Just Vibrations

McClary, Susan, Cheng, William

Published by University of Michigan Press

McClary, Susan and William Cheng.
Just Vibrations: The Purpose of Sounding Good.

For additional information about this book
https://muse.jhu.edu/book/52104


Bakan, Michael B. “Being Applied in the Ethnomusicology of Autism.” In The Oxford


Cusick, Suzanne. “Let’s Face the Music and Dance (or, Challenges to Contemporary


Leiter, Brian. “The Hermeneutics of Suspicion: Recovering Marx, Nietzsche, and


“LRAD—Long Range Acoustic Hailing Devices.” AOL/YouTube (14 September 2012), http://www.youtube.com/watch?v=1P3FsLMKwJE.

Lttmlmason. “Can You Survive 10 Minutes of Barney Saying ‘I Love You’?” YouTube (7 February 2012), http://www.youtube.com/watch?v=K0mWMwMyTBE.


Works Cited


Miyakawa, Felicia. “Going Rogue: On Leaving the Academy and Taking Risks” (1 Feb-


Newman, Lily Hay. “This Is the Sound Cannon Used against Protesters in Ferguson.” Slate (14 August 2014), http://www.slate.com/blogs/future_tense/2014/08/14/lrad_long_range_acoustic_device_sound_cannons_were_used_for_crowd_control.html.


“Sesame Street Music Torture.” *Young Turks* (3 June 2012). http://www.youtube.com/watch?v=IJ0c0bOycf8.


Thomas, Gary C. “‘Was George Frideric Handel Gay?’: On Closet Questions and Cultural Politics.” In *Quer


