The Jazz Republic

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Note Regarding Language

Throughout this work, the word “Black” is capitalized when used in reference to people of African descent and the Black African diaspora in all cases except when occurring in direct citation. This usage is common though by no means universal in a variety of fields such as African American Studies and African Diaspora Studies. It is adopted here as a means of signaling these groups’ status as communities on par with other nationalities, peoples, etc., yet in a way that also attends to the diversity of Black peoples and cultures in the United States and globally, something especially important given the derogatory and dehumanizing language contained within some of my primary sources. The manuscript also uses “African American” in non-hyphenated form throughout for similar reasons and employs “Black” and “African American” synonymously where appropriate.