Developing Writers in Higher Education

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Appendix 1

Demographic Information

Number of students, start of study: 182  
Number of students, end of study: 169  
Minors: 60  
Nonminors: 109

Gender

Male nonminors 15  
Male minors 16  
Female minors 44  
Female nonminors 94

Majors

The participants who completed the study represented forty-seven majors, including the following:

American Culture  
Anthropology  
Architecture  
Art and Design  
Asian Studies  
Biology  
Biomedical Engineering  
Biomolecular Science  
Biopsychology, Cognition, and Neuroscience  
Business Administration  
Communication  
Computer Science  
Creative Writing  
Earth and Environmental Science  
Ecology and Evolutionary Biology  
Economics  
Education  
English  
French  
Geological Sciences  
German  
History  
Industrial and Operations Engineering  
Informatics  
International Studies  
Latin American and Caribbean Studies  
Linguistics
Mathematics                   Political Science
Microbiology                 Psychology
Movement Science             Public Policy
Museum Studies               Screen Arts and Culture
Music Performance           Sociology
Neuroscience                 Spanish
Nursing                      Sports Management
Organizational Studies       Statistics
Philosophy                   Women's Studies
Physiology

Other information related to majors and minors.

**Minors**

1. Triple major, single minor
8. Dropped the minor and were dropped from the study
9. Single major, double minor
16. Double major, single minor
38. Single major, single minor

**Nonminors**

2. Single major with two minors
2. Triple majors, zero minor
4. Double majors with a single minor
29. Double major, zero minor
36. Single major, zero minor
36. Single major with a single minor