Placing the Academy

Kaufman, Rona, Sinor, Jennifer

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Contributors

Charles Bergman teaches English at Pacific Lutheran University. He has published three books on wild animals and environmental issues, as well as more than eighty essays and articles. His third book, *Red Delta*, won several awards. Most recently he has written on hunting in America for *American Literary History*, and his essay on hunting in the Renaissance will appear in the forthcoming series, *The Cultural History of Animals*. In 2006–2007, he will be a Fulbright senior scholar at Universidad San Francisco de Quito in Ecuador, where he will study the development of an ecological consciousness in Latin American literature.


Jayne Brim Box is an aquatic ecologist, who lives and works in Alice Springs, Australia.

Jeffrey M. Buchanan grew up in Detroit and taught high school English in its public schools. He is currently working as assistant professor of English and teacher education at Youngstown State University, teaching classes primarily in English education and composition. He has published essays in *Reader* and *ISLE*.

Norma Elia Cantú currently serves as professor of English at the University of Texas at San Antonio. She received her PhD from the University of Nebraska–Lincoln. She is the editor of a book series, *Rio Grande/Rio Bravo: Borderlands Culture and Tradition*, at Texas A&M University Press. Author of the award-winning
Canícula: Snapshots of a Girlhood en la Frontera and coeditor of Chicana Traditions: Continuity and Change, she is currently working on a novel tentatively titled Champú, or Hair Matters. She is also working on a manuscript on the Matachines de la Santa Cruz, a religious dance drama from Laredo, Texas.

Katherine Fischer chairs the Language and Literature Department and is English professor at Clarke College in Dubuque, Iowa, as well as a writer and newspaper columnist. Her book, Dreaming the Mississippi (U of Missouri P, 2006), chronicles life on today’s river. When not on campus, Kate can usually be found crick-stomping through the backwaters of the Mississippi.

Kathryn T. Flannery is professor of English and women’s studies at the University of Pittsburgh, where she serves as director of the Women’s Studies Program. She is the author of Feminist Literacies, 1968–1975 (U of Illinois P, 2004) and The Emperor’s New Clothes: Literature, Literacy, and the Ideology of Style (U of Pittsburgh, 1991), as well as articles on performance pedagogy, feminist polemic, and the teaching of writing.

Diana Garcia is associate professor and director of the Creative Writing and Social Action Program at California State University–Monterey Bay. Her collection of poetry, When Living Was a Labor Camp, received the 2001 American Book Award.

Janice M. Gould’s tribal affiliation is Konkow. She was raised in Berkeley, California, and attended the University of California at Berkeley, receiving her BA in linguistics and her MA in English before moving to Albuquerque to attend the University of New Mexico, where she completed her doctoral work. Janice’s poetry has been awarded grants from the National Endowment for the Arts and from the Astraea Foundation, and she has published three collections of poems, Beneath My Heart (Firebrand), Earthquake Weather (U of Arizona P), and Alphabet (May Day), an artbook/chapbook. Janice coedited with Dean Rader Speak to Me Words: Essays on American Indian Poetry (U of Arizona P), the first volume of its kind to look exclusively at Native American poetry.
Seán W. Henne teaches education and English courses at West Shore Community College in Michigan’s lower peninsula. He is very interested in Michigan-based writing and is in the planning stages of developing an experiential program for undergraduates based around that topic.

Rona Kaufman is assistant professor of English at Pacific Lutheran University in Tacoma, Washington, where she teaches composition, rhetoric, and creative nonfiction, directs the writing center, and is director of writing for the First-Year Experience Program. She has written about reading, writing, and the grammars of difficulty, and her work has appeared in JAC and ISLE. She is starting a new project on the literacy and cultural work of recipes.

Deborah A. Miranda is a mixed-blood woman of Esselen, Chumash, French, and Jewish ancestry. She is enrolled with the Ohlone/Costanoan Esselen Nation of California. Deborah received her PhD in English from the University of Washington in 2001. Her first book of poetry, Indian Cartography (Greenfield Review 1999), won the Diane Decorah First Book Award from the Native Writer’s Circle of the Americas; her second collection is titled The Zen of La Llorona (Salt Press 2005). Deborah’s other projects include a manuscript titled “In My Subversive Country”: Searching for American Indian Women’s Love Poetry and Erotics and a poetry collection in progress titled The Uses of Anger and Other Praise Poems, as well as a collaborative project, The Light from Carissa Plains, that incorporates her grandfather’s oral history of post-Mission Indian life in California from 1902 to 1988. Currently, Deborah is assistant professor of English at Washington and Lee University, where she teaches creative writing (poetry), composition, women’s literatures, and Native American literatures.

Kathleen Dean Moore is professor of philosophy and University Writer Laureate at Oregon State University, where she directs the Spring Creek Project for Ideas, Nature, and the Written Word. She is the author of The Pine Island Paradox, Riverwalking, and other books.

Erin E. Moore, a graduate of the College of Environmental Design at the University of California, Berkeley, is visiting assistant professor in the School of Architecture at the University of Arizona.
Robert Michael Pyle is an independent scholar, writer, and biologist, dwelling along a tributary of the Lower Columbia River in southwest Washington state. His fourteen books include Wintergreen, Where Bigfoot Walks, Chasing Monarchs, Walking the High Ridge, Sky Time in Gray’s River, and Nabokov’s Butterflies. Pyle’s column, “The Tangled Bank,” appears in each issue of Orion magazine. His writing has received the John Burroughs Medal, a Guggenheim Fellowship, and other awards. Robert has taught place-centered writing in many settings, including Utah State University, Evergreen State College, and the Aga Khan Humanities Project in Tajikistan. Recently he served as Kittredge Distinguished Visiting Writer at the University of Montana.

Jennifer Sinor is associate professor of English at Utah State University. A former military brat, she is currently writing a memoir titled Autobiography of Loss that reflects on a childhood spent in service. Her book The Extraordinary Work of Ordinary Writing recovers the diary of her great-great-great aunt Annie Ray, a homesteader on the Dakota prairie. Jennifer teaches creative nonfiction and women’s life writing at Utah State.

Scott Slovic is professor of literature and environment and head of the graduate program in literature and environment at the University of Nevada, Reno. He has been studying environmental literature and ecocriticism for the past twenty years, and his many publications in the field include such books as Seeking Awareness in American Nature Writing: Henry Thoreau, Edward Abbey, Annie Dillard, Wendell Berry, Barry Lopez (1992), Getting Over the Color Green: Contemporary Environmental Literature of the Southwest (2001), and What’s Nature Worth? Narrative Expressions of Environmental Values (2004). He served as founding president of the Association for the Study of Literature and Environment from 1992 to 1995, and since 1995 he has edited the journal Interdisciplinary Studies in Literature and Environment. He has been a Fulbright scholar in Germany, Japan, and China.

Poet and writer Michael Sowder lives in Cache Valley, Idaho, and teaches across the Utah border at Utah State University. His poetry collection, The Empty Boat, won the 2004 T. S. Eliot Prize (Truman State UP, 2004) and was nominated for a Pulitzer Prize. His chapbook, A Calendar of Crows, won the 2001 New

Lee Torda is currently on leave from her position as assistant professor in the English department at Bridgewater State College, where she coordinated the first-year writing program. While on leave, she is serving as the director of undergraduate research for the college. She has published and presented on the theoretical and classroom connections between reading and writing processes.

Charles Waugh is assistant professor of English at Utah State University, where he teaches courses in creative writing and American studies. He has recently returned from a year at the Vietnam National University, Hanoi, where he taught a literary, cultural, and environmental history of the U.S. and delivered the first lectures on ecocriticism in Vietnam. He is the fiction editor of *Isotope: A Journal of Literary Science and Nature Writing*, and his fiction and nonfiction have appeared in the *Wisconsin Review, Knock, Studies in American Fiction, Interdisciplinary Studies in Literature and Environment*, and *Proteus*.

Mitsuye Yamada’s most recent publication, *Camp Notes and Other Writings*, is a newly combined edition of her first two books (Rutgers UP, 1998). Her writings heavily focus on her bicultural heritage, women and human rights issues. She is presently adjunct associate professor in Asian American studies at the University of California–Irvine. She is a former member of the board of directors of Amnesty International USA and presently an active member of the Committee on International Development of AIUSA, which funds and promotes development of human rights work in Third World countries. She is a founder and director of Multicultural Women Writers. She is a member of Interfaith Prisoners of Conscience (IPOC), an organization that works to free political prisoners in the United States.