.
Poor Little Thing Cried Mammy, The (fragment) [FMR 312-B-1]
Poor Old Men.
Pretty Fair Girl All in a Garden* [FMR 210-A-1; Henry 59 A-C]
Pretty Susie (same as Oh Suzy, Pretty Suzy)* [Combs 230?; FMR 213-B-4; Sharp 28]
Pretty White Horses (fragment)* [FMR 313-B-1]
The Song and Rhyme Repertoire of Effie Marquess Carmack

Pride of the Ball\(^c\)\(^i\)
Put My Little Shoes Away\(^a\)
Put on Your Old Gray Bonnet\(^c\)
Rambling Man, The (The Gallows Tree) * [Combs 90; Laws L 12; FMR 314-A-2]
Red River Shore (At The Foot Of Yon Mountain) \(^a\)\(^i\) [Laws N 26; FMR 207-B-2 and 209-B-4]
Red Wing\(^d\)
Riding in the Sleigh\(^a\) [FMR 216-A-3]
River Rhine, The\(^c\)
Roll On, Silver Moon (same as Shine On, Silver Moon?)\(^a\)
Ronald and I\(^a\) [FMR 207-B-3 and 306-B-1]
Row Your Boat Ashore and a Hog Eye\(^b\) * [FMR 314-A-1]
Rubber Dolly\(^c\)
Said a Little Gray Mouse, “I Will Do As I Please”\(^h\)
Sailor Boy (O Captain, My Captain, Tell Me True)\(^i\) * [FMR 402-A-1]
St. Louis Blues\(^e\)
Sally\(^b\) * [FMR 208-A-2, 310-B-1]
Same Moon Will Shine Again, The\(^a\)\(^c\)\(^i\)
Sea Song (fragment) * [FMR 307-B-2]
Seven Long Years\(^b\) † [Sharp 102]
She Rests by the Swanee River (same as Swanee River?)\(^c\)\(^i\)
She Hunted Up Her Lover with Her Dog and Her Gun (same as How She Hunted Up Her Lovers)\(^a\) [FMR 211-B-3 and 404-B-1]
She was Bred in Old Kentucky\(^c\)
She was Happy Till She Met You\(^e\)
She’s Far From the Land where Her Young Hero Sleeps (fragment) \(^a\)\(^j\) [FMR 215-A-2]
Shine On, August Moon\(^c\)\(^i\)
Shine On Silver Moon\(^i\) †
Ship That Never Returned, The\(^a\)\(^j\) [Henry 135]
Shoo Fly Don’t Bother Me\(^b\) †
Sidewalks of New York\(^c\)\(^i\)
Silver Bell\(^a\) [FMR 316-A-1 and 402-B-2]
Silver Bells of Memory\(^a\)
Silver Threads Among the Gold\(^a\)\(^i\)
Sing Your Way Home * [FMR 310-A-1]
Sitting Alone in the Door\(^a\)\(^c\)\(^j\)
Skip To My Lou My Darling (fragment) * [Combs 298; FMR 308-A-4]
Snow Dear\(^d\) [FMR 316-B-2]
Snowflakes Glistening\(^a\)\(^i\)
Spanish Cavalier, The\(^i\) †
Spanish Fandango\(^a\) [FMR 208-A-1]
Springtime Flowers, Springtime Showers
Starry Night for a Ramble
Sunshine Valley
Swanee River (same as She Rests By the Swanee River?)
Sweet Birds
Sweet Bunch of Daisies
Sweet Evalina
Sweet Hawaiian Moonlight Fair
Ta Ra Ra Boom-de-ay.
Take Back the Heart that Thou Gavest
Take Back the Ring Young Gave Me
Tatta-Tat-Tat the Coronet Went [FMR 314-B-2]
Texas Ranger, The
There was a Bold and Brave Young Farmer* [FMR 212-A-1; KFR 18:75–76]
There'll Come a Time Some Day
There's a Tavern in this Town
There's a Light in the Window
There's a Long, Long Trail a Winding
There's Locks and Bolts to Hinder (fragment)* [FMR 214-B-1]
There's No One Like Mother to Me
They Always Pick on Me
This is a Roof, See How it Slants
This Old Man* [FMR 214-B-2]
This Old Man Came Rolling Home* [FMR 313-B-2]
Thou Hast Wounded a Spirit that Loved Thee
Thou Will Come No More, Gentle Anna
Three Perished in the Snow
Together We Will (same as The Clocks Are Striking And The Hour Is Late) [FMR 317-B-2]
Toodlum Too. [FMR 314-B-3]
Trouble in the Land O' Canaan (fragment)* [FMR 213-B-3]
Tuck Me to Sleep in My Old Kentucky Home
Turkey in the Straw
Twilight
Twilight is Stealing
Two Little Children
Two Orphans
Two Little Girls in Blue
Two Sisters (same as Cruel Sister).* [Child 10; FMR 207-B-1; Henry 4 A-C; Sharp 5]
Under the Bamboo Tree
Up Up in the Sky
Walk In, Walk In, I Say
We Drifted Apart (same as Drifting Apart?)
We Must Part
We Never Smile as We Pass By
We Sat by the Riverside
We Saw the Smoke Arising
Went Down to Sal’s House
What Has Made You Grow So Quiet
What Were All this World Without Thee
When I Was Twenty-One and You Were Sweet Sixteen
When I’m Gone You’ll Soon Forget
When the Hardest Days Are Over, Jessie Dear
When the Bells Are Ringing, Mary
When They Laid Sweet Kitty in the Tomb
Where is My Darling Tonight?
Where is My Wandering Boy Tonight
Where is Now that Merry Party
Where the River Shannon’s Flowing
Where the Silver Colorado Wends its Way
Where the Sunset Turns the Ocean Blue to Gold
While Nature was Thinking in Stillness To Rest
While the Nightingale Sings (same as The Fiddlin’ Soldier and The Nightingale)
Whippoorwill
Whistlin’ Rufus
White Rose, The
Who Comes in His Pride to the Low Cottage Door
Why Don’t You Love Me in the Same Old Way
Why Don’t You Try
Will You Love Me When I’m Old
Wind That Blew Across the Wild Moore, The
With You All Our Souls Now Let Us
Won’t You Come Back To Me? (fragment)
Won’t You Come Home, Billy Bailey? (Billy Bailey)
You All Have Heard the Song
You Are My Sunshine
You Can Find a Little Bit of Dixieland
You’re Welcome as the Flowers
Young Man Who Wouldn’t Hoe Corn, The
Zilpha Lee