Acknowledgments

Stories in this collection appeared in the following publications: “How to Start Your Own Midwestern Ghost Town” in Third Coast and on Joyland; “Exit Wounds” in ZYZZYVA; “Settlers of Unassigned Lands” in South Dakota Review; “The Ledge” in CutBank; “Rancho Brava” on Web Conjunctions. The author wishes to extend his thanks to these publications and their editors for their permission to publish the stories in this collection.

Thank you to my family; my friends; the University of Virginia MFA Program; the Fine Arts Work Center in Provincetown; Martha Heasley Cox and the Center for Steinbeck Studies at San Jose State University; Jen Hancock; TJ Gerlach; Colorado Mesa University; Aaron McCollough; Matthew Vollmer; and Kelsey Yoder.