Sounds of the Underground
Graham, Stephen

Published by University of Michigan Press

Bibliography

The bibliography is divided into six sections: “General Sources,” “Anonymous Web References,” “Extreme Metal,” “Free Improvisation,” “Noise and Post-Noise,” and “Discography.”

1. General Sources


De Vries, Peter A. “The Digital Generation: The Influence of Portable Music Listening Habits of First Year Pre-Service Education Students on Their Future Practice as Primary School Teachers.” Australian Online Journal of Arts Education


Williams, Alex. “Invention or Discovery—or, When Is a Genre Not a Genre?” Splintering Bone Ashes (blog). http://splinteringboneashes.blogspot.co.uk/2009/04/invention-or-discovery-or-when-is-genre.html. Accessed 26 September 2012.


2. Anonymous Web References

Some of the titles of articles in this section have been supplied by me, in the absence of an original, to indicate the general content.


3. Extreme Metal


4. Free Improvisation


5. Noise and Post-Noise


Coward, Pete, and Seth Cooke. “Thoughts on Fencing Flatworm Recordings, oTo, Rob Hayler, Midwich and Radiofreemidwich.” Part One. Bang the Bore, 28 Sep-


6. Discography

The Advisory Circle. Mind How You Go. Ghost Box, 2005. GBX006CD.


SPK. *Despair*. Twin Vision, 1983. VHS.


