The Flowering Thorn

Mckean, Thomas

Published by Utah State University Press

Mckean, Thomas.
The Flowering Thorn: International Ballad Studies.
Project MUSE. muse.jhu.edu/book/9249.

For additional information about this book
https://muse.jhu.edu/book/9249

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=200371
Acknowledgments

I would like to thank my colleagues—the members of the Kommission für Volksdichtung scattered round the world—for their friendship, a common obsession with ballads, and for their patience.

Particular thanks go to all the authors, of course, but also to Barre Toelken, to John Alley of Utah State University Press along with Barbara Bannon for her patient, uncannily thorough copyediting. A special debt of gratitude goes to Ian Hamilton of MacAber, to Malcolm Reavell, and to Kathy Scherdt at Edwards Brothers for help with the images and file transfers, to Mary Anne Alburger for typesetting the music examples, and to Ian Russell and Alison Sharman of the Elphinstone Institute, University of Aberdeen, for their help and advice.

Thanks also to Barbara Boock, of the Deutsche Volksliedarchiv, Stefaan Top, David Engle, along with Bill Nicolaïsen, Gerald Porter and David Atkinson for bibliographic help along with stylistic and scholarly advice during the long editing and typesetting process. I am especially grateful, also, to the three external readers for their scrutiny of the manuscript and for their helpful comments. Lastly, my thanks to L. D. K. and R. L. M2 for a combination of help, understanding and forbearance.

All authors can be contacted through the Kommission für Volksdichtung website <http://www.KfVweb.org>.

Thomas A. McKean