Contents

List of Illustrations vii
Acknowledgments ix

Introduction 1
Deborah Schiffrin and Anna De Fina, Georgetown University

Chapter 1. Where Should I Begin? 7
William Labov, University of Pennsylvania

Chapter 2. The Remediation of Storytelling: Narrative Performance on Early Commercial Sound Recordings 23
Richard Bauman, Indiana University

Chapter 3. Narrative, Culture, and Mind 45
Jerome Bruner, New York University

Chapter 4. Positioning as a Metagrammar for Discursive Story Lines 51
Rom Harré, London School of Economics and Political Science/
Georgetown University

Chapter 5. “Ay Ay Vienen Estos Juareños”: On the Positioning of Selves through Code Switching by Second-Generation Immigrant College Students 57
Alan D. Hansen, Carroll College; Luke Moissinac, Pacific University; Cristal Renteria and Eliana Razo, Texas A&M University–Corpus Christi

Chapter 6. A Tripartite Self-Construction Model of Identity 69
Leor Cohen, Bar-Ilan University

Chapter 7. Narratives of Reputation: Layerings of Social and Spatial Identities 83
Gabriella Modan and Amy Shuman, The Ohio State University

Chapter 8. Identity Building through Narratives on a Tulu Call-in TV Show 95
Malavika Shetty, University of Texas at Austin

Michael Bamberg, Clark University
Chapter 10. Reflection and Self-Disclosure from the Small Stories Perspective: A Study of Identity Claims in Interview and Conversational Data
Alexandra Georgakopoulou, King’s College London

Chapter 11. Negotiating Deviance: Identity, Trajectories, and Norms in a Graffitiist’s Interview Narrative
Jarmila Mildorf, University of Paderborn, Germany

Chapter 12. Interaction and Narrative Structure in Dementia
Lars Christer Hydén and Linda Örulv, Linköping University, Sweden

Chapter 13. Concurrent and Intervening Actions during Storytelling in Family “Ceremonial” Dinners
Jenny Mandelbaum, Rutgers University

Chapter 14. Truth and Authorship in Textual Trajectories
Isolda E. Carranza, National University of Córdoba and National Council for Scientific and Technological Research (Consejo Nacional de Investigaciones Científicas y Técnicas), Argentina

Chapter 15. Legitimation and the Heteroglossic Nature of Closing Arguments
Laura Felton Rosulek, University of Illinois at Urbana-Champaign

Chapter 16. Multimodal Storytelling and Identity Construction in Graphic Narratives
David Herman, The Ohio State University

Chapter 17. The Role of Style Shifting in the Functions and Purposes of Storytelling: Detective Stories in Anime
Fumiko Nazikian, Columbia University