CONTENTS

0  The Still-Unbuilt Hacienda    1
1  “What is Composition . . .?” after Duchamp   33
2  The American Action Writers   69
3  Scenes from Late Sixties Composition    121
4  Writing Classroom as A&P Parking Lot   185
5  Never Mind the Tagmemics, Where’s the Sex Pistols?   235
6  English Composition as a Happening II   263

References  295

Bonus Track: Funeral Ceremony for the Anti-Procès II  311

Index    314

About the Author    319
To

Vera Smythe-Rawley,
Nigel, and my darling little Reggie