Learning Legacies
Robbins, Sarah Ruffing

Published by University of Michigan Press


For additional information about this book
https://muse.jhu.edu/book/52722

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=1999515
Learning Legacies
THE NEW PUBLIC SCHOLARSHIP

SERIES EDITORS
Lonnie Bunch, Director, National Museum of African-American History and Culture
Julie Ellison, Professor of American Culture, University of Michigan
Robert Weisbuch, President, Drew University

The New Public Scholarship encourages alliances between scholars and communities by publishing writing that emerges from publicly engaged and intellectually consequential cultural work. The series is designed to attract serious readers who are invested in both creating and thinking about public culture and public life. Under the rubric of “public scholar,” we embrace campus-based artists, humanists, cultural critics, and engaged artists working in the public, nonprofit, or private sector. The editors seek useful work growing out of engaged practices in cultural and educational arenas. We are also interested in books that offer new paradigms for doing and theorizing public scholarship itself. Indeed, validating public scholarship through an evolving set of concepts and arguments is central to The New Public Scholarship.

The universe of potential contributors and readers is growing rapidly. We are teaching a generation of students for whom civic education and community service learning are quite normative. The civic turn in art and design has affected educational and cultural institutions of many kinds. In light of these developments, we feel that The New Public Scholarship offers a timely innovation in serious publishing.

Civic Engagement in the Wake of Katrina, edited by Amy Koritz and George J. Sanchez

Is William Martinez Not Our Brother?: Twenty Years of the Prison Creative Arts Project, Buzz Alexander

The Word on the Street: Linking the Academy and the Common Reader, Harvey Teres

For the Civic Good: The Liberal Case for Teaching Religion in the Public Schools, Walter Feinberg and Richard A. Layton

Learning Legacies: Archive to Action through Women’s Cross-Cultural Teaching, Sarah Robbins

DIGITAL CULTURE BOOKS is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication.
Learning Legacies

Archive to Action through
Women’s Cross-Cultural Teaching

SARAH RUFFING ROBBINS

UNIVERSITY OF MICHIGAN PRESS
ANN ARBOR
To teachers, archivists, writers, and other stewards of cross-cultural exchange who seek social justice through stories of shared learning