Index

Abarbanal, Jonathan
Fascination review, 167

Abdoh, Reza

About Face Theatre 163–64, 167
Accomplice (Holmes), 75

activism. See gay/LGBT rights movement

ACT UP, 90, 110, 164

Adler, Tony
Fascination review, 167

African American
don low, on the, 64
“Gospel According to Miss Roj, The,” 144–47

legacy of slavery, 145–46
murder victims, 160, 163, 168

music, 145

science fiction, 145
sexual identities, 78

theater company, 144

Afro-futurism, 145

Agony and the Agony, The (Silver), 53, 143–44

Aguirre-Sacasa, Roberto
Golden Age, 53

AIDS, 4, 8, 58, 164, 177, 182
Dying Gaul, The, 147–48
homophobic rhetoric and, 7, 135, 137, 154

Law of Remains, The, 162–63
Lisbon Traviata, The, 107, 108, 118, 120–21
Pterodactyls, 139–43
rage, as a source of, 8, 15, 90

AIDS and Its Metaphors (Sontag), 135

Albee, Edward, 138

Alford, C. Fred
What Evil Means to Us, 132–33, 141

Allen, Jay Presson
Deathtrap (film), 59, 74–75

Ambrose, Lauren, 88

Anderson, Robert
Tea and Sympathy, 48

Angelos, Maureen. See Five Lesbian Brothers, The

Angel Street (Hamilton). See Gaslight
anti-Semitism, 47, 135

Aristotle, 5, 46

Artaud, Antonin, 80, 101, 162

Asian
M. Butterfly, identity in, 127
Porcelain, identity in, 121–30
Shanghai Moon, identity in, 89
theater company in England, 122

Asian-American
murder victims, 160, 163
playwright Chay Yew, 12, 102, 105, 122, 129
theater companies, 122
As Is (Hoffman), 107
Ate, 149, 151
At Stake: Monsters and the Rhetoric of Fear (Ingebretsen), 134
Atta, Mohamed, 39
Augustine, Saint, 133, 154

Bacchae, The (Euripides), 94
Backderf, Derf
My Friend Dahmer, 161
Barnes, Clive
Lisbon Traviata, The, reviews, 107, 108, 110, 114
Barry, Bob
Murder Among Friends, 63–64
Basic Instinct (film), 2, 158–59
Bataille, Georges, 5, 119
Baxter, Keith, 43
Bay Street Theatre, 178
Beale, Simon Russell, 76
Beautiful Child (Silver), 143, 144
Bedford, Brian, 73
Belasco, David, 103
Bersani, Leo, 136
Betty's Summer Vacation (Durang), 15, 177–81
bias crimes, 8, 90
bisexuality, 13, 63–65
Corpse!, 75
Deathtrap, 14, 63, 71–72, 73–75
Dying Gaul, The, 147, 151
Ludlam, Charles, plays of, 81–82
Murder Among Friends, 63–64
Rocky Horror Show, The, 84
Secretaries, The, 96
Bisexial Option, The (Klein), 64
Bizet, Georges, 124
Carmen, 117, 118–19, 123, 127–28
Black lips Performance Cult, 97–98
Bluebeard (Ludlam), 82–84, 91
Bornstein, Kate, 100
Strangers in Paradox, 99–100
Botto, Louis
quoting McNally on The Lisbon Traviata, 111
Bowie, David, 64, 146
Boys in the Band, The (Crowley), 79
Brandt, Ivan, 44
Brecht, Stefan
Queer Theater, 80, 85
Broadway, 9, 16, 102
censorship, 34–35
Drag, The, attempts to reach, 16, 34
Compulsion, 45–46
Deathtrap, 59, 68, 73
thrillers, 58, 63, 75
Broadway Raids of 1927, 16, 34–35
Bronski, Michael, 135
Brooks, David, 169–72
Bruckner, D. J. R.
Never the Sinner review, 50
Buddhism, 149–50
Bundy, Ted, 157
Burbage Theatre, 122
Busch, Charles, 14, 86–90, 87, 92, 100, 102
Die! Mommie! Die!, 88–90
Judith of Bethulia, 89
Psycho Beach Party, 86, 88
Shanghai Moon, 88–90
Theater in Limbo, 86, 91
Vampire Lesbians of Sodom, 86, 87, 91
Butler, Dan, 114
Bybee, Jay S., 137
Caine, Michael, 74
Callas, Maria, 103–5, 112–14, 116–17
Cameron, Paul, 38
Camhe, Pamela, 91
camp, 9, 14, 80, 90
Carrie, 98–99
Deathtrap, 76
Drag, The, 19, 22, 23, 26
Lisbon Traviata, The, 118–19
Ludlam, Charles, works of, 13, 84
Rocky Horror Show, The, 83–85
Well of Horniness, The, 92
Capdevielle, Jonathan, 169–71, 170
Captive, The (Bourdet), 34, 86
Carlson, Marvin, 132
Deathtraps: The Postmodern Comedy Thriller, 60
Carmen (Bizet), 117, 118–19, 123, 127–28
carnivalesque, 80, 88, 95, 101
Carr, C., 92
Carrie (film), 13, 98
Carrie (Jackson), 98–99
Caruso, Thomas, 167
Case, Sue-Ellen, 93
Cavell, Stanley, 5
Caverly, John R., 40, 45
Celluloid Closet, The (Russo), 3, 110
censorship, 9, 35, 42, 49–50, 79
Drag, The, 14, 16, 23, 33–36
Chauncey, George
Gay New York, 18–22, 126–27
Chicago Reader
Fascination review, 167
Chicago Tribune
Fascination review, 167
Cho, Seung-Hui, 38
Christie, Agatha, 12, 76
Mousetrap, The, 61–62, 76
civil rights, 1, 38, 78, 83, 136–37, 164
See also gay/LGBT rights movement
Clément, Catherine
Opera: The Undoing of Women, 104, 120–21
Closet, the, 4, 7, 11, 56, 80, 101, 104–5, 177, 182
Busch, Charles, works of, 86, 88
Carrie, 98–99
Deathtrap, 14, 58–78
Drag, The, 20, 30–33
Porcelain, 130
Rope, 42–43
Well of Horniness, The, 92
Clouzot, Henri-Georges
Diabolique (film), 12, 63
Clum, John, 50, 129
Still Acting Gay, 59
Cockettes, The, 83, 85
coded queerness, 11
Deathtrap, 71
Diabolique, 63
Fat Men in Skirts, 139
Rope, 42–43, 73
Cold War, 8, 46, 48, 136–37
Collins, Glenn
Abdoh, Reza, interview, 162
comedy, 177
Betty’s Summer Vacation, 178–81
Carrie, 98
Deathtrap, 60, 68, 69, 73
Drag, The, 26, 29
Pterodactyls, 140, 144
Secretaries, The, 95, 96
Strangers in Paradox, 99
Compulsion (film), 46, 49
Compulsion (Levin), 14, 45–49, 50, 174
Conninnton, Bill, 167–69, 169, 171
Zombie, 15, 167–69, 169, 171–72
Conquest of the Universe (Ludlam), 81–83
Conroy, Kevin, 73
Cooper, Dennis, 97, 169
Jerk, 15, 169–72, 170
Corpse! (Moon), 75
cottaging, 123, 129
See also toilet sex
courtroom drama, 9
Betty’s Summer Vacation, 178–79
Leopold and Loeb, representations of, 46–47, 50, 51, 52
Shanghai Moon, 89
Crossroads Theatre, 144
Crowley, Mart
Boys in the Band, The, 79
Cruising (film), 2, 158–59
Cullum, John, 73
Cunanan, Andrew, 38, 131, 179
Curry, Tim, 84–85
Curtin, Kaier, 35
Dahmer, Jeffrey, 15, 38, 157–69, 172, 179
Daily News
Lisbon Traviata, The, review, 113
Dallas Theatre Center, 125
Daly’s Theatre, 34
Dame aux Camélias, La (Dumas), 103
Darrow, Clarence, 40, 47, 52
Davy, Babs. See Five Lesbian Brothers, The
Davy, Kate
Lady Dicks and Lesbian Brothers, 91–92
death drive, 135–36, 142
death, personified, 132, 140–42, 147
“death style,” 7, 131, 135, 142
Deathtrap (film), 13, 59, 74–75
Deathtrap (Levin), 12, 13, 14, 59–78, 66, 151
revivals, 59, 76–77
Deathtraps: The Postmodern Comedy Thriller (Carlson), 60
Defense of Marriage Act, 1
demme, Jonathan
Silence of the Lambs (film), 156, 158–59, 172, 175
dery, Mark, 145
de Sade, Marquis, 5
Diabolique (film), 12, 63
dibbell, Dominique. See Five Lesbian Brothers, The
Dickie & Babe: The Truth About Leopold & Loeb (Henning), 53
Die! Mommie! Die! (Busch), 88–90
disney, 2
divine (Glen Milstead), 85
dolginoff, Stephen
Thriv Me, 14, 51–52
Don’t Ask Don’t Tell Policy, 137
drag, 18, 80, 91, 100
Blacklips Performance Cult, 97–98
Bluebeard, 82
busch, Charles, the works of, 86–90
Carrie, 98–99
Drag, The, 23, 26, 33–34
Elizabethan theater, 61
“Gospel According to Miss Roj, The,” 144–47
Secretaries, The, 96
Well of Horniness, The, 92
Drag, The (West), 13, 16–36, 37, 102, 129
Dream Boy (Grimsley), 164
duBois, W. E. B., 81
Dumas, Alexandre, fils
Dame aux Camélias, La, 103
Durang, Christopher, 177–78
Betty’s Summer Vacation, 15, 177–81
Dying Gaul, The (Lucas), 15, 147–55
film version, 153
“dyke noir,” 92
East West Players, 122
edelman, Lee
No Future: Queer Theory and the Death Drive, 135–36
der, Richard
Deathtrap review, 68
dewards, Tracy, 160
effeminacy, 2, 46
Drag, The, 18–22, 32, 35
Compulsion, 47
Mousetrap, The, 62
Porcelain, 127
Rope, 42, 43
Eng, David, 127
Eng, Stephen, 125
envy, 133, 154–55
Epistemology of the Closet (Sedgwick), 11, 18, 39, 59, 60
durang, Christopher
Betty’s Summer Vacation, 15, 177–81
durang, Christopher
Betty’s Summer Vacation, 15, 177–81
euripides
Bacchae, The, 94
evil, theorization of, 132–35
extraterrestrial. See space alien
eyen, Tom
Neon Woman, The, 85
Women Behind Bars, 85
durang, Christopher
Betty’s Summer Vacation, 15, 177–81
euripides
Bacchae, The, 94
evil, theorization of, 132–35
extraterrestrial. See space alien
eyen, Tom
Neon Woman, The, 85
Women Behind Bars, 85
durang, Christopher
Betty’s Summer Vacation, 15, 177–81
euripides
Bacchae, The, 94
evil, theorization of, 132–35
extraterrestrial. See space alien
eyen, Tom
Neon Woman, The, 85
Women Behind Bars, 85
femininity, 88, 104, 119, 127
feminism, 88, 91, 94, 104, 134, 174
Ferguson, Roderick A., 78
Five Lesbian Brothers, The, 14, 91, 93, 96, 102
Secretaries, The, 91, 93–97, 96
Voyage to Lesbos, 93–94, 95
Fleischer, Richard
Compulsion (film), 46, 49
Foglia, Leonard, 76
Foucault, Michel
History of Sexuality, The, 17
Franks, Bobby, 37, 40, 50, 52, 55–56, 143
Fraver
Deathtrap poster art, 65, 66
Free Will & Wonton Lust (Silver), 139
Freud, Sigmund, 8, 138, 144, 149, 169
Funny Games (film), 54
Fuss, Diana, 157
futurity, 136
Garber, Victor, 68
Gaslight (Hamilton), 62
Gay and Lesbian Alliance Against Defamation (GLAAD), 2, 76, 110
gay/LGBT rights movement, 8, 79, 82, 90, 136–37, 164
“coming out,” 58–59
homicidal characters, fight against, 2, 3, 76, 158–59
See also civil rights
gay liberation era, 10, 18, 58–59, 72, 81, 99
Gay New York (Chauncey), 18–22, 126–27
gay/queer theaters, 9, 14, 58, 59, 79, 81
About Face Theatre, 163–64, 167
Blackcaps Performance Cult, 97–98
Ridiculous Theatrical Company, 81–83, 91
Theater in Limbo, 86, 91
Theater Rhinoceros, 59, 99
WOW Café Theater, 91–92, 93, 97
Genet, Jean, 52, 136
Gilbert, Sky
Rope Enough, 53
Gilman, Sander, 47
Gilory, Paul, 145
Gin & “It” (Farrington), 54
Glam rock, 84, 146
Glee, 85
Globe, The (tabloid), 38
Golden Age (Aguirre-Sacasa), 53
Goldstein, Richard, 137
Goodstein, Gerry, 109
Gould, Elliott, 76
Granger, Farley, 73
Grimsley, Jim, 164
Dream Boy, 164
Fascination, 15, 163–67, 168
Groff, Jonathan, 76
Gussow, Mel
Lisbon Traviata, The, reviews, 107, 112–13
Hadary, Jonathan, 76
Hall, Radclyffe
Well of Loneliness, The, 92
Halttunen, Karen, 17–18
Hamburger, Richard, 125
Hamilton, Marybeth, 34
Hamilton, Patrick, 41–42, 54
Gaslight, 62
Rope, 12, 13, 14, 41–45, 44, 46, 53
Hammond, John
Lisbon Traviata, The, review, 110
Hanek, Michael
Funny Games (film), 54
Hartinger, Brent, 3
Hart, Lynda, 173
Fatal Women, 7–8, 93, 94, 173
Heald, Anthony 109, 110–13, 115
Healey, Peg. See Five Lesbian Brothers, The
Hearst, William Randolph, 34
Henning, Daniel
Dickie & Babe: The Truth About Leopold & Loeb, 53
Henry, William, III
Deathtrap article, 73–74
heteronormativity, 3, 65, 92, 99, 114, 119, 135–36, 183
heterosexism, 30, 32, 60, 104, 107, 154, 176
heterosexuality, 60, 64–65, 91, 102, 105, 121, 135, 157
Bluebeard, 82
Deathtrap, 68–70, 75
Drag, The, 27–29, 33
Compulsion, 48–49
Fascination, 166
Psycho Beach Party, 88
Secretaries, The, 96
History of Sexuality, The (Foucault), 17
Hitchcock, Alfred, 53, 73
Psycho, 179
Rope, 43, 45, 53, 54
Strangers on a Train, 73
Hitler, Adolf, 39
HIV, 64, 143, 162, 164
Hoffman, William
As Is, 107
Holden, Stephen
Law of Remains, The, review, 160–61, 162
Holmes, Rupert
Accomplice, 75
homonormativity, 137, 183
Horvath, John
Lisbon Traviata, The, review, 110
Hot Peaches, 83
Hughes, Holly, 14, 91–92
Well of Horniness, The, 92–93, 94
Human Rights Campaign, 164
Hwang, David Henry
M. Butterfly, 127
immigrants, 126, 183
Ingebretsen, Edward J.
At Stake: Monsters and the Rhetoric of Fear, 134
internalized homophobia, 18, 55, 157–58, 163
Drag, The, 26, 32, 35
Fascination, 165–66
Jerk, 171
Lisbon Traviata, The, 110, 120
Porcelain, 126, 130
Pterodactyls, 141
Zombie, 168
inverts, 17–19, 22, 28, 30
Jackson, Erik
Carrie, 98–99
James, Christopher, 63
Jenkins, Patty
Monster, 175–77
Jenkins, Philip, 157
Jerk (Cooper), 15, 169–72, 170
Jones, Chris
Deathtrap review, 76
Fascination review, 167
Judaism, 41, 47, 135, 150
Judith of Bethulia (Busch), 89
juvenile delinquency, 46, 49, 50
See also teenagers
Kalin, Tom
Swoon (film), 50–51
Keach, Stacy, 73
Kerr, Walter
Deathtrap review, 68
Kissel, Howard
Lisbon Traviata, The, review, 113
Klein, Alvin
Deathtrap review, 76
Klein, Fritz
Bisexual Option, The, 64
Klein, Melanie, 133, 154
Koestenbaum, Wayne
Queen’s Throat, The, 104–5, 113
Krafft-Ebing, Richard von
Psychopathia Sexualis, 17
Kramer, Larry
Normal Heart, The, 107
Kramer, Mimi
Lisbon Traviata, The, review, 108, 110
Kreitzer, Carson
Self Defense, 15, 173–77
Women Who Kill, 173
Kron, Lisa. See Five Lesbian Brothers, The
Lady Dicks and Lesbian Brothers (Davy), 91–92
Lane, Nathan, 108, 109, 114–15
Latino
murder victims, 160, 163
Laurents, Arthur, 53
Lesbian Avengers, 51, 90
lesbian murderers, 11, 13, 38, 90–91, 172–73
Diabolique, 63
Lesbians Who Kill, 93
Monster, 175–77
Secretaries, The, 93–97
Self Defense, 15, 173–75, 176, 177
Strangers in Paradox, 100
Vampire Lesbians of Sodom, 86
Voyage to Lesbos, 93–94
Well of Horniness, The, 92
Lesbians Who Kill (Margolin), 93
Leopold and Loeb: A Goddamn Laff Riot (Meade), 52–53
Leopold, Nathan, 12, 14, 37–57, 143–44, 175
Levin, Ira, 59, 62
Deathtrap, 12, 13, 14, 59–78, 66, 151
Deathtrap (film), 13, 59, 74–75
Rope, 62–63, 70
Stepford Wives, The, 62–63, 70
Veronica’s Room, 62–63
Levin, Meyer, 45–46, 54
Compulsion, 14, 45–49, 50, 174
Compulsion (film), 46, 49
Lisbon Traviata, The (McNally), 14, 102–3, 105–21, 109, 122, 123, 128, 149
revivals, 121
Littell, Robert
Rope review, 43
Loeb, Richard, 12, 14, 37–57, 143, 175
Logan, John, 50
Never the Sinner, 14, 50–51, 53
Longtime Companion (film), 147
Los Angeles Times
Lane, Nathan, interview, 115
Loynd, Ray
Lane, Nathan, interview, 115
Lucas, Craig, 147, 149, 152
Dying Gaul, The, 15, 147–55
Longtime Companion (film), 147
Lucifer, 6, 133–34, 148
Ludlam, Charles, 13, 14, 59, 80, 85, 90
Bluebeard, 82–84, 91
Conquest of the Universe, 81–83
influence of, 86, 88, 97, 99
Ridiculous Theatrical Company, 81–83, 91
Lumet, Sidney
Deathtrap (film), 13, 59, 74–75
Madame Butterfly (Puccini), 103, 106, 119, 123, 127
Malvo, John Lee, 38
Manhattan Theatre Club (MTC), 106–8, 109, 110–11
mannequin. See puppets
Mapa, Alec, 122
Marcus, Joan, 96
Margolin, Deb, 91
Lesbians Who Kill, 93
Mark, Jordy, 91
Mark Taper Forum, 114
Marlowe, Theresa, 87
marriage
heterosexual, 27–29, 62–63, 139
queer men in heterosexual, 20–22, 28, 41, 70, 72, 147–48, 166
queer women in heterosexual, 63, 92, 93–94
same-sex, 22–24, 50–51, 136–37, 164
masculinity, 11, 19–22, 42, 46–49, 73, 74
female/butch, 61–62, 63, 91, 93, 94, 176
Maslin, Janet
Swoon review, 51
Master Class (McNally), 103
Masters, Brian, 172
M. Butterfly (Hwang), 127
McDowall, Roddy, 46
McLeod, Ken, 145
McNally, Terrence, 102–3, 105, 106, 107–8, 110–15
Lisbon Traviata, The, 14, 102–3, 105–21, 109, 122, 123, 128, 149
Master Class, 103
INDEX

Meade, Laural
Leopold and Loeb: A Goddamn Laff
Riot, 52–53
melodrama, 9, 103–4
Busch, Charles, works of, 88–89
Drag, The, 14, 16, 22, 24–25, 29, 35
Lesbians Who Kill, 93
Porcelain, 123, 124
Rope, 41
metatheatricality, 53, 60, 75, 143, 153, 161, 168, 171
middle class, 10, 20, 83, 122
Miller, Neil, 136
Milton, Ernest, 43, 44
Monot, Alain, 170
Monster (film), 175–77
monsters, theorization of, 5–6, 101, 134, 156, 163
Montez, Mario, 82
Moon, Gerald
Corpse!, 75
Moore, Robert, 68
Morganstern, C. William, 34
Mousetrap, The (Christie), 61–62, 76
Muhammad, John, 38
Mu-Lan Theatre Company, 122
Munk, Erika
Deathtrap review, 68
Murder Among Friends (Barry), 63–64
Murder by Numbers (film), 53–54
Murphy, Richard, 46
musicals
Thrill Me, 51–52
Rocky Horror Show, The, 83–85
My Friend Dahmer (Backderf), 161
National Enquirer, 38
Natural Born Celebrities: Serial Killers in American Culture (Schmid), 156–58
necrophilia, 165–66, 168, 171
Neon Woman, The (Eyen), 85
Never the Sinner (Logan), 14, 50–51, 53
New Georges Theatre, 173–74
Newman, Adam, 87
New Queer Cinema, 50–51, 97
Newsday
Lisbon Traviata, The, review, 113, 114
New Yorker Magazine
Lisbon Traviata, The, review, 108, 110
New York Magazine
Lisbon Traviata, The, reviews, 107, 110, 114
New York Native
Lisbon Traviata, The, review, 110
New York Post
Lisbon Traviata, The, reviews, 107, 108, 110, 114
Wherry, Kenneth, interview, 136–37
New York Sunday News
Deathtrap article, 73–74
New York Theatre Workshop, 96, 97
New York Times
Abdoh, Reza, interview, 162
Deathtrap reviews, 68, 76
Law of Remains, The, review, 160–61, 162
Lisbon Traviata, The, reviews, 107, 112–13
Never the Sinner review, 50
Swoon review, 51
Nietzsche, Friedrich, 40, 42, 133
Night Must Fall (film), 179
Nilson, Dennis, 172
No Future: Queer Theory and the Death Drive (Edelman), 135–36
Normal Heart, The (Kramer), 107
“Notes on Camp” (Sontag), 80
Oates, Joyce Carol, 15
on serial killers, 157, 168, 172
Zombie, 15, 167–69, 169, 171–72
Obie Awards, 97, 178
O’Brien, Richard
Rocky Horror Show, The, 83–85, 146
off-Broadway, 9, 79, 81, 102
Betty’s Summer Vacation, 178
Colored Museum, The, 144
Lisbon Traviata, The, 106–7, 110
Never the Sinner, 50
Secretaries, The, 97
Index

Self Defense, 173
Thrill Me, 51
Vampire Lesbians of Sodom, 86
off-off-Broadway/fringe, 9, 79, 81
Eyen, Tom, plays of, 85
Limbo Lounge, 86
Never the Sinner, 53
New York International Fringe Festival, 167
Thrill Me, 51
Vortex Theater, 138
opera, 9, 14, 102–6, 112–13, 117–24, 127–28
Opera: The Undoing of Women (Clément), 104, 120–21
Orton, Joe, 107, 138
outlaw, sexual 4, 51, 56, 100–101, 136
Out on Stage (Sinfield), 42, 59, 62

Paper Mill Playhouse, 76
parody
Blacklips Performance Cult, 98–99
Busch, Charles, works of, 86–90
Carrie, 13, 98–99
Lisbon Traviata, The, 118–19
murder as parody of art, 168
Well of Horniness, The, 92
Pashalinski, Lola, 82
passing, 20, 60–61, 68–71, 92
pedophilia, 48, 136, 138, 143
Peirce, C. S., 131
Pereira, John, 110–11
Performance Space 122, 170
Perishable Theatre, 173
PFLAG, 136
Pink Flamingos (film), 85
Plato, 5
Playbill quoting McNally on The Lisbon Traviata, 111
Playwrights’ Center, 173
Playwrights Horizons, 178
Porcelain (Yew), 12, 14, 102, 105, 121–30, 125
postmodernism, 51, 60–61, 65, 77, 124, 160
Production Code, 49
Promenade Theatre, 106, 110, 114
prostitution, 19, 104, 172–77
psychiatry
Compulsion, 47
Dying Gaul, The, 148–50
evil, analysis of, 132–34
homosexuality, analysis of, 17–18, 49
Leopold and Loeb, in trial of, 41
Porcelain, 122–23, 125, 128–29
Psycho (film), 179
Psycho Beach Party (Busch), 86, 88
film version, 88
Psychopathia Sexualis (Krafft-Ebing), 17
Pterodactyls (Silver), 15, 138–44, 154–55
Puar, Jasbir K.
Terrorist Assemblages, 183
Public Theatre, 144
Puccini, Giacomo, 103, 123, 124
Madame Butterfly, 103, 106, 119, 123, 127
puppets, 168–72
Queens Throat, The (Koestenbaum), 104–5, 113
Queerest Art, The (Solomon and Minwalla), 60–61
Queer Nation, 51, 90, 164
“Queers Read This,” 90
“Queers Read This,” 90
Queer Theater (Brecht), 80, 85
racism, 13, 102, 125–30, 144–47, 163, 183
Raised in Captivity (Silver), 143, 144
rape, 48, 124, 132, 159, 168, 173, 175, 178
realism, 103, 113, 123–24, 132
Reed, Robert, 73–74
Reeve, Christopher, 74
religious right, 134–35, 154
resistant readings, 4, 9–10, 15, 54–57, 159
ressentiment, 133
Ricci, Christina, 175
Ridiculous Theatrical Company, 81–83, 91
Robinson, Meghan, 86
Rocky Horror Show, The (O’Brien), 83–85, 146
revival of, 84
Román, David, 119, 120
Rope (film), 43, 45, 53, 54, 73
Rope (Hamilton), 12, 13, 14, 41–45, 44, 46, 53
Rope Enough (Gilbert), 53
Rope’s End (Hamilton). See Rope
Rosemary’s Baby (Levin), 62–63, 70
Rosenzweig, Josh, 99
Ross, Marlon B., 78
Royal Court Theatre, 122
Russo, Vito, 74
Celluloid Closet, The, 3, 110
sadism, 133
San Francisco Chronicle
Lisbon Traviata, The, article, 114
Satan. See Lucifer
satire
Colored Museum, The, 144
Deathtrap, 68
Durang, Christopher, works of, 177–81
Fascination, 166
Leopold and Loeb: A Goddamn Laff
Riot, 52–53
Ludlam, Charles, works of, 80, 83
Self Defense, 175
Savage, Dan, 64
Savran, David, 46, 91, 138
Schmid, David
Natural Born Celebrities: Serial Killers, 156–58
Schroeder, Barbet
Murder by Numbers (film), 53–54
Secretaries, The (Five Lesbian Brothers), 91, 93–97, 96
Sedgwick, Eve Kosofsky, 11
Epistemology of the Closet, 11, 18, 39, 59, 60
Seldes, Marian, 68
Self Defense (Kreitzer), 15, 173–77
serial killers, 2, 3, 15, 88, 93, 156–81
Sex (West), 16, 34
sexism, 11, 13, 27–29, 91, 93, 104, 173, 176
Shaffer, Anthony, 12
Sleuth, 62
Shanghai Moon (Busch), 88–90
Shaw, Peggy, 91, 93
Shaw, Sebastian, 44
Sheridan, Dixie, 169
Sherry Vine (Keith Levy), 98–100
Show Business
Lisbon Traviata, The, review, 110
Silence of the Lambs (film), 156, 158–59, 172, 175
Silver, Nicky, 138
Agony and the Agony, The, 53, 143–44
Beautiful Child, 143, 144
Fat Men in Skirts, 139
Free Will & Wonton Lust, 139
Pterodactyls, 15, 138–44, 154–55
Raised in Captivity, 143, 144
Simon, John
Lisbon Traviata, The, reviews, 107, 110, 114
Sinfield, Alan
Out on Stage, 42, 59, 62
Sinn, Kendall, 53
Sleuth (Shaffer), 62
Smith, Al, 34
Smith, Jack, 80, 83
snap queen, 144–47
sociopath, 74–75, 88, 169, 179
sodomy laws, 1, 21–22, 49, 164
Solanas, Valerie, 173
Solomon, Alisa
Law of Remains, The, review, 160–62
Queerest Art, The, 60–61
Sontag, Susan, 118
AIDS and Its Metaphors, 135
“Notes on Camp,” 80
space alien, 145–47
Split Britches, 91, 93
Steggert, Bobby, 178
Stepford Wives, The (Levin), 62–63, 70
Stewart, Jimmy, 45
Still Acting Gay (Clum), 59
Stockwell, Dean, 46
Stone, Laurie
Psycho Beach Party review, 88
Stonewall Riots, 49, 58–59, 79
Strangers in Paradox (Bornstein), 99–100
Strangers on a Train (film), 73
Streetcar Named Desire, A (Williams), 12
suicide, 33, 38, 90, 113–14, 148, 151, 180
Swoon (film), 50–51
tabloid media, 38, 57, 73, 98, 128, 131
Betty’s Summer Vacation, 178–81
Tavel, Ronald, 80, 83
Tea and Sympathy (Anderson), 48
teenagers
Carrie, 98–99
Compulsion, 45–49
Dahmer, Jeffrey, 159, 161
Fascination, 164–67
Jerk, 169–71
Leopold and Loeb, 40
Porcelain, 121–30
Psycho Beach Party, 86, 99
terrorism, 134–35, 183
Terrorist Assemblages (Puar), 183
Theater in Limbo, 86, 91
Theatre Off Park, 106
Theatre Rhinoceros, 59, 99
Theron, Charlize, 175–76
Thomas, Richard, 114
thrillers, 12, 14, 41–45, 58–78, 79, 82, 179
English, 12, 61–62
Thrill Me (Dolginoff), 14, 51–52
Tillinger, John, 76, 106–7, 111, 114
toilet sex, 123–30
TOSOS, 59
trade (homosexual type), 18–21, 23, 50, 127
tragedy, 5, 103, 177
Lisbon Traviata, The, 108, 119
Pterodactyls, 138, 141, 144
tragicomedy, 177
transgender, 13, 183
“Gospel According to Miss Roj, The,” 144–47
Rocky Horror Show, The, 84–85
Silence of the Lambs, The, 156
Strangers in Paradox, 99–100
Traviata, La (Verdi), 103, 105–6, 108, 114, 116–17, 120
Tucker, Gary, 82
Ulrichs, Karl Heinrich, 17, 28
uncanny, 169, 171–72
upper-class, 25, 29, 33, 41, 46–47 56, 139
Urnings, 17
Vaccaro, John, 80, 81, 84
Vampire Lesbians of Sodom (Busch), 86, 87, 91
Variety, 107
Deathtrap review, 76
Varsi, Diane, 49
Verdi, Giuseppe
Traviata, La, 103, 105–6, 108, 114, 116–17, 120
Verlizzo, Frank. See Fraver
Veronica’s Room (Levin), 62–63
Vienne, Gisèle, 169–72
Village Voice
Deathtrap review, 68
Law of Remains, The review, 160–62
Lisbon Traviata, The, review, 108
Psycho Beach Party review, 88
Vineyard Theatre, 138, 143, 148
violence, homoerotic, 43, 77, 117–19
Virgin Man, The (Dugan), 34
Vortex Theatre, 138
Voyage to Lesbos (Five Lesbian Brothers), 93–94, 95
Wales Padlock Law, The, 35, 42
Walker, Jimmy, 34
Warchus, Matthew, 76
Warhol, Andy, 160–61, 173
Waters, John, 13, 85
Female Trouble, 85
Pink Flamingos, 85
Weaver, Lois, 91, 93
Welles, Orson, 49
Well of Horniness, The (Hughes), 92–93, 94
Well of Loneliness, The (Hall), 92
West End, 61, 76
West, Mae, 16, 34–35
   arrest, 16, 34
   Drag, The, 13, 16–36, 37, 102, 129
   Sex, 16, 34
What Evil Means to Us (Alford), 132–33, 141
Wherry, Kenneth, 136–37
Whitelands Trilogy (Yew), 122
whiteness, 10, 13, 20, 183
   Deathtrap, 78
   Lisbon Traviata, The, 124
   Porcelain, 122, 123, 125–26, 127, 129
   Shanghai Moon, 89
   “white trash,” 85
Wilde, Oscar, 5, 43, 138
Williams, Tennessee
   Streetcar Named Desire, A, 12
Windy City Times
   Fascination review, 167
Winer, Linda
   Lisbon Traviata, The, review, 113, 114
Winn, Steven
   Lisbon Traviata, The, article, 114
Winters, Marian, 68
Wolfe, George C.
   Women Behind Bars (Eyen), 85
   Women Who Kill (Kreitzer), 173
Wong, B. D., 89
Wood, John, 68, 73
Woods, Richard, 68
Woolly Mammoth Theatre, 138
working class, 18–19, 85, 122, 124, 127, 176–77, 183
WOW Café Theater, 91–92, 93, 97
Wuornos, Aileen, 15, 38, 93, 172–77
Yew, Chay, 12, 102, 105, 122, 129
   Porcelain, 12, 14, 102, 105, 121–30, 125
   Whitelands Trilogy, 122
York Theatre, 51
Zombie (Oates), 15, 167–69, 169, 171–72