Shipwrecked
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Published by University of Michigan Press

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My hope is to convey the excitement of these shipwreck stories to a broad audience. While I hope that scholars in the fields of ancient and modern literature and history will appreciate the juxtaposition of original works and their modern adaptations, I have attempted to present these ideas in a manner accessible to the general reader, as well as college and university students. (The notes indicate some of the scholarly debates.) In addition, contemporary writers, artists, and musicians, who may be previously unaware of the varied treatments of shipwrecks, may be inspired to respond with creative work.

Many influences have contributed to this project: teaching Derek Walcott’s Omeros in my mythology classes; participation in various sessions of the International Conference on Caribbean Literature beginning in 1998; insistent questions from Dan Hooley regarding a paper submitted to Classical and Modern Literature; and especially a fortuitous meeting with Bob Bray, who encouraged further exploration of Walcott and Aimé Césaire.

I was fortunate to receive a sabbatical leave and a Stodghill Research Fellowship from Centre College and a yearlong fellowship from the National Endowment for the Humanities. Richard Hull at the Text and Academic Authors Association and Division I Chair Mark Rasmussen and Dean Stephanie Fabritius of Centre College provided for generous grants that helped offset expenses for reproducing images and purchasing licenses to quote modern literary passages. I very much appreciate the valuable questions and suggestions from audiences attending talks of mine on this topic at Centre College, the University of Kentucky, Ohio State University, and Oberlin College. My gratitude goes especially to those who have read and
Acknowledgments

commented on this work at various points, including Bob Bray, Ruben Dupertuis, Don Lateiner, Elizabeth Morrison, Joan Morrison, Ralph Morrison, Mark Rasmussen, and Ruth Scodel. I thank Ellen Bauerle, Alexa Ducsay, and Mary Hashman at the University of Michigan Press for guiding me through the long gestation of the manuscript.

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