Spectacular Disappearances
Fawcett, Julia H.

Published by University of Michigan Press

Fawcett, Julia H.
Spectacular Disappearances: Celebrity and Privacy, 1696-1801.

For additional information about this book
https://muse.jhu.edu/book/52103

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=1997557
BIBLIOGRAPHY


Betterton, Thomas [Charles Gildon]. *Life of Mr. Thomas Betterton, the Late Eminent Tragedian*. London: Robert Jeeb, 1710.


Cibber, Colley. *A Letter from Mr. Cibber to Mr. Pope*. Dublin: A. Reilly, 1742.


Critical Review 9 (January 1760): 73.


Kelly, Hugh. Thespis, or, a Critical Examination into the Merits of All the Principal Performers Belonging to Drury-Lane Theatre. London: Printed for G. Kearsly, 1765.


King, Kathryn R. “The Unaccountable Wife and Other Tales of Female Desire in Jane Barker’s A Patchwork Screen for the Ladies.” Eighteenth Century 35.2 (Summer 1994): 155–172.


*The Laureat: or, the Right Side of Colley Cibber, Esq.* London: Printed for J. Roberts, 1740.


Miss C——Y’s Cabinet of Curiosities; Or, the Green-Room Broke Open. By Tristram Shandy, Gentleman. “Utopia”: “Whirligig’s,” 1765.


*The Pretty Gentleman; or Softness of Manners Vindicated*. London, 1747.


_Wilkinson, Tate. The Wandering Patentee; or, a History of the Yorkshire Theatres, from 1770 to the Present Time_. 4 vols. York: Wilson, Spence and Mawman, 1795.


