Illustrations

Tables
12.1 The Units of the Driver’s License Story 153
17.1 The Occurrences of the Two Forms, the Da and Desu/Masu Forms 214
17.2 The Sequential Structure of the “Stalker” 215

Figures
1.1 Predicated Propositions in Event e_0 20
9.1 The Focus on John Edwards’s Face as He Says “Can I Explain What Happened” 117
9.2 The Focus on John Edwards’s Face as He Says “People Were Telling Me” and “Such a Great Person” 118
9.3 The Focus on John Edwards’s Face as He Says “Nothing” and “Further” 118
9.4 The Focus on John Edwards’s Face as He Says “Never Have Done This” and “Exactly the Same” 119
16.1 Text Actual World versus Satellite Worlds in The Incredible Hulk 201
16.2 Positioning and Verbal-Visual Designs in Clowes’s Ghost World 203
16.3 Descriptive Tags and Temporal Ambiguity in Alison Bechdel’s Fun Home 205
This page intentionally left blank