Body My House

Gantt, Patricia M, Crumbley, Paul

Published by Utah State University Press

Gantt, Patricia M and Paul Crumbley.
Body My House: May Swenson's Work and Life.
Utah State University Press, 2006.
Project MUSE. muse.jhu.edu/book/9309.

For additional information about this book
https://muse.jhu.edu/book/9309

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=201926
FOR MAY SWENSON

In some of May
the lines break,
down the middle
were legs open
to a climax,
of slickness
And I get
a willing “dildo,”
apart by a word,
I feel the poem
to make a point
in bird calls,
of wings as if
Swenson’s poems,
leave a space
as if the poem
pulling the reader
“a glide
and friction.”
sucked in,
ready to be blown
a riddle, a rhyme.
tighten up
then explode
feathers, a beat
all poems become
angels

Kenneth W. Brewer