Finding Voice

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Finding Voice
THE NEW PUBLIC SCHOLARSHIP

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The New Public Scholarship encourages alliances between scholars and communities by publishing writing that emerges from publicly engaged and intellectually consequential cultural work. The series is designed to attract serious readers who are invested in both creating and thinking about public culture and public life. Under the rubric of “public scholar,” we embrace campus-based artists, humanists, cultural critics, and engaged artists working in the public, nonprofit, or private sector. The editors seek useful work growing out of engaged practices in cultural and educational arenas. We are also interested in books that offer new paradigms for doing and theorizing public scholarship itself. Indeed, validating public scholarship through an evolving set of concepts and arguments is central to The New Public Scholarship.

The universe of potential contributors and readers is growing rapidly. We are teaching a generation of students for whom civic education and community service learning are quite normative. The civic turn in art and design has affected educational and cultural institutions of many kinds. In light of these developments, we feel that The New Public Scholarship offers a timely innovation in serious publishing.

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For my life partner,
Robyn van der Riet,
and to my mom,
Mona Berman,
and my sisters,
Lori, Cindy, and Hayley,
who are a continual inspiration