Dreams for Dead Bodies

Robinson, Miriam Michelle

Published by University of Michigan Press

Robinson, Miriam Michelle.
Dreams for Dead Bodies: Blackness, Labor, and the Corpus of American Detective Fiction.

For additional information about this book
https://muse.jhu.edu/book/52096

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=1997445
Acknowledgments

A number of people have been important in the writing of this book. It is a great pleasure to express my gratitude to John T. Matthews and Charles Rzepka as well as Marilyn Halter, Nina Silber, and Roy Grundmann for their guidance. I am much indebted to the Institute of Arts and Humanities at the University of North Carolina at Chapel Hill for a Mellon Book Manuscript Workshop, and to Sean McCann and Robert Reid-Pharr, who graciously and generously participated. Eliza Richards, Sharon Holland, Priscilla Wald, John McGowan, and Ian Baucomb also provided words of encouragement and much-appreciated feedback that guided my revisions. Librarians at the John Hay Library at Brown University helped me navigate the Rudolph Fisher Papers. Sohini Sengupta at the Center for Faculty Excellence and Jennifer Ho offered a lift when the challenges of writing a book proposal seemed insurmountable. I am also indebted to the two anonymous readers for the University of Michigan Press who provided extensive and valuable comments on the manuscript. And I am so appreciative of LeAnn Fields and Christopher Dreyer at the University of Michigan Press for their enthusiasm and for their dedication to publishing this book.

This work would not have been possible without the support of Joy Kasson, Bernie Herman, and a long roster of my magnificent colleagues in American Studies and elsewhere at UNC–Chapel Hill. I am truly grateful to Tim Marr and Rachel Willis for their emboldening intellectual and moral support. Jenny Tone-Pah-Hote, Ben Frey, Laura Halperin, Heidi Kim, Pat Parker, Angeline Shaka, Heidi Kim, Ariana Vigil, Nadia Yaqub, Morgan Pitelka, and Rachel Pollock were great friends and sometimes disciplinarians-by-proxy during this process, as were the optimists Joe Campana, Chris Holmlund, and Michael Mallory.

My thanks go to Deedie Matthews, Ian Morse, Mariah Voutilainen, and the rest of my close and extended family for their unwavering support. Finally, I am deeply grateful to my parents, Brooks Robinson and Wylma Samaranayake-Robinson. I am lucky to be their daughter.