Bytes and Backbeats

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Audio Clips

Clip numbers referenced in the text are available for streaming at my website: www.stevesavage.net.

Clip 1  The Jenny Thing song “When You Hold Her”—mixed but not “fixed.”
Clip 2  The Jenny Thing song “When You Hold Her”—mixed and “fixed.”
Clip 3  Isolated example of a Freddie Hughes “lipsmack.”
Clip 4  The same lipsmack in its musical context.
Clip 5  The same passage with the lipsmack removed.
Clip 6  A passage from Bob Dylan’s “Sad-eyed Lady of the Lowlands” with a “popped ‘p.’”
Clip 7  A passage from Bob Dylan’s “Sad-eyed Lady of the Lowlands” with the “popped ‘p.”” removed.
Clip 8  A passage from Green Day’s “American Idiot” with slurred “esses.”
Clip 9  A passage from Stevie Wonder’s “Signed, Sealed, Delivered, I’m Yours” with pronounced breaths.
Clip 10 A passage from Tori Amos’s “Cruel” with heavy compression and pronounced breaths.
Clip 11 A jazz “improvisation” played by Dana Atherton, Dan Feiszli, and Jason Lewis. Recorded and constructed by Steve Savage.
Clip 12 My constructed version of the African folklore piece “Milee Yookoe.”

Clips 1 and 2, The Jenny Thing, “When You Hold Her” 1994, used by permission of KSS Records. All other tracks are short clips used under Fair Use or Fair Dealing, improvised segments of recordings or musical constructions based on works in the public domain.