She Took Off Her Wings And Shoes

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PHOTOGRAPH OF EDNA ST. VINCENT MILLAY

She is holding a dogwood branch.
    She pulls two branches
down around her like a screen.

She is caught in the dogwood branches.
She is small and weightless,
    her head turned.

    All that matters is the dogwood circling around her,
    her eyes seeing
the patterns of gray branches,
    the words opening out into air.